

# Carmen for Two

For Gerk Huisma & Theun van Leijen

Georges Bizet  
arr. Andrew Duncan

Allegro giocoso  $\text{♩} = 138$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Cornet Solist
- Euphonium Soloist
- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel Horn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion (Side Drum)
- Tuned Percussion (Xylophone)

Key markings and dynamics include:

- Allegro giocoso** with a tempo of  $\text{♩} = 138$ .
- pp** (pianissimo) and **p** (piano) dynamics are used throughout.
- mp** (mezzo-piano) is used for the Solo Cornet and Repiano Cornet parts.
- Tin mute** is indicated for the Solo Cornet and Repiano Cornet parts.
- A large **SAMPLE** watermark is present across the center of the score.

Cornet Solo

Euph Solo.

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

Timp.

Perc

Tuned

mf

f

ff

Open

Suspended Cymbal









This page of a musical score, numbered 6, features a variety of instruments. The top two staves are for **Cornet Solo** and **Euph Solo**, both of which are currently silent. The **Sop Cor** part has a melodic line with a *tr* (trill) marking. The **Solo Cor**, **Rep Cor**, and **Euph** parts play a rhythmic pattern of eighth notes. The **2nd Cor**, **3rd Cor**, **Flugel**, **Solo Hn**, **1st Hn**, **2nd Hn**, **1st Tbn**, **2nd Tbn**, and **Bass Tbn** parts play a similar rhythmic pattern. The **1st Bar** and **2nd Bar** parts play a more complex rhythmic pattern. The **1st Tbn**, **2nd Tbn**, and **Bass Tbn** parts play a rhythmic pattern. The **Euph** part plays a rhythmic pattern. The **Eb Bass** and **Bb Bass** parts play a rhythmic pattern. The **Timp** part plays a rhythmic pattern. The **Perc** part plays a rhythmic pattern. The **Tuned** part plays a rhythmic pattern.

Cornet Solo

Euph Solo.

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

Timp.

Perc

Tuned

The image shows a page of a musical score for a band, page 7. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Cornet Solo, Euph Solo., Sop Cor, Solo Cor, Rep Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, Bass Tbn, Euph, E♭ Bass, B♭ Bass, Timp., Perc, and Tuned. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large, semi-transparent watermark is overlaid on the center of the page, reading 'SAMPLE' in large blue letters, with 'I Am Music' in a stylized blue font below it, and 'Distribution & Publishing' in a smaller orange font at the bottom of the watermark.









Cornet Solo

Euph Solo.

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

Timp.

Perc

Tuned

**D**

Cornet Solo *mf* *Rall.* *p*

Euph Solo. *mf* *Rall.* *p*

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar *mp*

2nd Bar *mp*

1st Tbn *mp* *p*

2nd Tbn *mp* *p*

Bass Tbn *mp*

Euph *mp*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timp.

Perc Side Drum *mp* Castanets *mp*

Tuned

*Cadenza*  
**Allegro**

*Rall.*

**Allegro**

*Rall.*

This musical score is for a brass and woodwind ensemble. It features a *Cadenza* section with tempo changes from **Allegro** to *Rall.* and back to **Allegro**, ending with another *Rall.* section. The score includes parts for:

- Cornet Solo**: Features a melodic line with triplets and dynamic markings of *mf* and *fp*.
- Euph Solo.**: Features a melodic line with triplets and dynamic markings of *mf* and *fp*.
- Sop Cor**, **Solo Cor**, **Rep Cor**, **2nd Cor**, **3rd Cor**, **Flugel**, **Solo Hn**, **1st Hn**, **2nd Hn**, **1st Bar**, **2nd Bar**, **1st Tbn**, **2nd Tbn**, **Bass Tbn**, **Euph**, **E♭ Bass**, **B♭ Bass**, **Timp.**, **Perc**, and **Tuned**: These parts are currently silent, indicated by rests on their respective staves.

The score is written in G major (one sharp) and 2/4 time. The *Rall.* sections are indicated by a hairpin deceleration symbol.



**Poco meno mosso** *Accel.* *Rall.*

Cornet Solo  
Euph Solo.  
Sop Cor  
Solo Cor  
Rep Cor  
2nd Cor  
3rd Cor  
Flugel  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar  
2nd Bar  
1st Tbn  
2nd Tbn  
Bass Tbn  
Euph  
E♭ Bass  
B♭ Bass  
Timp.  
Perc  
Tuned

The image shows a page of a musical score for page 13. The score is written for a variety of instruments, including Cornet Solo, Euphonium Solo, and a full brass and woodwind section. The tempo markings are **Poco meno mosso**, *Accel.*, and *Rall.*. The Cornet Solo part starts with a *ff* dynamic, followed by a *p* section, and ends with a *f* section. The Euphonium Solo part starts with a *ff* dynamic, followed by a *p* section, and ends with a *f* section. A large watermark for "I Am Music" is overlaid on the score, with the text "SAMPLE Music" and "Distribution & Publishing".

Allegro giocoso  $\text{♩} = 138$

Cornet Solo

Euph Solo.

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

Timp.

Perc

Tuned



Cornet Solo

Euph Solo.

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

Timp.

Perc

Tuned



E

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Instrument parts listed on the left:  
Cornet Solo  
Euph Solo  
Sop Cor  
Solo Cor  
Rep Cor  
2nd Cor  
3rd Cor  
Flugel  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar  
2nd Bar  
1st Tbn  
2nd Tbn  
Bass Tbn  
Euph  
Eb Bass  
Bb Bass  
Timp.  
Perc (Side Drum, Bass Drum)  
Tuned

Andante ♩ = 66

Cornet Solo

Euph Solo. *Molto espressivo*  
*mp*

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn *f* *p*

Bass Tbn *f* *p*

Euph

E♭ Bass *f* *p*

B♭ Bass *f* *mf* *p*

Timp. *f* *mf* *p*

Perc *f* Tam tam

Tuned

F

Cornet Solo

Euph Solo.

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

Timp.

Perc

Tuned

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G

Molto espressivo

Cornet Solo *mp*

Euph Solo.

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

Timp.

Perc *Tam tam* *p*

Tuned







I

Cornet Solo

Euph Solo.

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

Timp.

Perc

Tuned

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SAMPLE  
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J

Cornet Solo  
Euph Solo.  
Sop Cor  
Solo Cor  
Rep Cor  
2nd Cor  
3rd Cor  
Flugel  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar  
2nd Bar  
1st Tbn  
2nd Tbn  
Bass Tbn  
Euph  
E♭ Bass  
B♭ Bass  
Timp.  
Perc  
Tuned

*mp* *mf* *mp*  
*mp* *mf* *mp*  
*ff* *All* *ff*  
*p* *ff* *ff*  
*ff* *ff*  
*ff* *ff*  
*ff* *ff*  
*ff* *mp* *ff* *mp*  
*ff* *mp* *ff* *mp*  
*ff* *ff*  
*ff* *ff* *ff* *mp*  
*ff* *ff* *ff* *mp*  
*p* *ff* *ff* *Open*  
*p* *ff* *ff* *Open*  
*p* *ff* *ff* *Open*  
*ff* *ff* *ff*  
*ff* *1 only* *Both* *1 only*  
*mp* *mp* *ff* *mp*  
*ff* *1 only* *Both* *1 only*  
*ff* *mp* *ff* *mp*  
Castanets  
Bass Drum