

# REFLECTIONS

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Misterioso rubato ♩ = 60 Rit. ♩ = 72

Bells

Vibes

Chimes (optional)

Xylophone I

Xylophone II

Marimba I/II

Bass marimba (optional)

Timpani

Toms (optional)

Snare drum (optional)

Effect instr. (optional)

Susp. Cymb. (optional)

Cymbel a deux (optional)

Bass drum (optional)

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*soft mallets*  
Bells

*pp soft mallets*  
Vibes

*pp soft mallets*  
Chimes

Xylo I

Xylo II

Mar. I II

Bass mar.

*espressivo*  
*p*

*espressivo*  
*p*

*espressivo*  
*p*

*espressivo*  
*p*

Timp.

toms

sn.dr.

Triangle

eff.instr

*p*  
hard sticks

susp.cymb

*p*

cymb. a 2

B.D.

Bells

Vibes

Chimes

Xylo I

Xylo II

Mar I II

Bass mar.

Timp.

toms

sn.dr.

eff. instr

susp.cymb

cymb. a 2

B.D.

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*Rit et Dim poco a poco*

This musical score is for a percussion ensemble and includes the following parts:

- Bells:** Treble clef, playing a melodic line with eighth notes.
- Vibes:** Treble clef, playing a melodic line with eighth notes.
- Chimes:** Treble clef, playing a sparse melodic line with half notes.
- Xylo I & II:** Treble clef, playing chords with a melodic contour.
- Mar. I II & Bass mar:** Bass clef, playing chords with a melodic contour.
- Timp:** Bass clef, playing a steady eighth-note pattern.
- toms:** Treble clef, playing a steady eighth-note pattern.
- sn.dr.:** Treble clef, playing a steady eighth-note pattern.
- eff.instr:** Treble clef, playing a steady eighth-note pattern with 'x' marks indicating effects.
- susp.cymb:** Treble clef, playing a melodic line with eighth notes and 'x' marks.
- cymb. a 2:** Treble clef, playing a steady eighth-note pattern.
- B.D.:** Bass clef, playing a steady eighth-note pattern.

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Bells, Vibes, Chimes, Xylo I, Xylo II, Mar. I/II, Bass mar., Timp., toms, sn.dr., eff.instr, susp.cymb, cymb. a 2, and B.D. The score is divided into three measures. The first measure contains the initial notation for each instrument. The second and third measures show the continuation of the parts, with many instruments (Bells, Vibes, Chimes, Xylo I, Xylo II, Toms, Susp. Cymb, and B.D.) having rests. The Mar. I/II, Bass mar., Timp., sn.dr., and cymb. a 2 parts continue with rhythmic patterns. A large blue watermark 'SAMPLE' is overlaid across the middle of the score, with the 'I Am Music' logo and 'Distribution & Publishing' text below it. The dynamic marking 'mp' is present in the second and third measures for several instruments.

medium hard mallets

*mf*

Bells

Vibes

*mf* medium hard mallets

Chimes

*mf*

Xylo I

*mf*

Xylo II

Mar. I II

Bass mar.

Timp.

toms

*mf*

sn. dr.

eff. instr.

susp. cymb.

cymb. a 2

B.D.

The image shows a page of a musical score for a percussion ensemble. The instruments listed on the left are Bells, Vibes, Chimes, Xylo I, Xylo II, Mar. I II, Bass mar., Timp., toms, sn. dr., eff. instr., susp. cymb., cymb. a 2, and B.D. The score is written in treble and bass clefs. The Bells, Vibes, and Xylo I parts are marked with a dynamic of *mf* and the instruction "medium hard mallets". The Toms part has a *mf* dynamic starting in the third measure. The sn. dr. part has a consistent rhythmic pattern of eighth notes. The cymb. a 2 part has a rhythmic pattern of eighth notes with a fermata. The B.D. part has a consistent rhythmic pattern of eighth notes. The Mar. I II part has a consistent rhythmic pattern of eighth notes. The Timp. part has a consistent rhythmic pattern of eighth notes. The eff. instr. and susp. cymb. parts are silent throughout the score.

Bells

Vibes

Chimes

Xylo I

Xylo II

Mar. I II

Bass mar

Timp

toms

sn.dr.

eff.instr

susp.cymb

cymb. a 2

B.D.

**SAMPLE**  
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*mf* soft mallets

Bells

*mf* soft mallets

Vibes

*mf*

Chimes

*f*

Xylo I

*f*

Xylo II

*f*

Mar. I II

*f*

Bass mar.

*f*

Timp.

*mf*

toms

sn.dr.

*mf* Tambourine

eff. instr

*mf*

susp.cymb

*mf* *p*

cymb. a 2

*mf*

B.D.

*mf*

Detailed description of the musical score: This page contains a percussion score for 14 instruments. The instruments are: Bells, Vibes, Chimes, Xylo I, Xylo II, Mar. I II, Bass mar., Timp., toms, sn.dr., eff. instr, susp.cymb, cymb. a 2, and B.D. The score is written in 4/4 time. Bells and Vibes are played with soft mallets at a mezzo-forte (*mf*) dynamic. Chimes are also at *mf*. Xylo I and Xylo II are played with mallets at a forte (*f*) dynamic. Mar. I II and Bass mar. are played with mallets at a forte (*f*) dynamic. Timp. is played with mallets at a mezzo-forte (*mf*) dynamic. sn.dr. is played with a tambourine at a mezzo-forte (*mf*) dynamic. eff. instr. is played with mallets at a mezzo-forte (*mf*) dynamic. susp.cymb. is played with mallets at a mezzo-forte (*mf*) dynamic, with a *p* dynamic marking in the third measure. cymb. a 2 is played with mallets at a mezzo-forte (*mf*) dynamic. B.D. is played with mallets at a mezzo-forte (*mf*) dynamic. The score consists of three measures of music.



*Rit et Dim poco a poco*

Bells

Vibes

Chimes

Xylo I

Xylo II

Mar. I II

Bass mar.

Timp.

toms

sn.dr.

eff.instr

susp.cymb

cymb. a 2

B.D.

*mf* *p* *mf*

*mf* *mf*

The musical score is arranged in a grand staff format with 14 individual staves for percussion instruments. The instruments listed on the left are: Bells, Vibes, Chimes, Xylo I, Xylo II, Mar I II, Bass mar, Timp, toms, sn.dr., eff.instr, susp.cymb, cymb. a 2, and B.D. The score is divided into four measures. The first two measures show rhythmic patterns for Bells, Vibes, Chimes, Xylo I, Xylo II, Mar I II, Bass mar, and Timp. The last two measures feature a *p* (piano) dynamic marking and include complex rhythmic patterns for Xylo I, Xylo II, Mar I II, Bass mar, and Timp. The sn.dr. staff has a long note with a fermata in the first two measures. The eff.instr staff has a dense, rhythmic pattern in the first two measures. The susp.cymb, cymb. a 2, and B.D. staves have rests in all measures.



This musical score is for a percussion ensemble. It consists of 13 staves, each representing a different instrument. The instruments are: Bells, Vibes, Chimes, Xylo I, Xylo II, Mar. I/II, Bass mar., Timp., toms, sn.dr., eff.instr, susp.cymb, cymb. a 2, and B.D. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation for the xylophone and maracas parts includes specific rhythmic patterns and accidentals. The other instruments have rests throughout the piece.

48

*Piu mosso*

The musical score is arranged in a grand staff format with 14 staves. The instruments are: Bells, Vibes, Chimes, Xylo I, Xylo II, Mar. I II, Bass mar., Timp., toms, sn.dr., eff.instr, susp.cymb, cymb. a 2, and B.D. The score is in 2/4 time with a key signature of one flat (Bb). The tempo is marked *Piu mosso*. The music begins at measure 48. The Vibes part has a dynamic marking of *f* starting in measure 50. The Mar. I II and Bass mar. parts have dynamic markings of *f* starting in measure 50. The Timp. part has dynamic markings of *p* and *f* in measures 49 and 50 respectively. A large watermark is overlaid on the score, featuring a stylized figure and the text "I AM MUSIC Distribution & Publishing SAMPLE".

This musical score is for a percussion ensemble. It consists of 13 staves, each representing a different instrument. The instruments are: Bells, Vibes, Chimes, Xylo I, Xylo II, Mar. I/II, Bass mar., Timp., toms, sn.dr., eff.instr, susp.cymb, cymb. a 2, and B.D. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Bells part is in the treble clef, while the other instruments are in the bass clef. The Vibes part features a melodic line with a quintuplet marked with a '5'. The Mar. I/II and Bass mar. parts use mallet notation. The Timp., toms, sn.dr., eff.instr, susp.cymb, cymb. a 2, and B.D. parts are currently silent, indicated by horizontal lines across their respective staves.

Bells

Vibes

Chimes

Xylo I

Xylo II

Mar. I/II

Bass mar.

Timp.

toms

sn.dr.

eff.instr

susp.cymb

cymb. a 2

B.D.

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*mp*

Maestoso Piu mosso

72

The musical score for percussion instruments is arranged in a grand staff format. The instruments and their parts are as follows:

- Bells:** Treble clef, playing a melodic line with a dynamic of *f*.
- Vibes:** Treble clef, playing a melodic line with a dynamic of *f*.
- Chimes:** Treble clef, playing a melodic line with a dynamic of *f*.
- Xylo I:** Treble clef, playing a melodic line with a dynamic of *f*.
- Xylo II:** Treble clef, playing a melodic line with a dynamic of *f*.
- Mar. I II:** Bass clef, playing a melodic line with a dynamic of *f*.
- Bass mar.:** Bass clef, playing a melodic line with a dynamic of *f*.
- Timp.:** Bass clef, playing a melodic line with a dynamic of *f*.
- toms:** No notation.
- sn.dr.:** No notation.
- eff.instr:** No notation.
- susp.cymb:** No notation, with dynamics *pp* and *mf*.
- cymb. a 2:** No notation, with dynamic *mf*.
- B.D.:** No notation, with dynamics *pp* and *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *pp*) to guide the performer.



Bells  
 Vibes  
 Chimes  
 Xylo I  
 Xylo II  
 Mar. I/II  
 Bass mar.  
 Timp.  
 toms  
 sn.dr.  
 eff.instr  
 susp.cymb  
 cymb. a 2  
 B.D.

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*p* *mf*

This musical score is for a percussion ensemble. It consists of 13 staves, each representing a different instrument. The instruments are: Bells, Vibes, Chimes, Xylo I, Xylo II, Mar. I/II, Bass mar., Timp., toms, sn.dr, eff.instr, susp.cymb, cymb. a 2, and B.D. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Bells and Vibes parts feature melodic lines with eighth and sixteenth notes. The Chimes part has a sparse, dotted-note pattern. The Xylo I and Xylo II parts use rhythmic notation with vertical lines and stems. The Mar. I/II and Bass mar. parts use rhythmic notation with stems and flags. The Timp., toms, and B.D. parts are mostly silent, with some notes in the later measures. The sn.dr part has a complex, rhythmic pattern with many sixteenth notes. The eff.instr, susp.cymb, and cymb. a 2 parts are mostly silent, with some notes in the later measures.

*Rit et Dim poco a poco*

88

Misterioso rubato ♩ = 60

The image shows a musical score for a percussion ensemble. The instruments listed on the left are Bells, Vibes, Chimes, Xylo I, Xylo II, Mar. I/II, Bass mar., Timp., toms, sn.dr., eff.instr, susp.cymb, cymb. a 2, and B.D. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo and dynamics markings are *Rit et Dim poco a poco* and *Misterioso rubato* with a quarter note equal to 60 (♩ = 60). The score is divided into four measures. The first measure shows the initial rhythmic patterns for Bells, Vibes, Chimes, Xylo I, Xylo II, Mar. I/II, and Bass mar. The second measure begins with a *p* (piano) dynamic marking. The third and fourth measures continue the patterns. A large blue watermark for 'SAMPLE' and 'Amusic Distribution & Publishing' is overlaid on the Xylo I and Xylo II staves.