

Pachelbel Canon

arr TSGrimes

$\text{♩} = 60$ *molto legato*

Score for Pachelbel Canon, arr TSGrimes. The score is written for a large ensemble, including various brass and woodwind instruments, and percussion. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked *molto legato* with a quarter note equal to 60 beats per minute.

The instruments listed on the left are:

- Flauto Cornet Eb
- Solo Cornet Bb
- Solo Cornet Bb
- Flauto Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- 3rd Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion

The score is divided into measures, with dynamics markings such as *mf* (mezzo-forte) and *p* (piano) indicating the volume. A large watermark "SAMPLE" is visible across the center of the page, along with the text "I Am Music Distribution & Publishing".

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mf

mf

p

10

Score for a brass and woodwind ensemble, measures 10-12. The score includes parts for Soprano Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, Bass Tbn, Euph, Bass Eb, Bass Bb, and Perc.

The key signature is one sharp (F#). The score features a large watermark in the center: **Amusic** (with a stylized figure) **SAMPLE** (in blue) **Distribution & Publishing** (in orange).

Measure 10: Flugel, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, Bass Tbn, Euph, Bass Eb, and Perc. have notes. Flugel has a trill. 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, Bass Tbn, Euph, and Bass Eb have a *mf* marking. Perc. has a *n* marking.

Measure 11: Flugel, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, Bass Tbn, Euph, Bass Eb, and Perc. have notes. Flugel has a trill. 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, Bass Tbn, Euph, and Bass Eb have a *mf* marking. Perc. has a *n* marking.

Measure 12: Flugel, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, Bass Tbn, Euph, Bass Eb, and Perc. have notes. Flugel has a trill. 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, Bass Tbn, Euph, and Bass Eb have a *mf* marking. Perc. has a *n* marking.

4 13

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mp

mf

tr

L = C

[illegible]

6 19

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mf

mf

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

I Am **SAMPLE** **USIC**
Distribution & Publishing

Sop. Cor.

Solo Cor. *mp*

Solo Cor. *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

I Am music
Distribution & Publishing

SAMPLE

f

f

f

f

f

mf

mf

mf

mp

mp

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mp

mf

mf

mf

mf

mf

f

f

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

SAMPLE
Amusic
Distribution & Publishing

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mf

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

I Am **USIC**
Distribution & Publishing

mf

mp

The musical score is for a brass band, page 13, measure 35. The key signature is one sharp (F#). The score includes parts for Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, Bass Bb, and Percussion. The score features a large watermark for 'I Am USIC Distribution & Publishing' across the center. Dynamics include *mf* and *mp*. The percussion part has a steady eighth-note pattern.

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mf*

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *mf*

Bass Eb *mp*

Bass Bb *mp*

Perc.

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

I Am music
Distribution & Publishing

SAMPLE

mf

mp

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

43

Sop. Cor.

Solo Cor. *mf*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor.

3rd Cor.

Flug. *> mp*

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

I Am Music
Distribution & Publishing

SAMPLE
usic

Score for a brass and woodwind ensemble, measures 46-48. The key signature is two sharps (F# and C#).

Instrument parts and dynamics:

- Sop. Cor.: Rests in measures 46-48.
- Solo Cor.: Active melodic line in measures 46-48.
- Solo Cor.: Active melodic line in measures 46-48.
- Rep. Cor.: Active melodic line in measures 46-48. Dynamics: *mf* in measure 48.
- 2nd Cor.: Active melodic line in measures 46-48. Dynamics: *mf* in measure 48.
- 3rd Cor.: Active melodic line in measures 46-48.
- Flug.: Rests in measures 46-48.
- Solo Hn.: Rests in measures 46-48.
- 1st Hn.: Rests in measures 46-48.
- 2nd Hn.: Rests in measures 46-48.
- 1st Bar.: Rests in measures 46-48.
- 2nd Bar.: Rests in measures 46-48.
- 1st Tbn.: Active melodic line in measures 46-48.
- 2nd Tbn.: Active melodic line in measures 46-48.
- Bass Tbn.: Active melodic line in measures 46-48.
- Euph.: Rests in measures 46-48.
- Bass Eb: Active melodic line in measures 46-48. Dynamics: *mf* in measure 48.
- Bass Bb: Rests in measures 46-48. Dynamics: *mf* in measure 48.
- Perc.: Rests in measures 46-48. Dynamics: *mf* in measure 48.

Sop. Cor. *mf* *cresc.*

Solo Cor.

Solo Cor. *cresc.*

Rep. Cor.

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug.

Solo Hn *mp* *cresc.*

1st Hn *mp* *cresc.*

2nd Hn *mp* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *cresc.*

1st Tbn. *mp* *cresc.*

2nd Tbn. *mp*

Bass Tbn. *mp* *cresc.*

Euph. *mf* *cresc.*

Bass Eb *cresc.*

Bass Bb *cresc.*

Perc. *cresc.*

Amusic
Distribution & Publishing

SAMPLE

Score for a brass and woodwind ensemble, measures 52-54. The score includes parts for Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, Bass Bb, and Percussion. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features a crescendo (cresc.) in measures 52 and 53, and a mezzo-forte (mf) dynamic in measure 54. The percussion part includes a snare drum and a cymbal.

Score for a brass and woodwind ensemble, measures 52-54. The score includes parts for Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, Bass Bb, and Percussion. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features a crescendo (cresc.) in measures 52 and 53, and a mezzo-forte (mf) dynamic in measure 54. The percussion part includes a snare drum and a cymbal.

A page of a musical score for a concert band. The score is written for various instruments, including Soprano Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, Bass Tbn, Euph, Bass Eb, Bass Bb, and Perc. The music is in 2/4 time and features a key signature of one sharp (F#). A large, stylized watermark for 'I Am Music' is overlaid on the center of the page, with the word 'SAMPLE' in blue above it and 'Distribution & Publishing' in orange below it. The watermark also includes a stylized figure of a person with arms raised. The score shows a progression of notes across the staves, with some measures marked with 'ff' (fortissimo). The page is numbered '55' in the top left corner.

