

KERST-LIEDEREN

Arr. J. Weijers

7 tm 11

7: O, DU FRÖHLICHE

The musical score is arranged in 16 staves, each with a specific instrument label on the left. The instruments are: SAX-SOPRAAN, SAX-ALT, SAX-TENOR, SAX-BARITON, SOLO + 1e BUGEL, 2e + 3e BUGEL, TROMP\CORNET Es, TROMP\CORNET 1, TROMP\CORNET 2+3, HOORN F, TROMBONE 1+2 C, TROMBONE 3 C, BARITON 1, BARITON 2, EUPHONIUM, ES-BAS, and BES-BAS. The score is written in 4/4 time with a key signature of one flat (B-flat). It features a central watermark for 'Amusic' with a stylized figure and the text 'SAMPLE Distribution & Publishing'. Dynamic markings of *mf* and *p* are placed at the beginning and end of the piece on several staves.

A musical score for a band with vocal parts. The score is arranged in a system of 15 staves. The top four staves are for vocal parts: S-Soprano, S-Alt, S-Tenor, and S-Baritone. The next two staves are for Bugel (Bugle) parts: Bugel-S1 and Bugel-23. The following three staves are for Trombone parts: Troco-Es (E-flat), Troco-1, and Troco-23. The next three staves are for Horn parts: Hrn F, Trb-12 C, and Trb-3 C. The bottom five staves are for Baritone and Bass parts: Bar-1, Bar-2, Euph (Euphonium), Es-Bas (E-flat Bass), and Bes-Bas (B-flat Bass). The score is in 4/4 time and features a melody in the vocal parts and various accompaniment parts for the instruments. The dynamic marking *mf* (mezzo-forte) is present in several staves. The score ends with a double bar line and repeat dots.

8: HEILIGSTE NACHT

The image displays a musical score for the piece "8: HEILIGSTE NACHT". The score is arranged in a grand staff format with multiple systems. The instruments and voices included are:

- S-Soprano (S-Sopr.)
- S-Alt (S-Alt)
- S-Tenor (S-Tenor)
- S-Barit (S-Barit)
- Bugel-S1 (Bugel-S1)
- Bugel-23 (Bugel-23)
- Troco-Es (Troco-Es)
- Troco-1 (Troco-1)
- Troco-23 (Troco-23)
- Hrn F (Hrn F)
- Trb-12 C (Trb-12 C)
- Trb-3 C (Trb-3 C)
- Bar-1 (Bar-1)
- Bar-2 (Bar-2)
- Euph (Euph)
- Es-Bas (Es-Bas)
- Bes-Bas (Bes-Bas)

The score is written in 3/4 time with a key signature of one sharp (F#). A dynamic marking of *mf* (mezzo-forte) is present at the beginning of several parts. A large watermark is overlaid on the score, featuring a stylized figure and the text "SAMPLE music Distribution & Publishing".

S-Sopr.
S-Alt
S-Tenor
S-Barit
Bugel-S1
Bugel-23
Troco-Es
Troco-1
Troco-23
Hrn F
Trb-12 C
Trb-3 C
Bar-1
Bar-2
Euph
Es-Bas
Bes-Bas

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

9: IHR HIRTEN

This musical score is for the piece "Ihr Hirten" and is arranged for a large ensemble. It includes the following parts:

- Vocal parts: S-Soprano, S-Alt, S-Tenor, and S-Baritone.
- Brass section: Bugel-S1, Bugel-23, Troco-Es, Troco-1, Troco-23, Hrn F, Trb-12 C, Trb-3 C, Bar-1, Bar-2, Euph, Es-Bas, and Bes-Bas.

The score is written in 3/4 time with a key signature of two flats. It features dynamic markings of *mf* and *p*. A large watermark for "SAMPLE Music" is overlaid on the score, with the text "Distribution & Publishing" below it.

10: WHITE CHRISTMAS

The musical score is arranged in a system with 14 staves. The vocal parts (S-Soprano, S-Alt, S-Tenor, S-Baritone) and instrumental parts (Bugel-S1, Bugel-23, Troco-Es, Troco-1, Troco-23, Hrn F, Trb-12 C, Trb-3 C, Bar-1, Bar-2, Euph, Es-Bas, Bes-Bas) are all in 3/4 time. The key signature has one flat (B-flat). The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Dynamics include *mf* (mezzo-forte) and *p* (piano). The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts have lyrics written below the notes. The score concludes with a double bar line and a fermata over the final notes.

S-Sopr.
S-Alt
S-Tenor
S-Barit
Bugel-S1
Bugel-23
Troco-Es
Troco-1
Troco-23
Hrn F
Trb-12 C
Trb-3 C
Bar-1
Bar-2
Euph
Es-Bas
Bes-Bas

mf *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf*

1 x *p* 2 x *mf* 1 x *p* 2 x *mf* 1 x *p* 2 x *mf* 1 x *p* 2 x *mf*

S-Sopr.
S-Alt
S-Tenor
S-Barit
Bugel-S1
Bugel-23
Troco-Es
Troco-1
Troco-23
Hrn F
Trb-12 C
Trb-3 C
Bar-1
Bar-2
Euph
Es-Bas
Bes-Bas

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This page of a musical score features the following parts and staves:

- Vocal Ensemble:** S-Sopr., S-Alt, S-Tenor, S-Barit.
- Woodwinds:** Bugel-S1, Bugel-23, Troco-Es, Troco-1, Troco-23, Hrn F, Trb-12 C, Trb-3 C.
- Brass:** Bar-1, Bar-2, Euph, Es-Bas, Bes-Bas.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 8 measures. The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The brass parts feature prominent accents and dynamic markings.

S-Sopr.
S-Alt
S-Tenor
S-Barit
Bugel-S1
Bugel-23
Troco-Es
Troco-1
Troco-23
Hrn F
Trb-12 C
Trb-3 C
Bar-1
Bar-2
Euph
Es-Bas
Bes-Bas

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1. 2.

S-Sopr.

S-Alt

S-Tenor

S-Barit

Rit...

1. 2.

Bugel-S1

Bugel-23

Rit...

1. 2.

Troco-Es

Troco-1

Troco-23

Rit...

1. 2.

Hrn F

Rit...

1. 2.

Trb-12 C

Trb-3 C

Rit...

1. 2.

Bar-1

Bar-2

Euph

Es-Bas

Bes-Bas

Rit...