

Einzugsmarsch

aus

Der Zigeunerbaron

Johann Strauss

Franco Cherini

The image displays a musical score for the 'Einzugsmarsch' (March) from 'Der Zigeunerbaron' by Johann Strauss, arranged by Franco Cherini. The score is written for a full orchestra and includes a large watermark for 'I AM MUSIC'.

The instruments listed on the left side of the score are:

- Soprano Sax
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bariton
- Bas Eb
- Bas Bb
- Timpani
- Snare Drum
- Cymbals
- Bass Drums

The score is in 2/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark for 'I AM MUSIC' is overlaid on the score, with the text 'Distribution & Publishing' below it.

A musical score for a concert band, page 3. The score includes parts for vocalists (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), three flutes (Flghn. 1, 2, 3), three trumpets (B. Tpt. 1, 2, 3), three horns (Hn. 1, 2, 3), three trombones (Tbn. 1, 2, 3), baritone (Bar.), bass euphonium (Bas Eb), bass tuba (B. Tba.), timpani (Timp.), snare drum (S. Dr.), cymbals (Cym.), and bass drum (B. Dr.). The music is written in a key signature of one sharp (F#) and a common time signature (C). A large watermark is overlaid on the score, featuring a stylized figure of a person with arms raised, the word "SAMPLE" in blue, "Amusic" in a blue script font, and "Distribution & Publishing" in orange below it.

S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Flghn. 1 Flghn. 2 Flghn. 3 B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Bas Eb B. Tba. Timp. S. Dr. Cym. B. Dr.

f

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Instrumentation and dynamics include:
S. Sx. *ff*, *f*
A. Sx. 1 *ff*, *f*
A. Sx. 2 *ff*, *f*
T. Sx. *ff*, *f*
B. Sx. *ff*, *f*
Flghn. 1 *ff*, *f*
Flghn. 2 *ff*
Flghn. 3 *ff*
B. Tpt. 1 *ff*, *f*
B. Tpt. 2 *ff*, *f*
B. Tpt. 3 *ff*, *f*
Hn. 1 *ff*, *f*
Hn. 2 *ff*, *f*
Hn. 3 *ff*, *f*
Tbn. 1 *ff*, *f*
Tbn. 2 *ff*, *f*
Tbn. 3 *ff*, *f*
Bar. *ff*, *f*
Bas Eb *ff*, *f*
B. Tba. *ff*, *f*
Timp. *f*
S. Dr. *ff*, *f*
Cym. *ff*, *f*
B. Dr. *ff*, *f*

This page of a musical score, labeled '6' at the top left, contains 22 staves of music. The instruments and parts are listed on the left side of each staff:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Bas Eb (Bass Eb)
- B. Tba. (Bass Trombone)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Cym. (Cymbals)
- B. Dr. (Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. The woodwind and brass sections play complex rhythmic patterns, while the percussion section provides a steady beat.

ff

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f

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn. 1
Flghn. 2
Flghn. 3
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Bas Eb
B. Tba.
Timp.
S. Dr.
Cym.
B. Dr.

ff.....
Trio

This page of a musical score contains 21 staves for various instruments. The score is divided into two main sections by a double bar line. The first section is marked *ff* and the second section is marked *Trio*. The instruments and their parts are as follows:

- S. Sx.** (Soprano Saxophone): Treble clef, melodic line with slurs.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, melodic line with slurs.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, melodic line with slurs.
- T. Sx.** (Tenor Saxophone): Treble clef, melodic line with slurs.
- B. Sx.** (Baritone Saxophone): Treble clef, melodic line with slurs.
- Flghn. 1** (Flute 1): Treble clef, melodic line with slurs.
- Flghn. 2** (Flute 2): Treble clef, melodic line with slurs.
- Flghn. 3** (Flute 3): Treble clef, melodic line with slurs.
- B. Tpt. 1** (Bass Trombone 1): Bass clef, melodic line with slurs.
- B. Tpt. 2** (Bass Trombone 2): Bass clef, melodic line with slurs.
- B. Tpt. 3** (Bass Trombone 3): Bass clef, melodic line with slurs.
- Hn. 1** (Horn 1): Treble clef, melodic line with slurs.
- Hn. 2** (Horn 2): Treble clef, melodic line with slurs.
- Hn. 3** (Horn 3): Treble clef, melodic line with slurs.
- Tbn. 1** (Tuba 1): Bass clef, melodic line with slurs.
- Tbn. 2** (Tuba 2): Bass clef, melodic line with slurs.
- Tbn. 3** (Tuba 3): Bass clef, melodic line with slurs.
- Bar.** (Baritone): Treble clef, melodic line with slurs.
- Bas Eb** (Bass Eb): Bass clef, melodic line with slurs.
- B. Tba.** (Bass Tuba): Bass clef, melodic line with slurs.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment.
- S. Dr.** (Snare Drum): Drum notation, rhythmic accompaniment.
- Cym.** (Cymbal): Drum notation, rhythmic accompaniment.
- B. Dr.** (Bass Drum): Drum notation, rhythmic accompaniment.

Dynamic markings include *ff* at the beginning of the first section and *mf* at the start of the *Trio* section for most instruments. The *Trio* section begins with a key signature change to one flat.

This page contains a musical score for a full orchestra and woodwinds. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flghn. 1, Flghn. 2, Flghn. 3, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Bas Eb, B. Tba., Timp., S. Dr., Cym., and B. Dr. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'SAMPLE' is overlaid across the center of the page. Below the watermark, the logo for 'I Am Music Distribution & Publishing' is visible, featuring a stylized figure and the company name in blue and orange text. Dynamic markings such as *ff* and *mf* are placed throughout the score to indicate volume levels.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Har.

Bas Eb

B. Tbn.

Timp.

S. Dr.

Cym.

B. Dr.

tr....

ff

mf

This page contains a musical score for 25 instruments. The instruments listed on the left are: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flghn. 1, Flghn. 2, Flghn. 3, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Bas Eb, B. Tba., Timp., S. Dr., Cym., and B. Dr. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "SAMPLE" is overlaid across the center of the page. Below the watermark, the logo for "Amusic Distribution & Publishing" is visible, featuring a stylized blue figure and the text "Amusic" in blue and "Distribution & Publishing" in orange.

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Bas Eb *f*

B. Tba. *f*

Timp.

S. Dr.

Cym.

B. Dr.

D.S. al Coda

tr.

Score for voices and orchestra, page 13. The score includes parts for Soprano (S. Sx.), Alto (A. Sx. 1, A. Sx. 2), Tenor (T. Sx.), and Bass (B. Sx.) voices. The orchestral parts include Flute (Flghn. 1, 2, 3), Trumpet (B. Tpt. 1, 2, 3), Horn (Hn. 1, 2, 3), Trombone (Tbn. 1, 2, 3), Baritone (Bar.), Bass Eb (Bas Eb), Bass Trombone (B. Tba.), Timpani (Timp.), Snare Drum (S. Dr.), Cymbal (Cym.), and Bass Drum (B. Dr.). The score is marked *D.S. al Coda* and *tr.* (trill). Dynamics include *ff* (fortissimo) and *ad lib.* (ad libitum). A large watermark for 'SAMPLE Music Distribution & Publishing' is overlaid on the score.