

KERSTNACHT

KERST FANTASIE

Jeu Weijers

Andante $\text{♩} \pm 88$ rit... a tempo rit...

Sax Sopraan

Sax Alt

Sax Tenor

Sax Bariton

Bugel Solo + 1e

Bugel 2 + 3

Eb Cornet

Trompet / Cornet 1

Trompet / Cornet 2+3

Hoorn 1+3 F

Hoorn 2+4 F

Trombone 1+2 C

Trombone 3 C

Bariton 1

Bariton 2

Euphonium

Es Bas

Bes Bas

Percussion

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Gong

9 a tempo molto portato A 17

Sax.S *f* *mf*

Sax.A *f* *mf*

Sax.T *f* *mf*

Sax.B *f*

Bg.S1 *f* *mf*

Bg.23 *f*

EbCrn *f* *mf*

Trp.1 *f* *mf*

Trp.23 *f*

Hrn.13 *f* *mf*

Hrn.24 *f* *mf*

Trb.12 *f* *mf* *mf*

Trb.3 *f*

Bar.1 *f* *mf*

Bar.2 *f*

Euph. *f* *mf*

BasEb *f*

BasBb *f*

Perc.

rit... a tempo

26

This musical score is arranged for a jazz ensemble and consists of 17 staves. The instruments are: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), Bg.S1 (Bassoon 1), Bg.23 (Bassoon 2/3), EbCrn (E-flat Cornet), Trp.1 (Trumpet 1), Trp.23 (Trumpet 2/3), Hrn.13 (Horn 1/3), Hrn.24 (Horn 2/4), Trb.12 (Trombone 1/2), Trb.3 (Trombone 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), and Perc. (Percussion). The score begins at measure 19 and ends at measure 26. It features a tempo change from 'rit...' to 'a tempo' at measure 24. Dynamics are marked with *p* (piano) and *mf* (mezzo-forte) throughout. A large watermark for 'SAMPLE AMusic Distribution & Publishing' is overlaid on the score, featuring a stylized blue figure of a person with arms raised.

C

38

D

Musical score for a jazz ensemble, page 4. The score includes parts for Saxophones (Sax.S, Sax.A, Sax.T, Sax.B), Background Instruments (Bg.S1, Bg.23), Eb Cornet (EbCmn), Trumpets (Trp.1, Trp.23), Horns (Hrn.13, Hrn.24), Trombones (Trb.12, Trb.3), Baritone (Bar.1, Bar.2), Euphonium (Euph.), Basses (BasEb, BasBb), and Percussion (Perc.). The score is divided into sections C and D, with measures 31 and 38 marked. Dynamics include p (piano) and mf (mezzo-forte).

E **Meno mosso**

44 rit... a tempo rit... a tempo rit...

Sax.S *p* *mf* *p* *mf* *mf*

Sax.A *p* *mf* *p* *mf* *mf*

Sax.T *p* *mf* *p* *mf* *mf*

Sax.B *p* *mf* *p* *mf* *mf*

Bg.S1 *p* *mf*

Bg.23 *p* *mf*

EbCrn *p* *mf* *p* *mf* *mf*

Trp.1 *p* *mf* *p* *mf* *mf*

Trp23 *p* *mf* *p* *mf* *mf*

Hrn13 *mf* *p* *mf* *mf*

Hrn24 *p* *mf* *p* *mf* *mf*

Trb12 *p* *mf* *p* *mf* *mf*

Trb.3 *p* *mf* *p* *mf* *mf*

Bar.1 *p* *mf* *p* *mf* *mf*

Bar.2 *p* *mf* *p* *mf* *mf*

Euph. *p* *mf* *p* *mf* *mf*

BasEb *p* *mf* *p* *mf* *mf*

BasBb *p* *mf* *p* *mf* *mf*

Perc. *mf* *mf* *mf*

Gong

70 72 76

Sax.S *mf*

Sax.A *mf*

Sax.T *mf*

Sax.B *mf*

Bg.S1 *mf*

Bg.23 *mf*

EbCrn *mf*

Trp.1 *mf*

Trp23 *mf*

Hrn13 *mf*

Hrn24 *mf*

Trb12 *mf*

Trb.3 *mf*

Bar.1 *mf*


Bar.2 *mf*

Euph. *mf*

BasEb *mf*

BasBb *mf*

Perc.



H

78 85

Sax.S
Sax.A
Sax.T
Sax.B
Bg.S1
Bg.23
EbCrn
Trp.1
Trp.23
Hrn13
Hrn24
Trb.12
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Perc.

Klok

rit...

FINE

87

Sax.S
Sax.A
Sax.T
Sax.B
Bg.S1
Bg.23
EbCrn
Trp.1
Trp23
Hrn13
Hrn24
Trb12
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Perc.

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