

Instrumentation

IN QUINTO VERITAS

Mitch H. Pepper

Xylophone I
Xylophone II

Marimba I
Marimba II
Marimba III
Marimba IV

Bells I
Bells II

Vibes I
Vibes II

Tubular bells

Timpani (5)

Snare/Field drum
Bongo's/Conga's
Toms's (4)

Effect I : Glasschimmes, tambourine, gongs (L-M-S), sleighbells, thunderplates, breakdrums
Effect II: Triangle (L-M-S), tambourine, templeblocks, gong (L), glasschimes
Effect III: Templeblocks, sleighbells, triangle, tambourine

Cymbals I Gong (L-M-S), ride cymbals (4), susp.cymbals, triangle
Cymbals II Susp.cymbals, cymbals a deux (L-S), Ride cymbal

Bass drum I
Bass drum II
Bass drum III
Bass drum IV

Largo molto misterioso

In Quinto Veritas

Mitch H. Pepper

Xylo 1

Xylo 2

Mar 1

Mar 2

Mar 3

Mar 4

Bells 1

fade in

soft

Bells 2

pppp

Vibes 1

Vibes 2

soft

fade in

Tub. bell

pppp

T.

soft

Timpani

pppp

T.

Sn. dr.

Bongo's

Tom's

Effect 1

Glasschimes

pppp

Effect 2

(S-M-L)

pppp

Effect 3

Cymbal 1

Cymbal 2

Bass 1/2

fade in

Bass 3/4

pppp

fade in

pppp

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Xylo 1

6

Rit.

Xylo 2

Mar 1

Mar 2

Mar 3

Mar 4

pppp

no cresc

no cresc

Bells 1

Bells 2

no cresc

Vibes 1

con arco

Vibes 2

Tub. bell

no cresc

Timpani

no cresc

Sn. dr.

ppp

fff

Bongo's

Tom's

very low tom

ppp

fff

Effect 1

Effect 2

Effect 3

no cresc.

Cymbal 1

Gong (L)

Cymbal 2

ppp

molto

fff

Bass 1/2

molto

fff

Bass 3/4

molto

fff

Xylo 1

a tempo con moto

Xylo 2

Mar 1

Mar 2

Mar 3

Mar 4

Bells 1

Bells 2

Vibes 1

Vibes 2

Tub. bell

Timpani

Sn. dr.

Bongo's

Tom's

Effect 1

Effect 2

Effect 3

Cymbal 1

Gong (M)

Cymbal 2

Bass 1/2

Bass 3/4

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*mp**mp**ppp**mp**ppp**ppp**mp**ppp**ppp**ppp**mp**mp**pppp**ppp**pppp**pppp*

Xylo 1

12

Xylo 2

Mar 1

Mar 2

Mar 3

Mar 4

Bells 1

Bells 2

Vibes 1

Vibes 2

Tub. bell

Timpani

Sn. dr.

Bongo's

Tom's

Effect 1

Effect 2

Effect 3 Templeblocks

Cymbal 1

Cymbal 2

Bass 1/2

Bass 3/4

Gong (L.)

molto

molto

molto

no cresc

no cresc

no cresc

no cresc

no cresc

pppp

pppp

no cresc.

mp

hard

Xylo 1 rit. a tempo accel 18

Xylo 2 p. mp crescendo

Mar 1 ppp pp p 2nd time morendo

Mar 2 ppp pp p 2nd time morendo

Mar 3 ppp pp p 2nd time morendo

Mar 4 p 2nd time morendo

Bells 1 cresc

Bells 2

Vibes 1 con arco

Vibes 2 p p

Tub. bell

Timpani fff p pp 2nd time morendo

Sn.dr.

Bongo's only 2nd time pp

Tom's fff

Effect 1

Effect 2

Effect 3

Cymbal 1 fff p Ride cymbals (4) 2nd time pp

Cymbal 2

Bass 1/2 fff

Bass 3/4

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This page of a musical score is for a percussion ensemble. It features 18 staves, each representing a different instrument or effect. The instruments listed on the left are: Xylo 2, Mar 1, Mar 2, Mar 3, Mar 4, Bells 1, Bells 2, Vibes 1, Vibes 2, Tub. bell, Timpani, Sn. dr., Bongo's, Tom's, Effect 1, Effect 2, Effect 3, Cymbal 1, Cymbal 2, Bass 1/2, and Bass 3/4. The score is written in 12/8 time. It includes various musical notations such as notes, rests, and dynamic markings (f, ff, p). Performance instructions like 'gliss.', 'wooden sticks', and 'choke' are also present. The score is divided into three measures by vertical bar lines. The first measure starts with a 'f' dynamic. The second measure includes a 'gliss.' instruction for Vibes 1 and 2, and 'wooden sticks' for Timpani. The third measure includes a 'choke' instruction for Cymbal 1 and a 'f a2' dynamic for Cymbal 2. The score ends with a double bar line.

Xylo 1

24

Xylo 2

Mar 1

Mar 2

Mar 3

Mar 4

Bells 1

Bells 2

Vibes 1

Vibes 2

Tub. bell

Timpani

Sn. dr.

Bongo's

Tom's

Effect 1

Effect 2

Effect 3

Cymbal 1

Cymbal 2

Bass 1/2

Bass 3/4

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solo

ff

f

f

p

f

S.C.

f

f

p

ff

f

ff

Xylo 1

Xylo 2

Mar 1

Mar 2

Mar 3

Mar 4

Bells 1

Bells 2

Vibes 1

Vibes 2

Tub. bell

Timpani

Sn. dr.

Bongo's

Tom's

Effect 1

Effect 2

Effect 3

Cymbal 1 choke

Cymbal 2

Bass 1/2

Bass 3/4

Temple.bl

mf

f Field.dr

ff

mf

f

mp

ff

ff

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

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Xylo 1

Xylo 2

Mar 1

Mar 2

Mar 3

Mar 4

Bells 1

Bells 2

Vibes 1

Vibes 2

Tub.bell

Timpani

Sn.dr.

Bongo's

Tom's

Effect 1

Effect 2

Effect 3

Cymbal 1

Cymbal 2

Bass 1/2

Bass 3/4

30

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choke

Xylo 1

♩ = ♩

Xylo 2

Mar 1

Mar 2

Mar 3

Mar 4

Bells 1

Bells 2

Vibes 1

Vibes 2

Tub. bell

Tumpani

Sn. dr.

Bongo's

Tom's

Effect 1

Effect 2

Effect 3

Cymbal 1

Cymbal 2

Bass 1/2

Bass 3/4

*f**p**mf**p**f**mf**mf**mf*

Xylo 1

36

Xylo 2

Mar 1

Mar 2

Mar 3

Mar 4

Bells 1

Bells 2

Vibes 1

Vibes 2

Tub. bell

Timpani

ord.sticks

Sn.dr.

mf

Bongo's

Tom's

Effect 1

Effect 2

Effect 3

Cymbal 1

Cymbal 2

Bass 1/2

Bass 3/4



musical score for percussion instruments, including Sn.dr., Bongo's, Tom's, Effect 1, Effect 2, Effect 3, Cymbal 1, Cymbal 2, Bass 1/2, and Bass 3/4. The score is written in 4/4 time and includes dynamic markings (mf, p, f) and articulation (accents, slurs). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.

Xylo 1 Subito Largo-molto misterioso (tempo primo)

42

Subito Largo-molto misterioso (tempo primo)

42

Xylo 2

Mar 1

Mar 2

Mar 3

Mar 4

Bells 1
pppp

Bells 2

Vibes 1

Vibes 2
6 6 6 6

Tub.bell
pp pp R.

Timpani
ff

Sn.dr.
ff

Bongo's
ff

Tom's
ff

Effect 1
pp pp

Effect 2
pppp

Effect 3

Cymbal 1
Gong (L.) ff

Cymbal 2

Bass 1/2

Bass 3/4
ppp ppp

Xylo 1

Xylo 2

Mar 1

pp

Mar 2

pp

Mar 3

Mar 4

Bells 1

Bells 2

Vibes 1

*con arco**pp*

Vibes 2

Tub. bell

Timpani

*ppp**pp*

Sn. dr.

Bongo's

Tom's

Effect 1

Effect 2

Effect 3

Cymbal 1

Cymbal 2

Bass 1/2

Bass 3/4

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Score for percussion instruments, measures 48 to 50.

Measures 48-50:

- Xylo 2:** Rest.
- Mar 1:** Rest.
- Mar 2:** Rest.
- Mar 3:** Rest.
- Mar 4:** Rest.
- Bells 1:** *fade out* (measures 48-50).
- Bells 2:** *fade out continue rhythm* (measures 48-50).
- Vibes 1:** *ff* (measure 48), *f* (measures 49-50).
- Vibes 2:** *ff* (measure 48), *f* (measures 49-50).
- Tub. bell:** *ff* (measure 48), *f* (measures 49-50).
- Timpani:** *ff* (measure 48), *f* (measures 49-50).
- Sn. dr.:** *fff* (measure 48), *f* (measures 49-50).
- Bongo's:** Rest.
- Tom's:** *ppp* (measure 48), *fff* (measure 49), *f* (measure 50).
- Effect 1:** Rest.
- Effect 2:** *fade out* (measures 48-50).
- Effect 3:** *fade out* (measures 48-50).
- Cymbal 1:** *ff* (measure 48), *f* (measures 49-50).
- Cymbal 2:** *ff* (measure 48), *f* (measures 49-50).
- Bass 1/2:** *ff* (measure 48), *f* (measures 49-50).
- Bass 3/4:** *ff* (measure 48), *f* (measures 49-50).

Measures 51-52:

- Xylo 2:** Rest.
- Mar 1:** Rest.
- Mar 2:** Rest.
- Mar 3:** Rest.
- Mar 4:** Rest.
- Bells 1:** Rest.
- Bells 2:** Rest.
- Vibes 1:** *f* (measures 51-52).
- Vibes 2:** *f* (measures 51-52).
- Tub. bell:** *f* (measures 51-52).
- Timpani:** *f* (measures 51-52).
- Sn. dr.:** Rest.
- Bongo's:** Rest.
- Tom's:** *f* (measures 51-52).
- Effect 1:** Rest.
- Effect 2:** Rest.
- Effect 3:** Rest.
- Cymbal 1:** *f* (measures 51-52).
- Cymbal 2:** *f* (measures 51-52).
- Bass 1/2:** *f* (measures 51-52).
- Bass 3/4:** *f* (measures 51-52).

Xylo 2

Mar 1

Mar 2

Mar 3

Mar 4

Bells 1

Bells 2

Vibes 1

Vibes 2

Tub.bell

Timpani

Sn.dr.

FIELD.DR

Bongo's

Tom's

Effect 1

Effect 2

Effect 3

Cymbal 1

Cymbal 2

Bass 1/2

Bass 3/4



ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Templ.bl.

p

ff

Xylo 1

60

Rallentando e dim

Xylo 2

Mar 1

Mar 2

Mar 3

Mar 4

Bells 1

Bells 2

Vibes 1

Vibes 2

Tub.bell

Timpani

Sn.dr.

Bongo's

Tom's

Effect 1

Effect 2

Effect 3

Cymbal 1

Cymbal 2

Bass 1/2

Bass 3/4

f

Xylo 1

Andante espressivo

Xylo 2

Mar 1

Mar 2

Mar 3

Mar 4

Bells 1

Bells 2

Vibes 1

Vibes 2

Tub.bell

Timpani

Sn.dr.

Bongo's

Tom's

Effect 1

Effect 2

Effect 3

Cymbal 1

Cymbal 2

Bass 1/2

Bass 3/4

pp

simile

pp

simile

*p**p*

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*p**p**p**p**ppp*

Tambr. thumb roll

pp

Maracas

p

Ride cymbals

p

Xylo 1 66

Xylo 2

Mar 1

Mar 2

Mar 3

Mar 4

Bells 1

Bells 2

Vibes 1

Vibes 2

Tub. bell

Timpani

Sn. dr.

Bongo's

Tom's

Effect 1

Effect 2

Effect 3

Cymbal 1

Cymbal 2

Bass 1/2

Bass 3/4

mf

mf

mf

mf

mf

mf

mf

mf

pp

mf

very light with brushes

pp

p

field.dr

Gong

mf

p

susp.cymb

pp

f

Xylo 1

Xylo 2

Mar 1

Mar 2

Mar 3

Mar 4

Bells 1

Bells 2

Vibes 1

Vibes 2

Tub.bell

Timpani

Sn.dr.

Bongo's

Tom's

Effect 1

Effect 2

Effect 3

Cymbal 1

Cymbal 2

Bass 1/2

Bass 3/4

subito meno mosso molto rit

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f

ff

p

pp

a2

ff

pp

ff

pp

ff

Xylo 1 Andante espressivo

♩ = 72
276

This musical score page, numbered 66, contains measures 276 through 279 of a percussion arrangement. The tempo is marked 'Andante espressivo' with a quarter note equal to 72 beats per minute. The score is organized into systems for various instruments:

- Xylo 1 & 2:** Both parts begin in measure 276 with a piano (*p*) dynamic and a 'simile' instruction, indicating they should continue with the same character.
- Mars (Mar 1-4):** Four mallet parts, each starting in measure 276 with a piano (*p*) dynamic.
- Bells (Bells 1 & 2):** Two bell parts that enter in measure 277 with a mezzo-piano (*mp*) dynamic.
- Vibes (Vibes 1 & 2):** Two vibraphone parts that enter in measure 277 with a mezzo-piano (*mp*) dynamic.
- Tub. bell:** A tubular bell part that enters in measure 277 with a piano (*p*) dynamic.
- Timpani:** The timpani part enters in measure 276 with a piano (*p*) dynamic.
- Sn. dr. (Snare drum):** The snare drum part is present throughout the measures.
- Bongo's & Tom's:** Bongo and tom-tom parts are present throughout the measures.
- Effect 1 (Glasschimes):** Glasschimes enter in measure 276 with a piano (*p*) dynamic.
- Effect 2 (Tambourine):** A tambourine part enters in measure 276 with a piano (*p*) dynamic.
- Effect 3 (Sleighbells):** Sleighbells enter in measure 276 with a piano (*p*) dynamic.
- Cymbal 1 (Ride cymbal):** A ride cymbal part enters in measure 276 with a piano (*p*) dynamic.
- Cymbal 2:** A second cymbal part is present throughout the measures.
- Bass 1/2 & Bass 3/4:** Bass drum parts for 1/2 and 3/4 notes are present throughout the measures.

Xylo 1

282

Xylo 2

Mar 1

Mar 2

Mar 3

Mar 4

Bells 1

Bells 2

Vibes 1

Vibes 2

Tub. bell

Timpani

Sn. dr.

Bongo's

Tom's

Effect 1

Effect 2

Effect 3

Cymbal 1

Cymbal 2

Bass 1/2

Bass 3/4

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pp

pp

A musical score for various percussion instruments. The instruments listed are Xylo 1, Xylo 2, Mar 1, Mar 2, Mar 3, Mar 4, Bells 1, Bells 2, Vibes 1, Vibes 2, Tub. bell, Timpani, Sn. dr., Bongo's, Tom's, Effect 1, Effect 2, Effect 3, Gong (L), Cymbal 1, Cymbal 2, Bass 1/2, and Bass 3/4. The score includes dynamic markings such as mf, p, pp, and crescendos. Performance instructions like "rit.", "espressivo", and accents (^) are present. The music is written in 4/4 time across multiple staves.

Xylo 1

Xylo 2

Mar 1

Mar 2

Mar 3

Mar 4

Bells 1

Bells 2

Vibes 1

Vibes 2

Tub. bell

Timpani

Sn. dr.

Bongo's

Tom's

Effect 1

Effect 2

Effect 3

Cymbal 1 =

Cymbal 2

Bass 1/2

Bass 3/4

288

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p

pp

Xylo 1

Xylo 2

Mar 1

Mar 2

Mar 3

Mar 4

Bells 1

Bells 2

Vibes 1

Vibes 2

Tub. bell

Timpani

Sn. dr.

Bongo's

Tom's

Effect 1

Gong (L.)

Effect 2

Effect 3

Cymbal 1.

Cymbal 2

Bass 1/2

Bass 3/4

This musical score is for a percussion ensemble, featuring 20 staves. The instruments and parts are: Xylo 1, Xylo 2, Mar 1, Mar 2, Mar 3, Mar 4, Bells 1, Bells 2, Vibes 1, Vibes 2, Tub. bell, Timpani, Sn. dr., Bongo's, Tom's, Effect 1, Gong (L.), Effect 2, Effect 3, Cymbal 1., Cymbal 2, Bass 1/2, and Bass 3/4. The score is written in 4/4 time and includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The first three measures of the score show a complex rhythmic pattern involving many of the instruments, while the subsequent measures show a more simplified pattern with many instruments resting.

Xylo 1

dim 294

molto rit.

Xylo 2

Mar 1

Mar 2

Mar 3

Mar 4

Bells 1

Bells 2

Vibes 1

Vibes 2

Tub. bell

Timpani

Sn. dr.

Bongo's

Tom's

Effect 1

Effect 2

Effect 3

Cymbal 1

Cymbal 2

Bass 1/2

Bass 3/4

Gong (L)

Gong (S)

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Xylo 1 misterioso Largo molto

[illegible]

Xylo 1 **Quasi legato religioso non espressivo** 300

Xylo 2

Mar 1 **roll all notes**
pp

Mar 2 **roll all notes**
pp

Mar 3 **roll all notes**
pp

Mar 4 **roll all notes**
pp

Bells 1

Bells 2

Vibes 1

Vibes 2

Tub.bell

Timpani

Sn.dr.

Bongo's

Tom's

Effect 1

Effect 2

Effect 3

Cymbal 1

Cymbal 2

Bass 1/2

Bass 3/4

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Xylo 1

Xylo 2

Mar 1

Mar 2

Mar 3

Mar 4

Bells 1

Bells 2

Vibes 1

Vibes 2

Tub.bell

Timpani

Sn.dr.

Bongo's

Tom's

Effect 1

Effect 2

Effect 3

Cymbal 1

Cymbal 2

Bass 1/2

Bass 3/4

This page contains the musical notation for the percussion section of a score, spanning measures 1 through 3. The instruments and their parts are as follows:

- Xylo 1 & Xylo 2:** Both parts are silent throughout the measures.
- Mar 1, Mar 2, Mar 3, Mar 4:** These mallet parts play a rhythmic pattern of eighth notes. Mar 2 and Mar 3 have long horizontal lines above them in measures 2 and 3, indicating sustained notes.
- Bells 1:** Plays a continuous eighth-note pattern with a '7' (seventeenth note) bracketed under each eighth note.
- Bells 2:** Silent.
- Vibes 1:** Silent.
- Vibes 2:** Plays a continuous eighth-note pattern with a '6' (sixteenth note) bracketed under each eighth note.
- Tub.bell:** Plays a continuous eighth-note pattern.
- Timpani:** Silent.
- Sn.dr. (Snare Drum):** Silent.
- Bongo's & Tom's:** Silent.
- Effect 1 & Effect 2:** Silent.
- Effect 3:** Plays a series of short, accented notes.
- Cymbal 1 & Cymbal 2:** Silent.
- Bass 1/2 & Bass 3/4:** Both parts play a continuous eighth-note pattern.

Xylo 1

306

Xylo 2

Mar 1

Mar 2

Mar 3

Mar 4

Bells 1

Bells 2

Vibes 1

Vibes 2

Tub.bell

Timpani

Sn.dr.

Bongo's

Tom's

Effect 1

Effect 2

Effect 3

Cymbal 1

Cymbal 2

Bass 1/2

Bass 3/4



Xylo 1

Xylo 2

Mar 1

Mar 2

Mar 3

Mar 4

Bells 1

Bells 2

Vibes 1

Vibes 2

Tub. bell

Timpani

Sn. dr.

fade out niente

Bongo's

Tom's

Effect 1

Effect 2

Effect 3

fade out niente

Cymbal 1

Cymbal 2

Bass 1/2

fade out niente

Bass 3/4

fade out niente

Xylo 1 **molto rit.**

Xylo 2

Mar 1

mp

niente

Mar 2

mp

niente

Mar 3

Mar 4

continue rhythm

fade out

Bells 1

niente

Bells 2

Vibes 1

con arco

fade out

niente

Vibes 2

pp

niente

Tub bell

continue rhythm

fade out

niente

Timpani

continue rhythm

fade out

ppp

Sn. dr.

Bongo's

Tom's

SAMPLE
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Effect 1

Effect 2

Effect 3

Cymbal 1

Gong (L) let ring

Cymbal 2

pp

Bass 1/2

Bass 3/4