

CONCERT ETUDE

Goedicke
arr. St. Pullin

Allegro Molto

♩ = 160

SOLO HORN *mf*

Soprano Corne muted *mp*

Solo Corne *p* a2 a3 a2

Repiano Corne *f* muted *mp*

2nd Corne *f*

3rd Corne *f*

Flugel

1st Hora *f*

2nd Hora *f*

1st Baritone *f* stacc. *p*

2nd Baritone *f*

1st Trombone *p*

2nd Trombone muted *mp*

Bass Trombone *p*

Euphonium

Eb Bass *f* one solo

Bb Bass *f* one *p* a2

Percussion



5

A

SOLO HORN

Soprano Corne *open*

Solo Corne *cresc.* *p*

Repiano Corne

2nd Corne

3rd Corne

Flugel

1st Horn

2nd Horn

1st Baritone

2nd Baritone *p*

1st Trombone *cresc.* *p*

2nd Trombone *open* *cresc.*

Bass Trombone *cresc.* *p*

Euphonium *p* *cresc.*

Eb Bass *tutti* *f*

Bb Bass *one* *f*

Percussion *sd* *p* *cresc.*

9

SOLO HORN

Soprano Corne

Solo Corne

Repiano Corne

2nd Corne

3rd Corne

Flugel

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Amusic
Distribution & Publishing

SAMPLE

mf

open

f

open

f

p

mf

muted

open

f

muted

open

mp

f

one

p

stacc.

p

mf

p

mf

SOLO HORN

Soprano Corne

Solo Cornet

Repiano Corne

2nd Cornet

3rd Cornet

Flugel

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion

SOLO HORN

Soprano Corne

Solo Cornet

Repiano Corne

2nd Cornet

3rd Cornet

Flugel

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion

SOLO HORN

Musical staff for SOLO HORN, measures 17-20. Measure 20 contains a dynamic marking *p*.

Soprano Corne

Musical staff for Soprano Corne, measures 17-20. Measure 20 contains a dynamic marking *p*.

Solo Cornet

Musical staff for Solo Cornet, measures 17-20.

Repiano Corne

Musical staff for Repiano Corne, measures 17-20. Measure 20 contains a dynamic marking *f*.

2nd Cornet

Musical staff for 2nd Cornet, measures 17-20. Measure 20 contains a dynamic marking *f*.

3rd Cornet

Musical staff for 3rd Cornet, measures 17-20.

Flugel

Musical staff for Flugel, measures 17-20.

1st Horn

Musical staff for 1st Horn, measures 17-20. Measure 18 contains a dynamic marking *mf*, and measure 20 contains a dynamic marking *p*.

2nd Horn

Musical staff for 2nd Horn, measures 17-20. Measure 18 contains a dynamic marking *mf*.

1st Baritone

Musical staff for 1st Baritone, measures 17-20. Measure 17 contains the marking *sim.*

2nd Baritone

Musical staff for 2nd Baritone, measures 17-20.

1st Trombone

Musical staff for 1st Trombone, measures 17-20. Measure 20 contains a dynamic marking *f*.

2nd Trombone

Musical staff for 2nd Trombone, measures 17-20.

Bass Trombone

Musical staff for Bass Trombone, measures 17-20.

Euphonium

Musical staff for Euphonium, measures 17-20. Measure 20 contains a dynamic marking *p*.

Eb Bass

Musical staff for Eb Bass, measures 17-20. Measure 17 contains the marking *div.*, and measure 19 contains the marking *unis*.

Bb Bass

Musical staff for Bb Bass, measures 17-20. Measure 19 contains the marking *unis*, and measure 20 contains a dynamic marking *f*.

Percussion

Musical staff for Percussion, measures 17-20. Measure 20 contains the marking *timpani* and a dynamic marking *p*.



SOLO HORN

Musical staff for SOLO HORN with notes and rests.

Soprano Corne

Musical staff for Soprano Corne with notes and rests.

Solo Cornet

Musical staff for Solo Cornet with notes and rests.

Repiano Corne

Musical staff for Repiano Corne with notes and rests.

2nd Cornet

Musical staff for 2nd Cornet with notes and rests.

p cresc.

3rd Cornet

Musical staff for 3rd Cornet with notes and rests.

p cresc.

Flugel

Musical staff for Flugel with notes and rests.

1st Horn

Musical staff for 1st Horn with notes and rests.

1st baritone

mf

p cresc.

2nd Horn

Musical staff for 2nd Horn with notes and rests.

2nd baritone

mf

p cresc.

1st Baritone

Musical staff for 1st Baritone with notes and rests.

mf

p cresc.

2nd Baritone

Musical staff for 2nd Baritone with notes and rests.

mf

p cresc.

1st Trombone

Musical staff for 1st Trombone with notes and rests.

p cresc.

2nd Trombone

Musical staff for 2nd Trombone with notes and rests.

p cresc.

Bass Trombone

Musical staff for Bass Trombone with notes and rests.

Euphonium

Musical staff for Euphonium with notes and rests.

E♭ Bass

Musical staff for E♭ Bass with notes and rests.

p cresc.

B♭ Bass

Musical staff for B♭ Bass with notes and rests.

p

p cresc.

Percussion

Musical staff for Percussion with notes and rests.

p cresc.

27

SOLO HORN

Soprano Corne

Solo Cornet

Repiano Corne

2nd Cornet

3rd Cornet

Flugel

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Amusic
Distribution & Publishing

SAMPLE

sd

SOLO HORN *mf*

Soprano Corne *muted mp*

Solo Cornet *p* *a2* *a3*

Repiano Corne *muted p*

2nd Coruet

3rd Cornet

Flugel

1st Horn

2nd Horn

1st Baritone *stacc. p*

2nd Baritone

1st Trombone *p*

2nd Trombone *muted mp*

Bass Trombone *p*

Euphonium

Eb Bass *p* *solo*

Bb Bass

Percussion

36

SOLO HORN

Soprano Corne

Solo Cornet

Repiano Corne

2nd Cornet

3rd Cornet

Flugel

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

open

D

Amusic SAMPLE
Distribution & Publishing

cresc.

cresc.

cresc.

cresc.

mp

f

f

p

p cresc.

40

SOLO HORN

Soprano Corne

Solo Corne

Repiano Corne

2nd Corne

3rd Corne

Flugel

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

pp

p *sub.*

p

p

p

p

p

pp

SOLO HORN

Soprano Corne

Solo Corne

Repiano Corne

2nd Corne

3rd Corne

Flugel

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion

The musical score is arranged in a standard orchestral format with parts for various instruments. The key signature has one flat (Bb) and the time signature is 4/4. The score begins at measure 43. The Solo Horn part starts with a melodic line. The Soprano Corne part enters in measure 44 with a dynamic of *f*. The Solo Corne part has a dynamic of *mp* in measure 43 and *f* in measure 44. The Repiano Corne part has a dynamic of *f* in measure 44. The 2nd Corne part has a dynamic of *f* in measure 44 and *mf* in measure 45. The 3rd Corne part has a dynamic of *f* in measure 44 and *mf* in measure 45. The Flugel part has a dynamic of *f* in measure 44 and *mf* in measure 45. The 1st Horn part has a dynamic of *mf* in measure 45. The 2nd Horn part has a dynamic of *mf* in measure 45. The 1st Baritone part has a dynamic of *mf* in measure 45. The 2nd Baritone part has a dynamic of *mf* in measure 45. The 1st Trombone part has a dynamic of *mp* in measure 43 and *f* in measure 44. The 2nd Trombone part has a dynamic of *mp* in measure 43 and *f* in measure 44. The Bass Trombone part has a dynamic of *f* in measure 44. The Euphonium part has a dynamic of *mf* in measure 45. The Eb Bass part has a dynamic of *f* in measure 44 and *mf* in measure 45. The Bb Bass part has a dynamic of *mf* in measure 45. The Percussion part has a dynamic of *p* in measure 43 and *cresc. f* in measure 44.



SOLO HORN *mf*

Soprano Corne

Solo Cornet

Repiano Corne

2nd Cornet

3rd Cornet

Flugel *decresc.*

1st Horn *decresc. mp*

2nd Horn *decresc. mp*

1st Baritone *decresc. mp*

2nd Baritone *decresc. mp*

1st Trombone

2nd Trombone

Bass Trombone

Euphonium *decresc.*

Eb Bass *mp*

Bb Bass *mf decresc. mp*

Percussion

SOLO HORN

Musical staff for SOLO HORN with notes and dynamics *p*.

Soprano Corne

Empty musical staff for Soprano Corne.

Solo Cornet

Empty musical staff for Solo Cornet.

Repiano Corne

Empty musical staff for Repiano Corne.

2nd Cornet

Empty musical staff for 2nd Cornet.

3rd Cornet

Empty musical staff for 3rd Cornet.

Flugel

Empty musical staff for Flugel with dynamics *mp*.

1st Horn

Musical staff for 1st Horn with notes and dynamics *p*, *cresc.*, *decresc.*, *mp*.

2nd Horn

Musical staff for 2nd Horn with notes and dynamics *p*, *cresc.*, *decresc.*.

1st Baritone

Musical staff for 1st Baritone with notes and dynamics *p*, *cresc.*, *decresc.*, *mp*.

2nd Baritone

Empty musical staff for 2nd Baritone.

1st Trombone

Empty musical staff for 1st Trombone.

2nd Trombone

Empty musical staff for 2nd Trombone.

Bass Trombone

Empty musical staff for Bass Trombone.

Euphonium

Empty musical staff for Euphonium.

Eb Bass

Musical staff for Eb Bass with notes and dynamics *p*, *cresc.*, *decresc.*.

Bb Bass

Musical staff for Bb Bass with notes and dynamics *p*, *cresc.*, *decresc.*.

Percussion

Empty musical staff for Percussion.



SOLO HORN

Soprano Corne

Solo Corne

Repiano Corne

2nd Corne

3rd Corne

Flugel

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

pp cresc. f

SOLO HORN

Soprano Corne

Solo Cornet

Repiano Corne

2nd Cornet

3rd Cornet

Flugel

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion

solo

tutti



mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

sd

mf

SOLO HORN

Musical staff for SOLO HORN. The staff begins with a rest for two measures. In the third measure, a dynamic marking of *mf* is present. In the fourth measure, a dynamic marking of *p* is present. The staff contains a melodic line with eighth and sixteenth notes.

Soprano Corne

Musical staff for Soprano Corne. The staff contains a whole rest for the entire duration of the page.

Solo Cornet

Musical staff for Solo Cornet. The staff contains a melodic line with eighth notes. A dynamic marking of *p* is present in the fourth measure. An *a2* marking is present above the staff in the fourth measure.

Repiano Corne

Musical staff for Repiano Corne. The staff contains a melodic line with eighth notes. It ends with a whole rest in the fourth measure.

2nd Cornet

Musical staff for 2nd Cornet. The staff contains a melodic line with eighth notes. It ends with a whole rest in the fourth measure.

3rd Cornet

Musical staff for 3rd Cornet. The staff contains a melodic line with eighth notes. It ends with a whole rest in the fourth measure.

Flugel

Musical staff for Flugel. The staff contains a melodic line with eighth notes. It ends with a whole rest in the fourth measure.

1st Horn

Musical staff for 1st Horn. The staff contains a melodic line with eighth notes. It ends with a whole rest in the fourth measure.

2nd Horn

Musical staff for 2nd Horn. The staff contains a melodic line with eighth notes. It ends with a whole rest in the fourth measure.

1st Baritone

Musical staff for 1st Baritone. The staff contains a melodic line with eighth notes. It ends with a whole rest in the fourth measure.

2nd Baritone

Musical staff for 2nd Baritone. The staff contains a melodic line with eighth notes. It ends with a whole rest in the fourth measure.

1st Trombone

Musical staff for 1st Trombone. The staff contains a melodic line with eighth notes. A dynamic marking of *p* is present in the fourth measure.

2nd Trombone

Musical staff for 2nd Trombone. The staff contains a melodic line with eighth notes. It ends with a whole rest in the fourth measure.

Bass Trombone

Musical staff for Bass Trombone. The staff contains a melodic line with eighth notes. A dynamic marking of *p* is present in the fourth measure.

Euphonium

Musical staff for Euphonium. The staff contains a melodic line with eighth notes. It ends with a whole rest in the fourth measure.

Eb Bass

Musical staff for Eb Bass. The staff contains a melodic line with eighth notes. A dynamic marking of *p* is present in the fourth measure.

Bb Bass

Musical staff for Bb Bass. The staff contains a melodic line with eighth notes. It ends with a whole rest in the fourth measure.

Percussion

Musical staff for Percussion. The staff contains a rhythmic line with eighth notes. A *tr* marking is present above the staff in the third measure.

SOLO HORN

Musical staff for SOLO HORN with notes and rests.

Soprano Corne

Musical staff for Soprano Corne with notes, rests, and dynamic markings: muted, mp.

Solo Cornet

Musical staff for Solo Cornet with notes and rests.

Repiano Corne

Musical staff for Repiano Corne with notes, rests, and dynamic markings: muted, mp.

2nd Cornet

Musical staff for 2nd Cornet with notes and rests.

3rd Cornet

Musical staff for 3rd Cornet with notes and rests.

Flugel

Musical staff for Flugel with notes, rests, and dynamic marking: mp.

1st Horn

Musical staff for 1st Horn with notes and rests.

2nd Horn

Musical staff for 2nd Horn with notes and rests.

1st Baritone

Musical staff for 1st Baritone with notes, rests, and dynamic markings: stacc., p.

2nd Baritone

Musical staff for 2nd Baritone with notes, rests, and dynamic marking: p.

1st Trombone

Musical staff for 1st Trombone with notes, rests, and dynamic marking: mp.

2nd Trombone

Musical staff for 2nd Trombone with notes, rests, and dynamic markings: muted, mp, open, mp.

Bass Trombone

Musical staff for Bass Trombone with notes, rests, and dynamic marking: mp.

Euphonium

Musical staff for Euphonium with notes, rests, and dynamic marking: p.

E♭ Bass

Musical staff for E♭ Bass with notes, rests, and dynamic marking: solo.

B♭ Bass

Musical staff for B♭ Bass with notes, rests, and dynamic markings: p, mp.

Percussion

Musical staff for Percussion with notes and rests.



78

SOLO HORN *mp* *p* *cresc.*

Soprano Corne *mf*

Solo Corne *mp* *cresc.* *solo*

Repiano Corne

2nd Corne

3rd Corne

Flugel *mf*

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone *mf* *p*

2nd Trombone *mf* *p*

Bass Trombone *mf*

Euphonium

E♭ Bass *mp* *p*

B♭ Bass *mf* *p*

Percussion

SOLO HORN

Musical staff for SOLO HORN, starting with a dynamic marking of *f*. The staff contains a melodic line with various intervals and accidentals.

Soprano Corne

Empty musical staff for Soprano Corne.

Solo Cornet

Musical staff for Solo Cornet, starting with a dynamic marking of *f*. The staff contains a melodic line. A *tutti* marking is present at the end of the staff.

Repiano Corne

Empty musical staff for Repiano Corne.

2nd Cornet

Empty musical staff for 2nd Cornet.

3rd Cornet

Empty musical staff for 3rd Cornet.

Flugel

Musical staff for Flugel, starting with a dynamic marking of *mf*. The staff contains a melodic line.

1st Horn

Musical staff for 1st Horn, starting with a dynamic marking of *mf*. The staff contains a melodic line with a *tr* (trill) marking.

2nd Horn

Musical staff for 2nd Horn, starting with a dynamic marking of *mf*. The staff contains a melodic line with a *tr* (trill) marking.

1st Baritone

Musical staff for 1st Baritone, starting with a dynamic marking of *mf*. The staff contains a melodic line.

2nd Baritone

Empty musical staff for 2nd Baritone.

1st Trombone

Musical staff for 1st Trombone, starting with a dynamic marking of *mf*. The staff contains a melodic line.

2nd Trombone

Musical staff for 2nd Trombone, starting with a dynamic marking of *mf*. The staff contains a melodic line.

Bass Trombone

Musical staff for Bass Trombone, starting with a dynamic marking of *mf*. The staff contains a melodic line.

Euphonium

Musical staff for Euphonium, starting with a dynamic marking of *mf*. The staff contains a melodic line.

Eb Bass

Musical staff for Eb Bass, starting with a dynamic marking of *mf*. The staff contains a melodic line.

Bb Bass

Musical staff for Bb Bass, starting with a dynamic marking of *mf*. The staff contains a melodic line.

Percussion

Empty musical staff for Percussion.



85

SOLO HORN

Soprano Corne *open. b*

Solo Corne *mf decresc. cresc.*

Repiano Corne *mf p cresc.*

2nd Corne *mf p cresc.*

3rd Corne *mf p cresc.*

Flugel

1st Horn *f*

2nd Horn *f*

1st Baritone *f*

2nd Baritone *f*

1st Trombone *mf p cresc. f*

2nd Trombone *mf p cresc. f*

Bass Trombone *mf p cresc. f*

Euphonium *f*

Eb Bass *mf p cresc. f*

Bb Bass *mf p cresc. f*

Percussion *p < mf sd*



SOLO HORN

SOLO HORN musical staff with notes and a *cresc.* dynamic marking.

Soprano Corne

Soprano Corne musical staff with notes.

Solo Cornet

Solo Cornet musical staff with notes.

Repiano Corne

Repiano Corne musical staff with notes.

2nd Cornet

2nd Cornet musical staff with notes.

3rd Cornet

3rd Cornet musical staff with notes.

Flugel

Flugel musical staff with notes.

1st Horn

1st Horn musical staff with notes and a *mf* dynamic marking.

2nd Horn

2nd Horn musical staff with notes.

1st Baritone

1st Baritone musical staff with notes and a *mf* dynamic marking.

2nd Baritone

2nd Baritone musical staff with notes and a *mf* dynamic marking.

1st Trombone

1st Trombone musical staff with notes.

2nd Trombone

2nd Trombone musical staff with notes.

Bass Trombone

Bass Trombone musical staff with notes.

Euphonium

Euphonium musical staff with notes.

Eb Bass

Eb Bass musical staff with notes, a *mf* dynamic marking, and *cresc.* and *decresc.* markings.

Bb Bass

Bb Bass musical staff with notes, a *decresc.* marking, a *mf* dynamic marking, and *cresc.* and *decresc.* markings.

Percussion

Percussion musical staff with notes and *cresc.* and *decresc.* markings.



SOLO HORN

Musical staff for SOLO HORN, featuring a melodic line with eighth and sixteenth notes, including dynamic markings like *mf* and *f*.

Soprano Corne

Empty musical staff for Soprano Corne.

Solo Cornet

Empty musical staff for Solo Cornet.

Repiano Corne

Empty musical staff for Repiano Corne.

2nd Cornet

Empty musical staff for 2nd Cornet.

3rd Cornet

Empty musical staff for 3rd Cornet.

Flugel

Empty musical staff for Flugel.

1st Horn

Musical staff for 1st Horn, featuring a melodic line with eighth notes and dynamic markings like *mf* and *f*.

2nd Horn

Empty musical staff for 2nd Horn.

1st Baritone

Musical staff for 1st Baritone, featuring a melodic line with eighth notes and dynamic markings like *mf* and *f*.

2nd Baritone

Musical staff for 2nd Baritone, featuring a melodic line with eighth notes and dynamic markings like *mf* and *f*.

1st Trombone

Empty musical staff for 1st Trombone.

2nd Trombone

Empty musical staff for 2nd Trombone.

Bass Trombone

Empty musical staff for Bass Trombone.

Euphonium

Empty musical staff for Euphonium.

E♭ Bass

Musical staff for E♭ Bass, featuring a melodic line with eighth notes and dynamic markings like *cresc.* and *decresc.*

B♭ Bass

Musical staff for B♭ Bass, featuring a melodic line with eighth notes and dynamic markings like *cresc.* and *decresc.*

Percussion

Empty musical staff for Percussion.