

# KERST-LIEDEREN

Arr. J. Weijers

7 tm 11

## 7: O, DU FRÖHLICHE

SAX-SOPRAAN

SOLO + 1e BUGEL

TROMP\CORNET Es

HOORN F

TROMBONE 1+2 C

BARITON 1

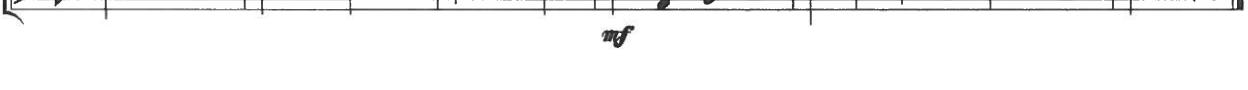
BARITON 2

EUPHONIUM

ES-BAS

BES-BAS



S-Sopr.   
 S-Alt.   
 S-Tenor.   
 S-Barit.   
 Bugel-Sl.   
 Bugel-23.   
 Troco-Es.   
 Troco-1.   
 Troco-23.   
 Hrn F.   
 Trb-12 C.   
 Trb-3 C.   
 Bar-1.   
 Bar-2.   
 Euph.   
 Es-Bas.   
 Bes-Bas. 

## 8: HEILIGSTE NACHT

S-Sopr.

S-Alt

S-Tenor

S-Barit

Bugel-Sl

Bugel-23

Troco-Es

Troco-1

Troco-23

Hrn F

Trb-12 C

Trb-3 C

Bar-1

Bar-2

Euph

Es-Bas

Bes-Bas



The musical score consists of ten staves of music for various instruments. The first five staves (S-Sopr., S-Alt, S-Tenor, S-Barit, Bugel-Sl) are in treble clef and common time. The next five staves (Bugel-23, Troco-Es, Troco-1, Troco-23, Hrn F) are also in treble clef but in 3/4 time. The last four staves (Trb-12 C, Trb-3 C, Bar-1, Bar-2) are in bass clef and 3/4 time. The Euph staff is in bass clef and 3/4 time. The Es-Bas and Bes-Bas staves are in bass clef and 3/4 time. Measure numbers 1 and 2 are indicated above the first two staves. Dynamics such as 'mf' (mezzo-forte) are marked on several staves.

S-Sopr.   
 S-Alt.   
 S-Tenor.   
 S-Barit.   
 Bugel-Sl.   
 Bugel-23.   
 Troco-Es.   
 Troco-1.   
 Troco-23.   
 Hrn F.   
 Trb-12 C.   
 Trb-3 C.   
 Bar-1.   
 Bar-2.   
 Euph.   
 Es-Bas.   
 Bes-Bas.

*mf*                                    > *p*

9: IHR HIRTEN

S-Sopr.

S-Alt

S-Tenor

S-Barit

Bugel-St

Bugel-23

Troco-Es

Troco-1

Troco-23

Hrn F

Trb-12 C

Trb-3 C

Bar-1

Bar-2

Euph

Es-Bas

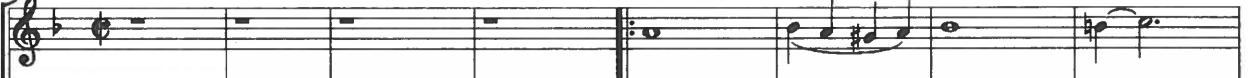
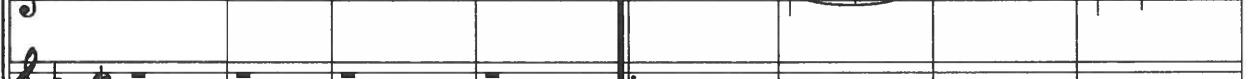
Bes-Bas

**SAMPLE**

Distribution & Publishing

The musical score consists of ten staves of music for various instruments. The staves are arranged vertically, each with a different instrument name to its left. The instruments include S-Sopr., S-Alt., S-Tenor., S-Barit., Bugel-St., Bugel-23., Troco-Es., Troco-1., Troco-23., Hrn F., Trb-12 C., Trb-3 C., Bar-1., Bar-2., Euph., Es-Bas., and Bes-Bas. The music is set in 3/4 time and includes dynamic markings such as *mf*, *p*, and *mf*.

## 10: WHITE CHRISTMAS

S-Sopr.   
 S-Alt.   
 S-Tenor.   
 S-Barit.   
 Bugel-Sl.   
 Bugel-23.   
 Troco-Es.   
 Troco-1.   
 Troco-23.   
 Hrn F.   
 Trb-12 C.   
 Trb-3 C.   
 Bar-1.   
 Bar-2.   
 Euph.   
 Es-Bas.   
 Bes-Bas. 

*mf*      *1 x p*    *2 x mf*

S-Sopr.  
 S-Alt  
 S-Tenor  
 S-Barit  
 Bugel-Sl  
 Bugel-23  
 Troco-Es  
 Troco-1  
 Troco-23  
 Hrn F  
 Trb-12 C  
 Trb-3 C  
 Bar-1  
 Bar-2  
 Euph  
 Es-Bas  
 Bes-Bas



**SAMPLE**  
YAMusic  
Distribution & Publishing

S-Sopr.      S-Alt.      S-Tenor.      S-Barit.      Bugel-Sl.      Bugel-23.      Troco-Es.      Troco-1.      Troco-23.      Hrn F.      Trb-12 C.      Trb-3 C.      Bar-1.      Bar-2.      Euph.      Es-Bas.      Bes-Bas.

S-Sopr.  
 S-Alt  
 S-Tenor  
 S-Barit  
 Bugel-Sl  
 Bugel-23  
 Troco-Es  
 Troco-1  
 Troco-23  
 Hrn F  
 Trb-12 C  
 Trb-3 C  
 Bar-1  
 Bar-2  
 Euph  
 Es-Bas  
 Bes-Bas



S-Sopr.      | 1 ,      | 2 .  
 S-Alt.      | ,      |  
 S-Tenor.      | ,      |  
 S-Barit.      | ,      |  
 Rit...      |  
  
 Bugel-SI.      | 1 ,      | 2 .  
 Bugel-23.      | ,      |  
 Rit...      |  
  
 Troco-Es.      | 1 ,      | 2 .  
 Troco-1.      | ,      |  
 Troco-23.      | ,      |  
 Rit...      |  
  
 Hrn F.      | 1 ,      | 2 .  
 Rit...      |  
  
 Trb-12 C.      | 1 ,      | 2 .  
 Trb-3 C.      | ,      |  
 Rit...      |  
  
 Bar-1.      | 1 ,      | 2 .  
 Bar-2.      | ,      |  
 Euph.      | ,      |  
 Es-Bas.      | ,      |  
 Bes-Bas.      | ,      |  
 Rit...      |