

1 POCO LARGAMENTE ♩=69

2

3

4

5

Musical score for RESTORMEL CASTLE, Introduction & Passacaglia for Band, by Roy Newsome/ARR. Rene Pisters. The score is for a full band and includes parts for Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Bugles (Solo, 1, 2, 3), Trompettes (1, 2, 3), Horns (F1, F2, F3), Trombones (1, 2, 3), Baritone 1 & 2, Tuba, Bass Eb, Bass Bb, Timpani, and Percussion (1, 2, 3). The score is in common time (C) and features a tempo marking of POCO LARGAMENTE with a metronome marking of ♩=69. The music is marked with a forte dynamic (ff) throughout. The score is divided into five measures, numbered 1 through 5. A large watermark for 'I AM MUSIC' is overlaid on the score, with the text 'SAMPLE' in blue and 'I AM MUSIC' in a stylized blue font, and 'Distribution & Publishing' in orange below it.

This musical score is for the piece "restermel castle" by R. Newsome, arranged by R. Pieters. It is the second page of the score, starting at measure 6. The score is written for a large ensemble of instruments, including saxophones, trumpets, trombones, horns, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with measure numbers 6, 7, 8, and 9 indicated above the staves. The instruments and their parts are as follows:

- Saxophones:** Sax. Soprano, Sax. Alto 1 & 2, Sax. Tenor, Sax. Baritone.
- Brass:** Bugel Solo, Bugel 1, Bugel 2, Bugel 3, Trompet 1, 2, 3, Hoorn F1, F2, F3, Trombone 1, 2, 3, Bariton 1, 2, Tuba, Bas Eb (two parts).
- Percussion:** Timpani, Perc 1, Perc 2, Perc 3.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also markings for *dim.* (diminuendo) and *acc.* (accrescendo). The percussion part includes a marking "H.D." in measure 7. The score is written in a standard musical notation style with a grand staff for each instrument.

10

11

12

13

Sax. Sopr
Sax. Alt 1
Sax. Alt 2
Sax. Ten
Sax. Bar
Bugel Sol
Bugel 1
Bugel 2
Bugel 3
Trompet 1
Trompet 2
Trompet 3
Hoorn F1
Hoorn F2
Hoorn F3
Trombone 1
Trombone 2
Trombone 3
Bariton 1
Bariton 2
Tuba
Bas Eb
Bas Eb
Timpani
Perc 1
Perc 2
Perc 3

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This musical score is for the piece "eastern castle" by E. Newsome, arranged by E. Pisters. It is a full orchestral score for a concert band or symphony orchestra. The score is divided into five measures, numbered 14 through 18. The instruments included are:

- Saxophones: Soprano, Alto 1, Tenor, and Baritone.
- Brass: Bugle Solo, Bugle 1, Bugle 2, Bugle 3, Trumpet 1, 2, 3, Horn F1, F2, F3, Trombone 1, 2, 3, Baritone 1, 2, Tuba, Bass Eb, and another Bass Eb.
- Percussion: Timpani, Perc 1, Perc 2, and Perc 3.

The score features various musical notations, including dynamics such as *ff* (fortissimo) and *cruc.* (crescendo), and articulation marks like accents. A cymbal (cymb.) is used in the percussion part during measure 18. The key signature is one sharp (F#), and the time signature is 4/4.

19 20 21 22 23

Sax. Sopr.
Sax. Alt. 1
Sax. Ten.
Sax. Bar.
Bugel Solo
Bugel 1
Bugel 2
Bugel 3
Trompet 1
Trompet 2
Trompet 3
Hoorn F1
Hoorn F2
Hoorn F3
Trombone 1
Trombone 2
Trombone 3
Bariton 1
Bariton 2
Tuba
Bas Eb
Bas Bb
Timpani
Perc 1
Perc 2
Perc 3


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cyb.

This musical score is for the piece "restermel castle" by R. Newsome, arranged by R. Pisters. It is page 6 of the score. The music is written for a large ensemble, including saxophones, trumpets, trombones, horns, and percussion. The score is divided into five measures, numbered 24 through 28. Each measure contains staves for the following instruments: Sax. Soprano, Sax. Alto 1, Sax. Tenor, Sax. Baritone, Bugel Solo, Bugel 1, Bugel 2, Bugel 3, Trompet 1, Trompet 2, Trompet 3, Hoorn F1, Hoorn F2, Hoorn F3, Trombone 1, Trombone 2, Trombone 3, Bariton 1, Bariton 2, Tuba, Bas Eb, Bas Bb, Timpani, Perc 1, Perc 2, and Perc 3. The notation includes various rhythmic values, accidentals, and articulation marks. The key signature has one flat, and the time signature is 4/4. The score is written in a standard musical notation style with a common staff layout for each instrument.

29 30 31 32 33 34 35 36 37 38 39
Andante sostenuto $\text{♩} = 100$

Sax. Soprano
Sax. Alto 1
Sax. Alto 2
Sax. Tenor
Sax. Baritone
Bugel Solo
Bugel 1
Bugel 2
Bugel 3
Trompet 1
Trompet 2
Trompet 3
Hoorn F1
Hoorn F2
Hoorn F3
Trombone 1
Trombone 2
Trombone 3
Bariton 1
Bariton 2
Tuba
Bas Eb
Bas Eb
Timpani
Perc 1
Perc 2
Perc 3



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40 41 42 43 44 45 46 47

This musical score is for the piece "restormel castle" by R. Newsome, arranged by R. Pisters. The score is for a full orchestra and includes the following instruments and parts:

- Sax.Sopr (Soprano Saxophone)
- Sax.Alto 1 & 2 (Alto Saxophones)
- Sax.Ten (Tenor Saxophone)
- Sax.Bar (Baritone Saxophone)
- BugelSolo (Solo Trumpet)
- Bugel 1, 2, 3 (Trumpets)
- Trompet 1, 2, 3 (Trumpets)
- Horn F1, F2, F3 (French Horns)
- Trombone 1, 2, 3 (Trombones)
- Bariton 1, 2 (Baritone Saxophones)
- Tuba
- Bas Eb (E-flat Bass)
- Bas Bb (B-flat Bass)
- Timpani
- Perc 1, 2, 3 (Percussion)

The score is divided into measures 40 through 47. Key performance instructions include dynamics such as *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano) for the basses. The saxophone and trumpet parts feature melodic lines, while the brass and percussion provide harmonic support and rhythmic accompaniment.

48 49 50 51 52 53 54 55

Sax. Sopr
Sax. Alt 1
Sax. Ten
Sax. Bar
Bugel Solo
Bugel 1
Bugel 2
Bugel 3
Trompet 1
Trompet 2
Trompet 3
Hoorn F1
Hoorn F2
Hoorn F3
Trombone 1
Trombone 2
Trombone 3
Bariton 1
Bariton 2
Tuba
Bas Eb
Bas Bb
Timpani
Perc 1
Perc 2
Perc 3

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mp

p

p

p

56

57

58

59

60

61

62

63

64

This musical score is for the piece "restormel castle" by R. Newsome, arranged by E. Pisters. The score is for a large ensemble and is divided into measures 56 through 64. The instruments included are:

- Saxophones: Soprano (Sax. Sopr), Alto 1 and 2 (Sax. Alt 1, 2), Tenor (Sax. Ten), and Baritone (Sax. Bar).
- Woodwinds: Bugei Solo, Bugei 1, 2, and 3.
- Brass: Trompet 1, 2, and 3; Hoorn F1, F2, and F3; Trombone 1, 2, and 3; Bariton 1 and 2; Tuba; Bas Eb; and Bas Bb.
- Percussion: Timpani, Perc 1, Perc 2, and Perc 3.

The score shows the following details:

- Measures 56-58:** The saxophone section has rests. The woodwind section (Bugei) plays a rhythmic pattern. The brass section (Horn, Trombone, Bariton, Tuba, Bas Eb, Bas Bb) plays a steady accompaniment.
- Measure 59:** The saxophone section enters with a melodic line. The woodwind section continues its pattern. The brass section provides harmonic support.
- Measures 60-64:** The saxophone section continues its melodic development. The woodwind section has rests. The brass section continues its accompaniment. Dynamics such as *mp* (mezzo-piano) are indicated throughout.

65 66 67 68 69 70 71 72

Sax. Sopr
Sax. Alt 1
Sax. Alt 2
Sax. Ten
Sax. Bar
Bugel Solo
Bugel 1
Bugel 2
Bugel 3
Trompet 1
Trompet 2
Trompet 3
Horna F1
Horna F2
Horna F3
Trombone 1
Trombone 2
Trombone 3
Bariton 1
Bariton 2
Tuba
Bas Eb
Bas Bb
Timpani
Perc 1
Perc 2
Perc 3

73

74

75

76

77

78

79

This musical score is for the piece "restormel castle" by R. Newsome, arranged by R. Pisters. It is a 12-measure piece, with measures 73 through 79 shown on this page. The score is written for a large ensemble, including:

- Saxophones: Soprano, Alto 1 & 2, Tenor, and Baritone.
- Brass: Bugel Solo, Bugel 1, 2, and 3; Trompet 1, 2, and 3; Hoorn F1, F2, and F3; Trombona 1, 2, and 3.
- Low Brass: Bariton 1 and 2; Tuba; Bas Eb; Bas Bb.
- Percussion: Timpani, Perc 1, Perc 2, and Perc 3.

Key musical details include:

- Measures 73-74: Saxophones and Bugels play a melodic line, while the brass section provides harmonic support.
- Measure 75: A dynamic marking of *p* (piano) is present. A note for the Alto saxophone is marked "cued Alt Sax 2".
- Measures 76-79: The saxophone section continues with a melodic line, and the brass section provides a steady harmonic accompaniment.

80

81

82

83

84

85

86

Sax. Sopr
 Sax. Alt 2
 Sax. Ten
 Sax. Bar
 Bugel Solo
 Bugel 1
 Bugel 2
 Bugel 3
 Trompet 1
 Trompet 2
 Trompet 3
 Hoorn F1
 Hoorn F2
 Hoorn F3
 Trombone 1
 Trombone 2
 Trombone 3
 Bariton 1
 Bariton 2
 Tuba
 Bas Eb
 Bas Bb
 Timpani
 Perc 1
 Perc 2
 Perc 3



87

88

89

90

91

92

93

This musical score is for a band and includes the following parts:

- Sax. Soprano
- Sax. Alto 1 & 2
- Sax. Tenor
- Sax. Baritone
- Bugel Solo
- Bugel 1
- Bugel 2
- Bugel 3
- Trompet 1
- Trompet 2
- Trompet 3
- Hoorn F1
- Hoorn F2
- Hoorn F3
- Trombone 1
- Trombone 2
- Trombone 3
- Bariton 1
- Bariton 2
- Tuba
- Bas Eb
- Bas Bb
- Timpani
- Perc 1
- Perc 2
- Perc 3

Key performance markings include *cresc.*, *f*, and *pesante*. The score is divided into measures 87 through 93.

94 95 96 97 98 99 100

Sax.Sopr
Sax.Alt. 1
Sax.Ten
Sax.Bar
BugelSolo
Bugel 1
Bugel 2
Bugel 3
Trompet1
Trompet2
Trompet3
Hoorn F1
Hoorn F2
Hoorn F3
Trombone1
Trombone2
Trombone3
Bariton1
Bariton2
Tuba
Bas Eb
Bas Bb
Timpani
Perc 1
Perc 2
Perc 3

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SAMPLE

101 102 103 104 105 RALL. 106 107 MAESTOSO J-84


This musical score is for a full orchestra, featuring the following instruments and parts:

- Sax. Soprano
- Sax. Alto 1 & 2
- Sax. Tenor
- Sax. Baritone
- Bugel Solo
- Bugel 1, 2, 3
- Trompet 1, 2, 3
- Hoorn F1, F2, F3
- Trombone 1, 2, 3
- Bariton 1, 2
- Tuba
- Bas Eb
- Bas Bb
- Timpani
- Perc 1, 2, 3

The score is divided into measures 101 through 107. Measure 105 is marked *RALL.* (Ritardando) and measure 107 is marked *MAESTOSO* with a tempo change to *J-84*. The score includes various dynamic markings such as *mf*, *ff*, and *rit.* (ritardando). The notation includes standard musical symbols for notes, rests, and articulation.

108 109 110 111 112 113

Sax.Sopr
Sax.Alt 1
Sax.Ten
Sax.Bar
BugelSolo
Bugel 1
Bugel 2
Bugel 3
Trompet1
Trompet2
Trompet3
Horn F1
Horn F2
Horn F3
Trombone1
Trombone2
Trombone3
Bariton1
Bariton2
Tuba
Bas Eb
Bas Bb
Timpani
Perc 1
Perc 2
Perc 3



114 116 RALL. 116 117 118 Molto Allargando 119 120 121

Sax. Sopr.
Sax. Alt.
Sax. Ten.
Sax. Bar.
Bugel Solo
Bugel 1
Bugel 2
Bugel 3
Trompet 1
Trompet 2
Trompet 3
Hoorn F1
Hoorn F2
Hoorn F3
Trombone 1
Trombone 2
Trombone 3
Bariton 1
Bariton 2
Tuba
Bas Eb
Bas Bb
Timpani
Perc 1
Perc 2
Perc 3

fp *cresc.* *ff* *div.* *f* *p* *cresc.*

susp. cymb.

This is a page of a musical score for the piece 'restormel castle' by R. Newsome, arranged by E. Pisters. The page contains 18 staves of music, numbered 114 to 121. The instruments listed are Sax. Sopr., Sax. Alt., Sax. Ten., Sax. Bar., Bugel Solo, Bugel 1, Bugel 2, Bugel 3, Trompet 1, Trompet 2, Trompet 3, Hoorn F1, Hoorn F2, Hoorn F3, Trombone 1, Trombone 2, Trombone 3, Bariton 1, Bariton 2, Tuba, Bas Eb, Bas Bb, Timpani, Perc 1, Perc 2, and Perc 3. The score includes various musical notations such as dynamics (fp, cresc., ff, f, p), articulation (div.), and performance instructions (RALL., Molto Allargando, susp. cymb.).