

LA BELLE HELENE

Highlights from

J. Offenbach arr. John Clifford.

Allegro

A

Soprano Cornet *f* *p*

Solo Cornet *f* *p*

Repiano Cornet *f* *p*

2nd Cornet *f* *p* *p*

3rd Cornet *f* *p*

Flugel *f*

Solo Horn *f* *p*

1st Horn *f* *p*

2nd Horn *f*

1st Baritone *f* *p* *p*

2nd Baritone *f* *p*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Euphonium *f* *p* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timpani/Glock/Triangle *f*

Drum Kit *f*

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C **Meno mosso**

29

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

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p *pp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

77

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

1.

2.

91 **F**

Sop. Cnt. *ff* *f* *ff*

Solo Cnt. *ff* *mp* *f* *ff*

Rep. Cnt. *ff* *mp* *f* *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff* *f* *ff*

Solo Hn. *ff* *p* *f* *ff*

1st Hn. *ff* *p* *f* *ff*

2nd Hn. *ff* *p* *f* *ff*

1st Bar. *ff* *f* *ff*

2nd Bar. *ff* *f* *ff*

1st Tbn. *ff* *p* *ff*

2nd Tbn. *ff* *p* *ff*

B. Tbn. *ff* *p* *f* *ff*

Euph. *ff* *p* *mp* *ff*

E♭ Bass *ff* *p* *f* *ff*

B♭ Bass *ff* *p* *f* *ff*

Timp. *ff* *p* *f* *ff*

Dr. *ff* *p* *f* *ff*

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H *A tempo*

114 *rit.* *p*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

p

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rit. *p* **H** *A tempo*

Dr.

This page of a musical score, marked with rehearsal number 129, features a variety of instrumental and vocal parts. The vocal line includes Soprano, Solo, and Rehearsal parts, with the Solo and Rep. parts featuring melodic lines and slurs. The instrumental ensemble consists of 2nd and 3rd Choruses, Flutes, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Eb Bass, Bb Bass, Timpani, and Drums. The 1st Bar. and 1st Tbn. parts include a *p* dynamic marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

143

Sop. Cnt. *cresc.*

Solo Cnt. *cresc.*

Rep. Cnt. *cresc.*

2nd Cnt.

3rd Cnt.

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *p cresc.*

2nd Tbn. *cresc.*

B. Tbn. *p cresc.*


Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *p cresc.*

Dr.



157 **I** Più mosso

The musical score is arranged in a standard orchestral format with vocal parts at the top. The vocal parts include Soprano (Sop. Cnt.), Solo (Solo Cnt.), and Repeaters (Rep. Cnt.), followed by 2nd and 3rd Singers (2nd Cnt., 3rd Cnt.). The instrumental parts include Flute (Flug.), Horns (1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), and Drums (Dr.). The score begins at measure 157 with a first ending bracket. The tempo is marked 'Più mosso' and the dynamic is 'f' (forte). The key signature has one sharp (F#). The vocal parts feature melodic lines with some slurs and ties, while the instrumental parts provide a rhythmic and harmonic accompaniment. The drum part includes a first ending bracket and a key signature change to two sharps (F# and C#).

184

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Detailed description: This page of a musical score, numbered 14 and starting at measure 184, features a complex arrangement of parts. The vocal section includes Soprano, Solo, and Repeat Contraltos, along with Second and Third Contraltos. The woodwind section consists of Flute, Solo Horn, First and Second Horns, First and Second Baritone, First and Second Trombone, and Euphonium. The brass section includes E-flat Bass and B-flat Bass. The percussion section includes Timpani and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts show melodic lines with various rhythmic values, while the instrumental parts provide harmonic support and texture. The flute and horn parts feature prominent melodic lines with slurs and accents. The brass parts provide a solid harmonic foundation with sustained notes and rhythmic patterns.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

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K A tempo

212

This page contains a musical score for measures 212 through 221. The score is for a full orchestra and a vocal soloist. The instruments and parts are listed on the left side of the page: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Dr. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'A tempo'. The score begins with a dynamic marking of *f* (forte) at measure 212. The vocal soloist part (Solo Cnt.) features a melodic line with various note values and rests. The instrumental parts include woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.), brass (1st Tbn., 2nd Tbn., B. Tbn., Euph.), and percussion (Timp., Dr.). The drum part (Dr.) includes dynamic markings of *f*, *p*, and *f* throughout the measures. The score concludes at measure 221.

226

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. Glockenspiel *p*

Dr. *p* *f* *p*

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L Allegretto

240

Sop. Cnt. *mf* *mf* *mf* *cresc.*

Solo Cnt. *mf* *p* *mf* *p* *mf* *cresc.*

Rep. Cnt. *mf* *p* *mf* *p* *mf* *cresc.*

2nd Cnt. *mf* *p* *mf* *p* *mf* *cresc.*

3rd Cnt. *mf* *p* *mf* *p* *mf* *cresc.*

Flug. *p* *p* *p* *cresc.*

Solo Hn. *mf* *p* *mf* *p* *mf* *cresc.*

1st Hn. *mf* *p* *mf* *p* *mf* *cresc.*

2nd Hn. *mf* *p* *p* *mf* *cresc.*

1st Bar. *p* *p* *p* *mf* *cresc.*

2nd Bar. *p* *p* *p* *mf* *cresc.*

1st Tbn. *mf* *mf* *mf* *cresc.*

2nd Tbn. *mf* *mf* *mf* *cresc.*

B. Tbn. *mf* *mf* *mf* *cresc.*

Euph. *mf* *p* *mf* *p* *mf* *cresc.*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p* *cresc.*

Dr. *p* *p* *p* *p*

M

252

Sop. Cnt. *sf*

Solo Cnt. *sf p* *p* *l only* *rit* *3* *3*

Rep. Cnt. *sf* *p*

2nd Cnt. *sf*

3rd Cnt. *sf*

Flug. *sf*

Solo Hn. *sf* *p*

1st Hn. *sf p* *p*

2nd Hn. *sf p* *p*

1st Bar. *sf* *p*

2nd Bar. *sf p* *p*

1st Tbn. *sf* *p*

2nd Tbn. *sf* *p*

B. Tbn. *sf* *p*


Euph. *sf*

E♭ Bass *sf* *p*

B♭ Bass *sf* *p*

Timp. *p*

Dr. *sf p*



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usic

275 **poco accel.** N **Presto**

Sop. Cnt. *cresc.* *ff*

Solo Cnt. *cresc.* *ff*

Rep. Cnt. *cresc.* *ff*

2nd Cnt. *cresc.*

3rd Cnt. *cresc.*

Flug. *mf* *cresc.* *ff*

Solo Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

B. Tbn. *cresc.* *ff*


Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *timpani* *ff*

Dr. *cresc.* **poco accel.** N **Presto** *ff*



The logo for 'I Am Music Distribution & Publishing' is centered on the page. It features a stylized blue figure of a person with arms raised, followed by the word 'I Am' in a large, blue, handwritten-style font, and 'Music' in a smaller, blue, sans-serif font. Below this, the words 'Distribution & Publishing' are written in a smaller, orange, sans-serif font.

291

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

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P

298

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

P

sus cym