

Prelude and Fugue

John Stanley (1713-1786)
adapted by Roy Newsome

Solemn ♩ = 72

Soprano Cornet B♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion

Glockenspiel (optional)

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7

Sop. Cor. *mp*

Solo Cor. *mp* (2)

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn

1st Hn

2nd Hn

1st Bar. *mp*

2nd Bar.

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. horn

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

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20

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

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Score for Brass and Percussion instruments, measures 25 to 30.

Instrument List:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc.
- Glock.

Measure 25: Sop. Cor. and Solo Cor. play a melodic line starting on G4, marked *mf*. The rest of the brass section and percussion are silent.

Measure 26: Similar to measure 25, with Sop. Cor. and Solo Cor. playing the melodic line (*mf*).

Measure 27: Similar to measure 25, with Sop. Cor. and Solo Cor. playing the melodic line (*mf*).

Measure 28: Similar to measure 25, with Sop. Cor. and Solo Cor. playing the melodic line (*mf*).

Measure 29: Sop. Cor. and Solo Cor. play a melodic line starting on G4, marked *mf*. The rest of the brass section and percussion are silent.

Measure 30: Sop. Cor. and Solo Cor. play a melodic line starting on G4, marked *mf*. The rest of the brass section and percussion are silent.

31

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

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tr

tr

mp

mp

mp

36

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

mp

mf

mf

mf

mf

mf

pp *mf*

S.D.

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

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tr

mp

mf

pp

45

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

50

Sop. Cor. *legg. e stacc.*
p

Solo Cor.

Rep. Cor. *legg. e stacc.*
p

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn *1st Tbn. legg. e stacc.*
p

1st Bar.

2nd Bar. *2nd Tbn. legg. e stacc.*
p

1st Tbn. *legg. e stacc.*
p

2nd Tbn. *p legg. e stacc.*
p

B. Tbn. *legg.*
p

Euph. *B. Tbn. legg.*
p

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc. *p*

Glock. *leggero*
p

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54

This musical score page contains measures 54, 55, and 56. The instruments and their parts are as follows:

- Sop. Cor.**: Treble clef, key of B-flat major. Measures 54-56 contain eighth-note patterns.
- Solo Cor.**: Treble clef, key of B-flat major. Measures 54-56 contain whole rests.
- Rep. Cor.**: Treble clef, key of B-flat major. Measures 54-56 contain eighth-note patterns.
- 2nd Cor.**: Treble clef, key of B-flat major. Measures 54-56 contain whole rests.
- 3rd Cor.**: Treble clef, key of B-flat major. Measures 54-56 contain whole rests.
- Flug.**: Treble clef, key of B-flat major. Measures 54-56 contain eighth-note patterns.
- Solo Hn**: Treble clef, key of B-flat major. Measures 54-56 contain eighth-note patterns.
- 1st Hn**: Treble clef, key of B-flat major. Measures 54-56 contain whole rests.
- 2nd Hn**: Treble clef, key of B-flat major. Measures 54-56 contain eighth-note patterns.
- 1st Bar.**: Treble clef, key of B-flat major. Measures 54-56 contain whole rests.
- 2nd Bar.**: Treble clef, key of B-flat major. Measures 54-56 contain eighth-note patterns.
- 1st Tbn.**: Treble clef, key of B-flat major. Measures 54-56 contain eighth-note patterns.
- 2nd Tbn.**: Treble clef, key of B-flat major. Measures 54-56 contain eighth-note patterns.
- B. Tbn.**: Bass clef, key of B-flat major. Measures 54-56 contain eighth-note patterns.
- Euph.**: Treble clef, key of B-flat major. Measures 54-56 contain eighth-note patterns.
- Bass Eb**: Treble clef, key of B-flat major. Measures 54-56 contain whole rests.
- Bass Bb**: Treble clef, key of B-flat major. Measures 54-56 contain whole rests.
- Timp.**: Bass clef. Measures 54-56 contain whole rests.
- Perc.**: Percussion line with a snare drum symbol. Measures 54-56 contain whole rests.
- Glock.**: Treble clef, key of B-flat major. Measures 54-56 contain eighth-note patterns.

57

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

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The musical score is written for a large ensemble. Measures 57-59 are shown. The key signature has two flats (Bb and Eb). The time signature is 4/4. The Glockenspiel part features a continuous eighth-note pattern. The Percussion part has a simple rhythmic pattern. The Horn and Trombone parts have melodic lines, while the Baritone and Euphonium parts have harmonic support. The Cornet parts have more active melodic lines. The Solo Cornet part has a specific melodic line starting in measure 58. The Flute part has a melodic line. The Solo Horn part has a melodic line. The 1st and 2nd Horn parts have harmonic support. The 1st and 2nd Baritone parts have harmonic support. The 1st and 2nd Trombone parts have harmonic support. The Bass Trombone part has harmonic support. The Euphonium part has harmonic support. The Bass Eb and Bass Bb parts have harmonic support. The Timpani part has a simple rhythmic pattern. The Percussion part has a simple rhythmic pattern. The Glockenspiel part features a continuous eighth-note pattern.

60

This musical score page contains measures 60 through 63. The instruments and their parts are as follows:

- Sop. Cor.:** Rests in measures 60 and 61, then plays a melodic line starting in measure 62.
- Solo Cor.:** Plays a melodic line throughout, with a forte (*f*) dynamic in measures 62 and 63.
- Rep. Cor.:** Rests in measures 60 and 61, then plays a melodic line starting in measure 62.
- 2nd Cor.:** Rests in measures 60 and 61, then plays a melodic line starting in measure 62.
- 3rd Cor.:** Rests in measures 60 and 61, then plays a melodic line starting in measure 62.
- Flug.:** Plays a melodic line throughout, with a forte (*f*) dynamic in measures 62 and 63.
- Solo Hn:** Plays a melodic line throughout, with a forte (*f*) dynamic in measures 62 and 63.
- 1st Hn:** Rests in measures 60 and 61, then plays a melodic line starting in measure 62.
- 2nd Hn:** Rests in measures 60 and 61, then plays a melodic line starting in measure 62.
- 1st Bar.:** Rests in measures 60 and 61, then plays a melodic line starting in measure 62.
- 2nd Bar.:** Rests in measures 60 and 61, then plays a melodic line starting in measure 62.
- 1st Tbn.:** Rests in measures 60 and 61, then plays a melodic line starting in measure 62.
- 2nd Tbn.:** Rests in measures 60 and 61, then plays a melodic line starting in measure 62.
- B. Tbn.:** Rests in measures 60 and 61, then plays a melodic line starting in measure 62.
- Euph.:** Rests in measures 60 and 61, then plays a melodic line starting in measure 62.
- Bass Eb:** Rests in measures 60 and 61, then plays a melodic line starting in measure 62.
- Bass Bb:** Rests in measures 60 and 61, then plays a melodic line starting in measure 62.
- Timp.:** Rests in measures 60 and 61, then plays a melodic line starting in measure 62.
- Perc.:** Rests in measures 60 and 61, then plays a melodic line starting in measure 62.
- Glock.:** Rests in measures 60 and 61, then plays a melodic line starting in measure 62.

64

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

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The musical score is written for a large ensemble. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score begins at rehearsal mark 64. The parts include: Sopranos (Sop. Cor.), Solos (Solo Cor.), Repetition (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st and 2nd Horns (1st Hn, 2nd Hn), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The percussion part features a rhythmic pattern of eighth notes. The woodwinds and brass parts have various melodic and harmonic lines. A large watermark for 'SAMPLE Amusic Distribution & Publishing' is overlaid on the center of the page.

68

Sop. Cor. *legg. e stacc.*
p

Solo Cor.

Rep. Cor. *legg. e stacc.*
p

2nd Cor.

3rd Cor.

Flug. *leggiere*
p

Solo Hn *leggiere*
p

1st Hn

2nd Hn

1st Tbn. *legg. e stacc.*
p

2nd Tbn. *legg. e stacc.*
p

1st Tbn. *legg. e stacc.*
p

2nd Tbn. *legg. e stacc.*
p

B. Tbn. **p**

Euph. *B. Tbn.*
p

Bass Eb

Bass Bb

Timp.

Perc. **p**

Glock. *leggiere*
p

71

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

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74

This musical score page contains measures 74 through 77. The instruments are arranged in the following order from top to bottom: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc., and Glock. The key signature has two flats (Bb and Eb). Measure 74 features a complex woodwind and horn arrangement with dynamics like *p* and *f*. Measure 75 has a *f* dynamic. Measure 76 includes a *f* dynamic and a *f* *sub.* marking. Measure 77 features a *f* dynamic and a *f* *sub.* marking. The percussion section includes a snare drum and a glockenspiel, both with *f* dynamics in measure 77.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

f

Cym.

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83

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

[illegible]

93

Sop. Cor. *ff* *p* *ff*

Solo Cor. *ff* *p* *ff* *p*

Rep. Cor. *ff* *ff*

2nd Cor. *ff* *ff*

3rd Cor. *ff* *ff*

Flug. *ff* *p* *ff* *p*

Solo Hn *ff* *p* *ff* *p*

1st Hn *ff* *ff*

2nd Hn *ff* *ff*

1st Bar. *ff* *ff*

2nd Bar. *ff* *ff*

1st Tbn. *ff* *ff*

2nd Tbn. *ff* *ff*

B. Tbn. *ff* *ff*

Euph. *ff* *ff*

Bass Eb *ff* *ff*

Bass Bb *ff* *ff*

Timp. *ff* *ff*

Perc. *ff* *ff*

Glock. *ff* *p* *p*

Sop. Cor. *p* *ff* *p* *ff*
 Solo Cor. *ff* *p* *ff* *p*
 Rep. Cor. *ff* *ff*
 2nd Cor. *ff* *ff*
 3rd Cor. *ff* *ff*
 Flug. *ff* *p* *p*
 Solo Hn. *ff* *p* *p*
 1st Hn. *ff* *ff*
 2nd Hn. *ff* *ff*
 1st Bar. *ff* *ff*
 2nd Bar. *ff* *ff*
 1st Tbn. *ff* *ff*
 2nd Tbn. *ff* *ff*
 B. Tbn. *ff* *ff*
 Euph. *ff* *ff*
 Bass Eb. *ff* *ff*
 Bass Bb. *ff* *ff*
 Timp. *ff* *ff*
 Perc. *ff* *ff*
 Glock. *ff* *p* *p*

101

This musical score page contains measures 101 through 104 for a large ensemble. The instruments are arranged in a standard orchestral layout. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score features a variety of dynamics, including *p* (piano), *ff* (fortissimo), and *ff* (fortissimo) with accents. The woodwinds (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn.) and brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc., Glock.) parts are all active, with many measures containing rests. The percussion section includes a Glockenspiel part with a continuous rhythmic pattern.

Sop. Cor. *p* *ff*

Solo Cor. *ff* *p* *ff* *p*

Rep. Cor. *ff* *ff*

2nd Cor. *ff* *ff*

3rd Cor. *ff* *ff*

Flug. *ff* *p* *ff* *p*

Solo Hn. *ff* *p* *ff* *p*

1st Hn. *ff* *ff*

2nd Hn. *ff* *ff*

1st Bar. *ff* *ff*

2nd Bar. *ff* *ff*

1st Tbn. *ff* *ff*

2nd Tbn. *ff* *ff*

B. Tbn. *ff* *ff*

Euph. *ff* *ff*

Bass Eb *ff* *ff*

Bass Bb *ff* *ff*

Timp. *ff* *ff*

Perc. *ff*

Glock. *p* *p*

105

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

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109

Sop. Cor. *ff*

Solo Cor. *p* *ff* *p* *ff* *p* *ff*

Rep. Cor. *ff* *ff* *ff* *ff*

2nd Cor. *ff* *ff* *ff* *ff*

3rd Cor. *ff* *ff* *ff* *ff*

Flug. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Solo Hn *p* *ff* *p* *ff* *p* *ff* *p* *ff*

1st Hn *ff* *ff* *ff* *ff*

2nd Hn *ff* *ff* *ff* *ff*

1st Bar. *ff* *ff* *ff* *ff*

2nd Bar. *ff* *ff* *ff* *ff*

1st Tbn. *ff* *ff* *ff* *ff*

2nd Tbn. *ff* *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff*

Bass Eb *ff* *ff* *ff* *ff*

Bass Bb *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff*

Perc. *ff* *ff* *ff* *ff*

Glock. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

113

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

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117

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

121

Sop. Cor.

Solo Cor. Div.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

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124

poco a poco allargando *molto rit.*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

ff