

Duration: 5.25
Difficulty: Grade 3

Entrust thy ways

DEAN JONES

Andante con espress. $\text{♩} = 72$

For Trienke de Vries, Wiebe Kamminga, Henk/Jan Tilma

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet in Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Glockenspiel

Timpani

Congas (or Bongos)

Drum Kit

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Timp.

Bongos

Dr.

Muted - Three
mp

Muted
mp

mp

mp

mp

mf subito

mf subito

mf subito

p

mp

Sus. Cym.
mp

25 **A**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff* \rightarrow *f*

Bass Eb *ff* \rightarrow *f*

Bass Bb *ff* \rightarrow *f*

Glock.

Timp. *ff* \rightarrow *f*

Dr. *f*

31

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Sop. Cor. *mf* 3

Solo Cor. *mf* 3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn. *f*

2nd Tbn.

Bass Tbn.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Glock.

Timp. *mf*

Bongos

Dr. *mf* 3

37

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Timp.

Bongos

Dr.

mf

mf

mf

mf

3

3

3

3

3

44

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Glock.

Timp. *mp*

Bongos

Dr. *mp* Tam-tam

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SAMPLE

B Con ritmico $\text{♩} = 88$

53

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Dr. *f*

Ride

Crash

60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Timp.

Bongos

Dr.

SAMPLE
I Amusic
Distribution & Publishing

C

66

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Timp.

Bongos

Dr.

mf

mp

mp

mp

mp

72

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Timp.

Bongos

Dr.

mp *f* *mf*



I AM MUSIC
Distribution & Publishing

SAMPLE
USIC

78

Sop. Cor. *f*

Solo Cor.

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *p* *gliss.*

2nd Tbn. *f* *p* *gliss.*

Bass Tbn. *f* *p* *gliss.*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Glock.

Timp. *f*

Bongos

Dr. *f*

84

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Timp.

Bongos

Dr.

I Am Music
Distribution & Publishing

SAMPLE
USIC

90

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Timp.

Bongos

Dr.

97 **E**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb


Bass Bb

Glock.

Timp.

Bongos

Dr.



I Am Music
Distribution & Publishing

SAMPLE

103

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph.

Bass Eb

Bass Bb

Glock.

Timp.

Bongos

Dr. *ff*

108

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Timp.

Bongos

Dr.

TA Music **SAMPLE**
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The musical score is arranged in a standard orchestral layout. The top section contains five staves for Cor Anglais (Soprano, Solo, Repetition, 2nd, and 3rd). Below these are five staves for Horns (Flugelhorn, Solo, 1st, 2nd) and two staves for Baritone and 2nd Baritone. The next section includes three staves for Trombone (1st, 2nd, Bass) and three staves for Euphonium, Bass Eb, and Bass Bb. The bottom section consists of three staves for Glockenspiel, Timpani, Bongos, and Drums. The score begins at measure 108. Dynamics include fortissimo (f) and piano (p). A large watermark for 'TA Music Sample Distribution & Publishing' is overlaid on the center of the page.

113

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Timp.

Bongos

Dr.

mp

f

mf

ff

cresc.

p cresc.

f

117 **G**

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb
Glock.
Timp.
Bongos
Dr.

I Am Music
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SAMPLE

121

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Timp.

Bongos

Dr.

125

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb
Glock.
Timp.
Bongos
Dr.

I AM **SAMPLE** **USIC**
Distribution & Publishing

This musical score page, numbered 22, features rehearsal mark 129. It is a full orchestration for a band, with parts for the following instruments: Sopranos (Sop. Cor.), Solos (Solo Cor.), Repetitions (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flugel (Flug.), Solo Horn (Solo Hn), 1st and 2nd Horns (1st Hn, 2nd Hn), 1st and 2nd Baritone (1st Bar., 2nd Bar.), Bass Baritone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Glockenspiel (Glock.), Timpani (Timp.), Bongos, and Drums (Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The Soprano part begins with a melodic line that is sustained across the first two measures. The Solo Horn and 1st Baritone parts play a rhythmic pattern of eighth notes. The 2nd and 3rd Cornets, 2nd Horn, and 2nd Baritone parts play a similar rhythmic pattern. The Flugel part plays a melodic line that is sustained across the first two measures. The Solo Horn, 1st Baritone, and 2nd Horn parts play a rhythmic pattern of eighth notes. The 2nd Baritone part plays a similar rhythmic pattern. The Bass Baritone, Euphonium, Bass Eb, and Bass Bb parts play a rhythmic pattern of eighth notes. The Glockenspiel, Timpani, Bongos, and Drums parts play a rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The Soprano part begins with a melodic line that is sustained across the first two measures. The Solo Horn and 1st Baritone parts play a rhythmic pattern of eighth notes. The 2nd and 3rd Cornets, 2nd Horn, and 2nd Baritone parts play a similar rhythmic pattern. The Flugel part plays a melodic line that is sustained across the first two measures. The Solo Horn, 1st Baritone, and 2nd Horn parts play a rhythmic pattern of eighth notes. The 2nd Baritone part plays a similar rhythmic pattern. The Bass Baritone, Euphonium, Bass Eb, and Bass Bb parts play a rhythmic pattern of eighth notes. The Glockenspiel, Timpani, Bongos, and Drums parts play a rhythmic pattern of eighth notes.

133 **H**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Timp.

Bongos

Dr.

137

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Timp.

Bongos

Dr.