

BASSES..... AND OTHERS

JEU STEVENS

Moderato $\text{♩} = \text{ca. } 104$

Soprano Bb
Alto Eb
Tenor Bb
Baritone Eb
Flugelhorn Solo Bb
Flugelhorn 1 Bb
Flugelhorn 2-3 Bb
Trumpet 1 Bb
Trumpet 2 Bb
Trumpet 3 Bb
Horn 1-3 F
Horn 2-4 F
Trombone 1 C
Trombone 2 C
Trombone 3 C
Baritone 1-2 B
Euphonium 1-2 Bb
Bass Eb
Bass Bb
Snare Drum
Bass Drum.
Percussion

♩ = ca. 132

Sax.S.

Sax.A.

Sax.T.

Sax.B.

Fig.S.

Fig.1

Fig.2-3

Trp.1

Trp.2

Trp.3

Hn.1-3

Hn.2-4

Trb.1

Trb.2

Trb.3

Bar.1-2

Euph.1-2

Bass Eb

Bass Bb

Sn.Dr.

B.Dr.

Perc.

accelerando —
p crescendo —

pp crescendo —
pp crescendo —
pp crescendo —

pp crescendo —

pp crescendo —

mp

♩ = ca. 80

Sax.S. 16 -

Sax.A. 16 -

Sax.T. 16 *crescendo* ff

Sax.B. 16 -

Fig.S. 16 *mf crescendo* f ff

Flg.1 16 *mf crescendo* f ff

Flg.2-3 16 *mf crescendo* f ff

Trp.1 16 *mf crescendo* f

Trp.2 16 *mf crescendo* f

Trp.3 16 *mf crescendo* f

Hn.1-3 16 -

Hn.2-4 16 ff

Trb.1 16 *p crescendo* f

Trb.2 16 *p crescendo* f

Trb.3 16 *p crescendo* f

Bar.1-2 16 -

Euph.1-2 16 *mp crescendo* ff

Bass E♭ 16 -

Bass B♭ 16 ff *pp acell. et cresc*

Sn.Dr. 16 ff

B.Dr. 16 *mf* f ff pp

Perc. 16 -

23

ca. 132

ca. 80

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Fig. S.

Fig. 1

Fig. 2-3

Trp. 1

Trp. 2

Trp. 3

Hn. 1-3

Hn. 2-4

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

Euph. 1-2

Bass Eb

Bass Bb

Sn.Dr.

B.Dr.

Perc.

ff

ff

ff

ff

ff

pp a cell. et cresc ————— ff

ff decrescendo et rall pp

ff decrescendo et rall pp

ff decrescendo et rall pp

ff

ff a cell. et cresc ————— ff

ff a cell. et cresc ————— ff

f ff f ff pp

Sax.S. 

 Sax. A. 

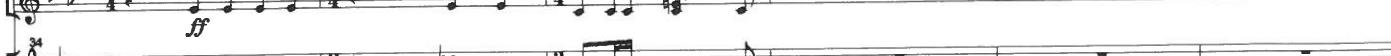
 Sax.T. 

 Sax.B. 

 Flg. S. 

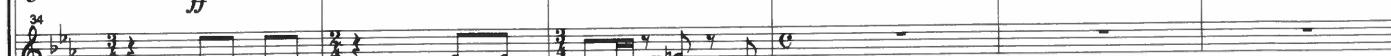
 Flg. 1 

 Flg. 2-3 

 Trp. 1 

 Trp. 2 

 Trp. 3 

 Hn. 1-3 

 Hn. 2-4 

 Trb. 1 

 Trb. 2 

 Trb. 3 

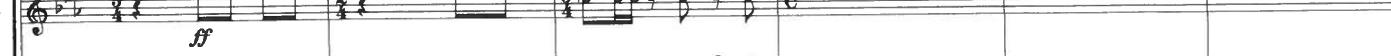
 Bar. 1-2 

 Euph. 1-2 

 Bass Eb 

 Bass Bb 

 Sn.Dr. 

 B.Dr. 

 Perc. 

decrecendo et rall.
decrecendo et rall.
Cymbal a 2
ff
decrecendo et rall.

Sax.S. 40
 Sax.A. 40
 Sax.T. 40
 Sax.B. 40
 Flg.S. 40
 Flg.1 40
 Flg.2-3 40
 Trp.1 40 *d = ca. 84*
 Trp.2 40
 Trp.3 40
 Hn.1-3 40
 Hn.2-4 40
 Trb.1 40
 Trb.2 40
 Trb.3 40
 Bar.1-2 40
 Euph.1-2 40
 Bass Eb 40
 Bass Bb 40
 Sn.Dr. 40
 B.Dr. 40
 Perc. 40

$\text{J} =$ ca. 168

57

Sax. S.

Sax. A.

Sax. T.

Sax. B.

p crescendo

57

Flg. S.

ff

57

Flg. 1

ff

57

Flg. 2-3

ff

57

Trp. 1

ff

57

Trp. 2

ff

57

Trp. 3

ff

57

Hn. 1-3

ff

57

Hn. 2-4

ff

57

pp crescendo

57

pp crescendo

57

pp crescendo

57

Trb. 1

ff

57

Trb. 2

ff

57

Trb. 3

ff

57

Bar. 1-2

57

Euph. 1-2

57

Bass Eb

57

Bass Bb

p crescendo

p crescendo

57

Sn.Dr.

ff

57

B.Dr.

ff

57

Perc.

sec
sfz

sec
sfz

sec
sfz

sec
sfz

sec
sfz

63
 Sax.S.
 -
 63
 Sax. A.
 -
 63
 Sax.T.
 mf crescendo ff
 -
 63
 Sax. B.
 ff pp acell. et cresc.
 -
 Flg. S.
 mf crescendo f
 -
 63
 Flg. 1
 mf crescendo f
 -
 Fig. 2-3
 mf crescendo f
 -
 Trp. 1
 mf crescendo f
 -
 Trp. 2
 mf crescendo f
 -
 Trp. 3
 mf crescendo f
 -
 Hn. 1-3
 ff
 -
 Hn. 2-4
 ff
 -
 63
 Trb. 1
 p crescendo f
 -
 Trb. 2
 p crescendo f
 -
 Trb. 3
 p crescendo f
 -
 Bar. 1-2
 mf crescendo ff
 -
 Euph. 1-2
 mp crescendo ff
 -
 Bass Eb
 ff pp acell. et cresc.
 -
 Bass Bb
 ff pp acell. et cresc.
 -
 Sn.Drt.
 f ff
 -
 B.Drt.
 ff pp
 -
 Perc.
 -

$\text{♩} = \text{ca. } 80$

Sax.S. 69

Sax.A. 69

Sax.T. 69 ♩ *pp a cell. et cresc* ff

Sax.B. 69 ff

Fig.S. 69

Fig.1 69 ff

Fig.2-3 69 ff

Trp.1 69 ff

Trp.2 69 ff

Trp.3 69

Hn.1-3 69 ff

Hn.2-4 69 ff

Trb.1 69 ff

Trb.2 69 ff

Trb.3 69 ff

Bar.1-2 69

Euph.1-2 69

Bass.Eb. 69 ff *pp a cell. et cresc* ff

Bass.Bb. 69 ff *pp a cell. et cresc* ff

Sn.Dr. 69

B.Dr. 69 $f \rightarrow ff$ $ff > pp$

Perc. 69 *preciso* ffz

Sax.S. 80
 Sax. A. 80
 Sax.T. 80
 Sax. B. 80 sec
fffz
 Fig. S. 80
 Fig. 1 80
 Flg. 2-3 80
 Trp. 1 80
 Trp. 2 80
 Trp. 3 80
 Hn. 1-3 80
 Hn. 2-4 80
 Trb. 1 80
 Trb. 2 80
 Trb. 3 80
 Bar. 1-2 80
 Euph. 1-2 80
 Bass Eb 80 sec
fffz
 Bass Bb 80 sec
fffz
 Sn.Dr. 80
 B.Dr. 80 sec
fffz
 Perc. 80