

HUNGARIAN DANCES

No. 1

Brahms
arr. Harry Antson

All. molto

$\text{♩} = 138$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Sax.
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Flugel Solo
- Flugel 1
- Flugel 2
- Flugel 3
- Horn 1/3 F
- Horn 2/4 F
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- 1st Tromb. C
- 2nd Tromb. C
- 3rd Tromb. C
- 1st Bar. Bb
- 2nd Bar. Bb
- Euph. Bb
- Eb Bass
- Bb Bass
- Perc. 1
- Perc. 2

A large watermark for 'I Am Music Distribution & Publishing' is centered over the middle of the score. The tempo is marked 'All. molto' and the time signature is 2/4. The key signature has two flats (Bb and Eb). The score includes various musical notations such as dynamics (mf), articulation (accents), and phrasing slurs.

9

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Flugel Solo

Flugel 1

Flugel 2

Flugel 3

Horn 1/3 F

Horn 2/4 F

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

1st Tromb.C

2nd Tromb.C

3rd Tromb.C

1st Bar.Bb

2nd Bar.Bb

Euph.Bb

Eb Bass

Bb Bass

Perc.1

Perc.2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Flugel Solo

Flugel 1

Flugel 2

Flugel 3

Horn 1/3 F

Horn 2/4 F

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

1st Tromb.C

2nd Tromb.C

3rd Tromb.C

1st Bar.Bb

2nd Bar.Bb

Euph.Bb

Eb Bass

Bb Bass

Perc.1

Perc.2

25 **A**

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Flugel Solo *mf*

Flugel 1 *mf*

Flugel 2 *mf*

Flugel 3 *mf*

Horn 1/3 F

Horn 2/4 F

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

1st Tromb.C

2nd Tromb.C

3rd Tromb.C

1st Bar.Bb

2nd Bar.Bb

Euph.Bb

Eb Bass

Bb Bass

Perc.1

Perc.2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Flugel Solo

Flugel 1

Flugel 2

Flugel 3

Horn 1/3 F

Horn 2/4 F

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

1st Tromb.C

2nd Tromb.C

3rd Tromb.C

1st Bar.Bb

2nd Bar.Bb

Euph.Bb

Eb Bass

Bb Bass

Perc.1

Perc.2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Flugel Solo

Flugel 1

Flugel 2

Flugel 3

Horn 1/3 F

Horn 2/4 F

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

1st Tromb.C

2nd Tromb.C

3rd Tromb.C

1st Bar.Bb

2nd Bar.Bb

Euph.Bb

Eb Bass

Bb Bass

Perc.1

Perc.2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Flugel Solo

Flugel 1

Flugel 2

Flugel 3

Horn 1/3 F

Horn 2/4 F

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

1st Tromb.C

2nd Tromb.C

3rd Tromb.C

1st Bar.Bb

2nd Bar.Bb

Euph.Bb

Eb Bass

Bb Bass

Perc.1

Perc.2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Flugel Solo

Flugel 1

Flugel 2

Flugel 3

Horn 1/3 F

Horn 2/4 F

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

1st Tromb.C

2nd Tromb.C

3rd Tromb.C

1st Bar.Bb

2nd Bar.Bb

Euph.Bb

Eb Bass

Bb Bass

Perc.1

Perc.2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Flugel Solo

Flugel 1

Flugel 2

Flugel 3

Horn 1/3 F

Horn 2/4 F

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

1st Tromb.C

2nd Tromb.C

3rd Tromb.C

1st Bar.Bb

2nd Bar.Bb

Euph.Bb

Eb Bass

Bb Bass

Perc.1

Perc.2

Soprano Sax. *p* *f* *p* rit.

Alto Sax. *p* *f* *p*

Tenor Sax. *p* *f* *p*

Baritone Sax. *p* *f*

Flugel Solo *p* *f* *p*

Flugel 1 *p* *f* *p*

Flugel 2 *p* *f* *p*

Flugel 3 *p* *f* *p*

Horn 1/3 F *p* *f* *p*

Horn 2/4 F *p* *f* *p*

Trumpet 1 *p* *f* *p*

Trumpet 2 *p* *f* *p*

Trumpet 3 *p* *f* *p*

Trumpet 4 *p* *f* *p*

1st Tromb.C *p* *f* *p*

2nd Tromb.C *p* *f* *p*

3rd Tromb.C *p* *f* *p*

1st Bar.Bb *p* *f* *p*

2nd Bar.Bb *p* *f* *p*

Euph.Bb *p* *f* *p*

Eb Bass *p* *f*

Bb Bass *p* *f*

Perc.1 *p* *f*

Perc.2 *p* *f*



Soprano Sax. *f* *a.t.*

Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f*

Flugel Solo *f* D.C.

Flugel 1 *f*

Flugel 2 *f*

Flugel 3 *f*

Horn 1/3 F *f* D.C.

Horn 2/4 F *f*

Trumpet 1 *f* D.C.

Trumpet 2 *f*

Trumpet 3 *f*

Trumpet 4 *f*

1st Tromb.C *f* D.C.

2nd Tromb.C *f*

3rd Tromb.C *f*

1st Bar.Bb *f* D.C.

2nd Bar.Bb *f*

Euph.Bb *f* D.C.

Eb Bass *f* D.C.

Bb Bass *f*

Perc.1 *f* D.C.

Perc.2 *f*

HUNGARIAN DANCES

No. 2

Brahms

arr. Harry Antson

Allegro non assai

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Flute, 1st Flute, 2nd Flute, 3rd Flute, F Horn 1/3, F Horn 2/4, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st C Trombone, 2nd C Trombone, 3rd C Trombone, 1st Baritone, 2nd Baritone, Euphonium, Eb Bass, Bb Bass, Percussion 1, and Percussion 2. The score is in 2/4 time and features dynamic markings of *f* and *sfz*. A large watermark for 'SAMPLE' is overlaid on the score, with 'AMUSIC Distribution & Publishing' written below it.

This page of a musical score, numbered 8, is arranged in a standard orchestral layout. It features 20 staves, each labeled with an instrument or section. The instruments are: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Flugel, 1st Flugel, 2nd Flugel, 3rd Flugel, F Horn 1/3, F Horn 2/4, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st C Trombone, 2nd C Trombone, 3rd C Trombone, 1st Baritone Bb, 2nd Baritone Bb, Euphonium Bb, Eb Bass, Bb Bass, Percussion 1, and Percussion 2. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is primarily in the treble clef, with the lower brass and bass instruments in the bass clef. The saxophone and flugel parts feature complex rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The brass instruments play more rhythmic, block-like parts, often with rests. The percussion parts are indicated by a double bar line and a key signature, showing rhythmic patterns for two different percussionists.

This musical score is for a large ensemble, likely a big band or symphonic jazz ensemble. It consists of 21 staves, each representing a different instrument or section. The instruments listed are: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Flute, 1st Flute, 2nd Flute, 3rd Flute, F Horn 1/3, F Horn 2/4, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st C Trombone, 2nd C Trombone, 3rd C Trombone, 1st Baritone Bb, 2nd Baritone Bb, Euphonium Bb, Eb Bass, Bb Bass, Percussion 1, and Percussion 2. The score is written in a common time signature (4/4). The key signature is one flat (Bb). The dynamics range from *sfz* (sforzando) to *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts are marked with *sfz* and *f*. The brass and woodwind parts feature complex rhythmic patterns and melodic lines. The overall style is characteristic of mid-20th-century jazz or symphonic jazz.

Sopr.Sax.

Alto Sax.

Tenor Sax.

Bar.Sax.

Solo Flugel

1st Flugel

2nd Flugel

3rd Flugel

F Horn 1/3

F Horn 2/4

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st C Tromb.

2nd C Tromb.

3rd C Tromb.

1st Bar.Bb

2nd Bar.Bb

Euph.Bb

Eb Bass

Bb Bass

Percussion 1

Percussion 2



Musical score for various instruments including Saxophones, Flugels, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *f* and *rit. et dim.*, and a section marker **B**. The notation is arranged in a standard orchestral layout with multiple staves per instrument.

This page of a musical score, numbered 35, is arranged for a large ensemble. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a system. The instruments include:

- Soprano Saxophone (Sopr. Sax.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Tenor Sax.)
- Baritone Saxophone (Bar. Sax.)
- Solo Flute (Solo Flugel)
- 1st Flute (1st Flugel)
- 2nd Flute (2nd Flugel)
- 3rd Flute (3rd Flugel)
- F Horn 1/3 (F Horn 1/3)
- F Horn 2/4 (F Horn 2/4)
- 1st Trumpet (1st Trumpet)
- 2nd Trumpet (2nd Trumpet)
- 3rd Trumpet (3rd Trumpet)
- 4th Trumpet (4th Trumpet)
- 1st C Trombone (1st C Tromb.)
- 2nd C Trombone (2nd C Tromb.)
- 3rd C Trombone (3rd C Tromb.)
- 1st Baritone (1st Bar. Bb)
- 2nd Baritone (2nd Bar. Bb)
- Euphonium (Euph. Bb)
- E♭ Bass (Eb Bass)
- B♭ Bass (Bb Bass)
- Percussion 1 (Percussion 1)
- Percussion 2 (Percussion 2)

The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is marked with *sfz* (sforzando) throughout. The notation includes various rhythmic values, beams, slurs, and dynamic markings. The percussion parts are written in a simplified notation style. The page number 35 is located at the top left of the score.



Sopr.Sax.

Alto Sax.

Tenor Sax.

Bar.Sax.

Solo Flugel

1st Flugel

2nd Flugel

3rd Flugel

F Horn 1/3

F Horn 2/4

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st C Tromb.

2nd C Tromb.

3rd C Tromb.

1st Bar.Bb

2nd Bar.Bb

Euph.Bb

Eb Bass

Bb Bass

Percussion 1

Percussion 2



rit.

delesc.

delesc.

delesc.

delesc.

delesc.

delesc.

delesc.

delesc.

delesc.

delesc.

delesc.

delesc.

delesc.

Sopr. Sax. *p* *cresc.*

Alto Sax. *p* *cresc.*

Tenor Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*

Solo Flugel

1st Flugel

2nd Flugel

3rd Flugel

F Horn 1/3 *cresc.*

F Horn 2/4

1st Trumpet *p* *one pl.* *cresc.* *tutti*

2nd Trumpet *p* *one pl.* *cresc.* *f tutti*

3rd Trumpet *p* *one pl.* *cresc.* *f tutti*

4th Trumpet *p* *one pl.* *cresc.* *f tutti*

1st C Tromb. *p* *cresc.*

2nd C Tromb. *p* *cresc.*

3rd C Tromb. *p* *cresc.*

1st Bar. Bb *p* *cresc.*

2nd Bar. Bb *p* *cresc.*

Euph. Bb *p* *cresc.*

Eb Bass *p* *cresc.*

Bb Bass *p* *cresc.*

Percussion 1 *p* *cresc.*

Percussion 2 *p* *cresc.* *f*

Sopr. Sax.

Alto Sax.

Tenor Sax.

Bar. Sax.

Solo Flugel

1st Flugel

2nd Flugel

3rd Flugel

F Horn 1/3

F Horn 2/4

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st C Tromb.

2nd C Tromb.

3rd C Tromb.

1st Bar. Bb

2nd Bar. Bb

Euph. Bb

Eb Bass

Bb Bass

Percussion 1

Percussion 2



Sopr. Sax.

Alto Sax.

Tenor Sax.

Bar. Sax.

Solo Flugel

1st Flugel

2nd Flugel

3rd Flugel

F Horn 1/3

F Horn 2/4

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st C Tromb.

2nd C Tromb.

3rd C Tromb.

1st Bar. Bb

2nd Bar. Bb

Euph. Bb

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Sopr. Sax. *f* *p* cresc.

Alto Sax. *f* *p* cresc.

Tenor Sax. *f* *p* cresc.

Bar. Sax.

Solo Flugel *f* cresc.

1st Flugel *f* *p* cresc.

2nd Flugel *f* *p* cresc.

3rd Flugel *f* *p* cresc.



F Horn 1/3 *p* + 1 cresc.

F Horn 2/4 *p* cresc.

1st Trumpet *f*

2nd Trumpet *f*

3rd Trumpet *f*

4th Trumpet *f*

1st C Tromb. *f* *p*

2nd C Tromb. *f* *p*

3rd C Tromb. *f*

1st Bar. Bb *p* cresc.

2nd Bar. Bb *p* cresc.

Euph. Bb *p* cresc.

Eb Bass *p* cresc.

Bb Bass *p* cresc.

Percussion 1

Percussion 2 *p*

Sopr. Sax.

Alto Sax.

Tenor Sax.

Bar. Sax.

Solo Flugel

1st Flugel

2nd Flugel

3rd Flugel

F Horn 1/3

F Horn 2/4

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st C Tromb.

2nd C Tromb.

3rd C Tromb.

1st Bar. Bb

2nd Bar. Bb

Euph. Bb

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Sopr.Sax.

Alto Sax.

Tenor Sax.

Bar.Sax.

Solo Flugel

1st Flugel

2nd Flugel

3rd Flugel

F Horn 1/3

F Horn 2/4

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st C Tromb.

2nd C Tromb.

3rd C Tromb.

1st Bar.Bb

2nd Bar.Bb

Euph.Bb

Eb Bass

Bb Bass

Percussion 1

Percussion 2



orn 3

Sopr. Sax.

Alto Sax.

Tenor Sax.

Bar. Sax.

Solo Flugel

1st Flugel

2nd Flugel

3rd Flugel

F Horn 1/3

F Horn 2/4

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st C Tromb.

2nd C Tromb.

3rd C Tromb.

1st Bar. Bb

2nd Bar. Bb

Euph. Bb

Eb Bass

Bb Bass

Percussion 1

Percussion 2