

KERST-LIEDEREN

Arr. Jeu Weijers

15: BENEDICAMUS DOMINO

15 tm 18

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- SAX-SOPRAAN**: Treble clef, starting with a melodic line.
- SAX-ALT**: Treble clef, playing a supporting melody.
- SAX-TENOR**: Treble clef, playing a supporting melody.
- SAX-BARITON**: Treble clef, playing a supporting melody with dynamics *f* and *p*.
- SOLO + 1e BUGEL**: Treble clef, playing a supporting melody.
- 2e + 3e BUGEL**: Treble clef, playing a supporting melody with dynamics *f* and *p*.
- TROMP\CORNET Es**: Treble clef, playing a supporting melody.
- TROMP\CORNET 1**: Treble clef, playing a supporting melody.
- TROMP\CORNET 2+3**: Treble clef, playing a supporting melody with dynamics *f* and *p*.
- HOORN F**: Treble clef, playing a supporting melody with dynamics *f* and *p*.
- TROMBONE 1+2 C**: Bass clef, playing a supporting melody.
- TROMBONE 3 C**: Bass clef, playing a supporting melody with dynamics *f* and *p*.
- BARITON 1**: Treble clef, playing a supporting melody.
- BARITON 2**: Treble clef, playing a supporting melody.
- EUPHONIUM**: Bass clef, playing a supporting melody.
- ES-BAS**: Bass clef, playing a supporting melody.
- BES-BAS**: Bass clef, playing a supporting melody with dynamics *f* and *p*.

A large watermark for 'SAMPLE' is overlaid on the score, with 'AMusic Distribution & Publishing' below it.

S-Sopr.
 S-Alt
 S-Tenor
 S-Barit
 Bugel-Sl
 Bugel-23
 Troco-Es
 Troco-1
 Troco-23
 Hrn F
 Trb-12 C
 Trb-3 C
 Bar-1
 Bar-2
 Euph
 Es-Bas
 Bes-Bas

mf *p* *mf* poco rit. piu rit.

16: MENSCHEN DIE IHR WART VERLOREN

The image displays a musical score for the piece "16: MENSCHEN DIE IHR WART VERLOREN". The score is arranged in a grand staff format, with multiple staves for different instruments and voices. The instruments listed on the left are: S-Sopr., S-Alt, S-Tenor, S-Barit, Bugel-Sl, Bugel-23, Troco-Es, Troco-1, Troco-23, Hrn F, Trb-12 C, Trb-3 C, Bar-1, Bar-2, Euph, Es-Bas, and Bes-Bas. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into two main sections by a double bar line. The first section starts with a *mf* (mezzo-forte) dynamic, and the second section starts with a *p* (piano) dynamic. A large watermark for "AMUSIC" is overlaid on the score, with the text "SAMPLE" in blue, "AMUSIC" in a stylized blue font, and "Distribution & Publishing" in orange below it.

S-Sopr.
S-Alt
S-Tenor
S-Barit
Bugel-S1
Bugel-23
Troco-Es
Troco-1
Troco-23
Hrn F
Trb-12 C
Trb-3 C
Bar-1
Bar-2
Euph
Es-Bas
Bes-Bas

poco a poco
f

poco a poco
f

poco a poco
f

poco a poco
f

poco a poco
f

poco a poco
f

poco a poco
f

poco a poco
f

poco a poco
f

17: IHR KINDERLEIN KOMMET

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S-Sopr.
- S-Alt
- S-Tenor
- S-Barit
- Bugel-Sl
- Bugel-23
- Troco-Es
- Troco-1
- Troco-23
- Hrn F
- Trb-12 C
- Trb-3 C
- Bar-1
- Bar-2
- Euph
- Es-Bas
- Bes-Bas

The score includes dynamic markings such as *mf* and *p*, and first/second endings for several instruments. A large watermark for 'I AM music Distribution & Publishing' is overlaid on the score.

S-Sopr.
S-Alt
S-Tenor
S-Barit
Bugel-S1
Bugel-23
Troco-Es
Troco-1
Troco-23
Hrn F
Trb-12 C
Trb-3 C
Bar-1
Bar-2
Euph
Es-Bas
Bes-Bas

poco a poco....
mf

poco a poco....
mf

poco a poco....
mf

poco a poco....
mf

poco a poco....
mf

poco a poco....
mf

poco a poco....
mf

poco a poco....
mf

poco a poco....
mf

poco a poco....
mf

18: ALLONS BERGERS

S-Sopr.
S-Alt
S-Tenor
S-Barit
Bugel-S1
Bugel-23
Troco-Es
Troco-1
Troco-23
Hrn F
Trb-12 C
Trb-3 C
Bar-1
Bar-2
Euph
Es-Bas
Bes-Bas

mf

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S-Sopr.
 S-Alt
 S-Tenor
 S-Barit
 Bugel-S1
 Bugel-23
 Troco-Es
 Troco-1
 Troco-23
 Hrn F
 Trb-12 C
 Trb-3 C
 Bar-1
 Bar-2
 Euph
 Es-Bas
 Bes-Bas

p *mf* *p* *mf* poco rit.....
p *mf* *p* *mf* poco rit.....
p *mf* *p* *mf* poco rit.....
p *mf* *p* *mf* poco rit.....
p *mf* *p* *mf* poco rit.....
p *mf* *p* *mf* poco rit.....