

# BASSES..... A ND OTHERS

JEU STEVENS

Moderato  $\text{♩} = \text{ca. } 104$

Score for BASSES..... A ND OTHERS by JEU STEVENS. The score is for a large ensemble and includes parts for Soprano Bb, Alto Eb, Tenor Bb, Baritone Eb, Solo Bb, 1 Bb, 2-3 Bb, Trumpet 1 Bb, 2 Bb, 3 Bb, Horn 1-3 F, 2-4 F, Trombone 1 C, 2 C, 3 C, Baritone 1-2 B, Euphonium 1-2 Bb, Bass Eb, Bass Bb, Snare Drum, Bass Drum, and Percussion. The music is in 3/4 time and features a prominent triplet motif in the woodwinds and brass. Dynamics include ff (fortissimo).

This musical score is for a large ensemble, likely a symphony orchestra with woodwinds and brass. The instruments listed on the left are Sax. S., Sax. A., Sax. T., Sax. B., Flg. S., Flg. 1, Flg. 2-3, Trp. 1, Trp. 2, Trp. 3, Hn. 1-3, Hn. 2-4, Trb. 1, Trb. 2, Trb. 3, Bar. 1-2, Euph. 1-2, Bass Eb, Bass Bb, Sn.Dr., B.Dr., and Perc. The score is written in 3/4 time and features several dynamic markings and performance instructions. The saxophone and bass parts include *acellerando* and *p crescendo* markings. The trumpet and snare drum parts include *pp crescendo* markings. The snare drum part also includes *tr* (trill) markings. The bass drum part includes *mp* (mezzo-piano) markings. The percussion part includes *tr* markings. The score is divided into measures, with some measures containing rests for certain instruments.

♩ = ca. 80

18

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Flg. S.

Flg. 1

Flg. 2-3

Trp. 1

Trp. 2

Trp. 3

Hn. 1-3

Hn. 2-4

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

Euph. 1-2

Bass Eb

Bass Bb

Sn.Dr.

B.Dr.

Perc.

*crescendo*

*ff*

*pp acell. et cresc*

*mf crescendo*

*f*

*ff*

*mf crescendo*

*f*

*ff*

*mf crescendo*

*f*

*ff*

*mf crescendo*

*f*

*ff*

*mf crescendo*

*f*

*ff*

*mf*

*ff*

*pp acell. et cresc*

*pp acell. et cresc*

*mf*

*f*

*ff*

*pp*

♩ ca. 132    ♩ ca. 80

Sax. S.    23    *ff*

Sax. A.    23    *ff*

Sax. T.    23    *ff*

Sax. B.    23    *ff*    *pp* accel. et cresc —    *ff*

Flg. S.    23

Flg. 1    23

Flg. 2-3    23

Trp. 1    23

Trp. 2    23

Trp. 3    23

Hn. 1-3    23    *ff*

Hn. 2-4    23    *ff*

Trb. 1    23    *ff* decrescendo et rall —    *pp*

Trb. 2    23    *ff* decrescendo et rall —    *pp*

Trb. 3    23    *ff* decrescendo et rall —    *pp*

Bar. 1-2    23

Euph. 1-2    23

Bass Eb    23    *ff*    *pp* accel. et cresc —    *ff*

Bass Bb    23    *ff*    *pp* accel. et cresc —    *ff*

Sn.Dr.    23

B.Dr.    23    *f* < *ff*    *ff* > *pp*

Perc.    23

34

Sax. S. *ff*

Sax. A. *ff*

Sax. T. *ff*

Sax. B. *ff*

Flg. S. *ff*

Flg. 1 *ff*

Flg. 2-3 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar. 1-2 *ff*

Euph. 1-2 *ff*

Bass Eb *ff*

Bass Bb *ff*

Sn.Dr. *ff*

B.Dr. *ff*

Perc. *ff*

Cymbal a 2 *ff*

decrecendo et rall—

decrecendo et rall—

decrecendo et rall—

40

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Flg. S.

Flg. 1.

Flg. 2-3.

Trp. 1.

Trp. 2.

Trp. 3.

Hn. 1-3.

Hn. 2-4.

Trb. 1.

Trb. 2.

Trb. 3.

Bar. 1-2.

Emph. 1-2.

Bass Eb.

Bass Bb.

Sn.Dr.

B.Dr.

Perc.

$\text{♩} = \text{ca. } 84$

*p*

*p*

*p*

ca. 168

Musical score for a large ensemble, including Saxophones, Flutes, Trumpets, Horns, Trombones, Baritone, Euphonium, Basses, Snare Drum, Bass Drum, and Percussion. The score is in 4/4 time and features a variety of dynamics and articulations.

**Instrumentation and Dynamics:**

- Saxophones (Sax. S., Sax. A., Sax. T., Sax. B.):** Sax. B. has a *p crescendo* marking.
- Flutes (Flg. S., Flg. 1, Flg. 2-3):** Flg. 1 and Flg. 2-3 have *ff* markings.
- Trumpets (Trp. 1, Trp. 2, Trp. 3):** Trp. 1, 2, and 3 have *ff* markings. Trp. 2 and 3 have *pp crescendo* markings.
- Horns (Hn. 1-3, Hn. 2-4):** Hn. 1-3 and Hn. 2-4 have *ff* markings.
- Trombones (Trb. 1, Trb. 2, Trb. 3):** Trb. 1, 2, and 3 have *ff* markings.
- Baritone (Bar. 1-2):** Bar. 1-2 has *ff* markings.
- Euphonium (Euph. 1-2):** Euph. 1-2 has *ff* markings.
- Basses (Bass Eb, Bass Bb):** Bass Eb and Bass Bb have *p crescendo* markings.
- Snare Drum (Sn.Dr.):** Sn.Dr. has *ff* and *pp crescendo* markings.
- Bass Drum (B.Dr.):** B.Dr. has *ff* and *mp* markings.
- Percussion (Perc.):** Perc. has *sec sfz* markings.

63

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Fig. S.

Fig. 1

Fig. 2-3

Trp. 1

Trp. 2

Trp. 3

Hn. 1-3

Hn. 2-4

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

Euph. 1-2

Bass Eb

Bass Bb

Sn.Dr.

B.Dr.

Perc.

*mf* *crescendo* *ff*

*ff*

*ff*

*pp* *acell. et cresc*

*mf* *crescendo* *f*

*mf* *crescendo* *f*

*mf* *crescendo* *f*

*mf* *crescendo* *f*

*mf* *crescendo* *f*

*mf* *crescendo* *f*

*ff*

*ff*

*p* *crescendo* *f*

*p* *crescendo* *f*

*p* *crescendo* *f*

*mf* *crescendo* *ff*

*mp* *crescendo* *ff*

*ff* *pp* *acell. et cresc*

*ff* *pp* *acell. et cresc*

*mf* *f* *ff* *pp*



♩ = ca. 80

Musical score for a symphony orchestra, page 9. The score includes parts for Saxophones (Sax. S., Sax. A., Sax. T., Sax. B.), Flutes (Flg. S., Flg. 1, Flg. 2-3), Trumpets (Trp. 1, Trp. 2, Trp. 3), Horns (Hn. 1-3, Hn. 2-4), Trombones (Trb. 1, Trb. 2, Trb. 3), Baritone (Bar. 1-2), Euphonium (Euph. 1-2), Basses (Bass Eb, Bass Bb), Snare Drum (Sn.Dr.), Bass Drum (B.Dr.), and Percussion (Perc.). The score features various dynamics such as *ff*, *pp*, and crescendos, along with performance instructions like "acell. et cresc" and "preciso".

80

Sax. S.

Sax. A.

Sax. T.

Sax. B.

80

Fig. S.

Fig. 1

Fig. 2-3

80

Trp. 1

Trp. 2

Trp. 3

80

Hn. 1-3

Hn. 2-4

80

Trb. 1

Trb. 2

Trb. 3

80

Bar. 1-2

Euph. 1-2

80

Bass Eb

Bass Bb

80

Sn.Dr.

B.Dr.

Perc.

sec  
sfz

sec  
sfz

sec  
sfz

sec  
sfz