

FanForce

Allegro ♩ = 132

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1 - 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Cornet
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1 - 2
- F Horn 3 - 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (Xylo)
- Percussion 2 (S.D.)
- Percussion 3 (Whip)

The score is written in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The percussion parts include specific instructions like "(with soft sticks)" for the timpani and "B.D." (Bass Drum) for Percussion 3. The score is divided into measures, with some measures containing rests for certain instruments. A large watermark for "SAMPLE Music Distribution & Publishing" is overlaid on the center of the page.

B♭ Sop. Sax. *mf* *f*

E♭ Alto Sax. 1 - 2 *mf* *f*

B♭ Tenor Sax. *mf* *f*

E♭ Bar. Sax. *mf* *f*

E♭ Cnt. *mf* *f*

B♭ Flug. 1 *mf* *f*

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1 *mf* *f*

B♭ Bar. 2 *mf* *f*

B♭ Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. (with wooden sticks) *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

S.C.

p

A

B♭ Sop. Sax. *sim.*

E♭ Alto Sax. 1 - 2 *mf sim.*

B♭ Tenor Sax. *mf sim.*

E♭ Bar. Sax. *mf sim.*

E♭ Cnt.

B♭ Flug. 1 *mp*

B♭ Flug. 2 *mp*

B♭ Flug. 3 *mp*

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Euph. *mp*

E♭ Bass *sim.*


B♭ Bass *mf sim.*

Timp. *mf*

Perc. 1 *Glock. mp*

Perc. 2 *mf*

Perc. 3 *mf B.D.*



The logo for IAMUSIC Distribution & Publishing is centered on the page. It features a stylized blue figure of a person with arms raised, followed by the word "IAMUSIC" in a large, blue, sans-serif font. Below this, the words "Distribution & Publishing" are written in a smaller, orange, sans-serif font.

B

B

B♭ Sop. Sax. *cresc.*

E♭ Alto Sax. 1 - 2 *cresc.*

B♭ Tenor Sax. *cresc.*

E♭ Bar. Sax. *cresc.*

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2 *mf cresc. f*

F Hrn. 3 - 4 *mf cresc. f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

C Trb. 1 *cresc.*

C Trb. 2 *cresc.*

C Trb. 3 *cresc.*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Euph. *mf*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *cresc.*

Perc. 1

Perc. 2 *cresc.*

Perc. 3

This image shows a page of a musical score for a concert band, page 5. The score is arranged in a standard concert band layout with multiple staves for different instruments. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1 - 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Cnt., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mp*, *mf*, and *cresc.* are used throughout. A large, stylized watermark for 'SAMPLE' is overlaid on the score, with 'Amusic Distribution & Publishing' written below it. The watermark includes a graphic of a person with arms raised.

C

This musical score page, labeled 'C', contains the following parts and markings:

- Woodwinds:**
 - B♭ Sop. Sax. (Soprano Saxophone): *mf*, triplet markings.
 - E♭ Alto Sax. 1 - 2 (Alto Saxophone): *mf*, triplet markings.
 - B♭ Tenor Sax. (Tenor Saxophone): *mf*, triplet markings.
 - E♭ Bar. Sax. (Baritone Saxophone): *mf*, triplet markings.
 - E♭ Cnt. (Contralto): *mf*, triplet markings.
- Brass:**
 - B♭ Flug. 1, 2, 3 (Flugelhorn): *f*.
 - F Hrn. 1 - 2, 3 - 4 (French Horn): *f*.
 - B♭ Trp. 1, 2, 3 (Trumpet): *f*.
 - C Trb. 1, 2, 3 (Trombone): No markings.
 - B♭ Bar. 1, 2 (Baritone): *f*, *mf*, triplet markings.
 - B♭ Euph. (Euphonium): *f*, *mf*, triplet markings.
 - E♭ Bass (Euphonium/Bass): *f*, triplet markings.
 - B♭ Bass (Tuba): *f*, triplet markings.
- Percussion:**
 - Timp. (Timpani): *f*.
 - Perc. 1 (Snare Drum): No markings.
 - Perc. 2 (Cymbal): *f*.
 - Perc. 3 (Bass Drum): *f*, *B.D.* marking.

The image displays a musical score for a concert band, spanning 12 measures. The score is arranged in a multi-staff format, with each staff labeled with an instrument. The instruments and their parts are as follows:

- B♭ Sop. Sax.**: Starts with a rest, then plays a melodic line starting in measure 3, marked *f* and *cresc.*
- E♭ Alto Sax. 1 - 2**: Starts with a rest, then plays a melodic line starting in measure 3, marked *f* and *cresc.*
- B♭ Tenor Sax.**: Starts with a rest, then plays a melodic line starting in measure 3, marked *f* and *cresc.*
- E♭ Bar. Sax.**: Starts with a rest, then plays a melodic line starting in measure 3, marked *f* and *cresc.*
- E♭ Cnt.**: Starts with a rest, then plays a melodic line starting in measure 3, marked *f* and *cresc.*
- B♭ Flug. 1**: Starts with a rest, then plays a melodic line starting in measure 3, marked *f* and *cresc.*
- B♭ Flug. 2**: Starts with a rest, then plays a melodic line starting in measure 3, marked *f* and *cresc.*
- B♭ Flug. 3**: Starts with a rest, then plays a melodic line starting in measure 3, marked *f* and *cresc.*
- F Hrn. 1 - 2**: Plays a rhythmic pattern of eighth notes, marked *mf* and *cresc.*
- F Hrn. 3 - 4**: Plays a rhythmic pattern of eighth notes, marked *mf* and *cresc.*
- B♭ Trp. 1**: Rest.
- B♭ Trp. 2**: Rest.
- B♭ Trp. 3**: Rest.
- C Trb. 1**: Plays a rhythmic pattern of eighth notes, marked *mf* and *cresc.*
- C Trb. 2**: Plays a rhythmic pattern of eighth notes, marked *mf* and *cresc.*
- C Trb. 3**: Plays a rhythmic pattern of eighth notes, marked *mf* and *cresc.*
- B♭ Bar. 1**: Starts with a rest, then plays a melodic line starting in measure 3, marked *f* and *cresc.*
- B♭ Bar. 2**: Starts with a rest, then plays a melodic line starting in measure 3, marked *f* and *cresc.*
- B♭ Euph.**: Starts with a rest, then plays a melodic line starting in measure 3, marked *f* and *cresc.*
- E♭ Bass**: Plays a rhythmic pattern of eighth notes, marked *f* and *cresc.*
- B♭ Bass**: Plays a rhythmic pattern of eighth notes, marked *f* and *cresc.*
- Timp.**: Plays a rhythmic pattern of eighth notes, marked *f* and *cresc.*
- Perc. 1**: Plays a rhythmic pattern of eighth notes, marked *f* and *cresc.*
- Perc. 2**: Plays a rhythmic pattern of eighth notes, marked *f* and *cresc.*
- Perc. 3**: Plays a rhythmic pattern of eighth notes, marked *f* and *cresc.*

In the center of the page, there is a large watermark for "I AM Music Distribution & Publishing". The logo features a stylized blue figure with arms raised, followed by the text "I AM Music" in a blue, sans-serif font, and "Distribution & Publishing" in a smaller, orange, sans-serif font below it. The word "SAMPLE" is written in large, blue, capital letters across the top of the watermark.

D

B♭ Sop. Sax. *mp*

E♭ Alto Sax. 1 - 2 *mp*

B♭ Tenor Sax. *mp*

E♭ Bar. Sax. *mp*

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* Floortom (with soft sticks) *p*

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with staves for various instruments. A large, semi-transparent watermark is overlaid on the center of the page, featuring a stylized figure and the text "SAMPLE I AMUSIC Distribution & Publishing".

Instrument List:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1 - 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Cnt.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic and Performance Markings:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)
- Str. mute* (string mute)
- Open* (open tone)

Watermark:

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