

CARIBBEAN CHRISTMAS

Sandy Smith
arranged by Scott Brandly

Allegro Maestoso $\text{♩} \pm 132$

Sax. Sopraan

Sax. Alt

Sax. Tenor

Sax. Bariton

Bugel Solo

Bugel 1

Bugel 2

Bugel 3

Hoorn 1 F

Hoorn 2 F

Hoorn 3 F

Trompet / Cornet 1

Trompet / Cornet 2

Trompet / Cornet 3

Trombone 1 C

Trombone 2 C

Bastrombone C

Bariton 1

Bariton 2

Euphonium

Bas Eb

Bas Bb

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Sax. Sopraan, Sax. Alt, Sax. Tenor, Sax. Bariton, Bugel Solo, Bugel 1, Bugel 2, Bugel 3, Hoorn 1 F, Hoorn 2 F, Hoorn 3 F, Trompet / Cornet 1, Trompet / Cornet 2, Trompet / Cornet 3, Trombone 1 C, Trombone 2 C, Bastrombone C, Bariton 1, Bariton 2, Euphonium, Bas Eb, Bas Bb, Percussion 1, and Percussion 2. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like *tr* (trills). A large watermark for 'I AM music' is centered over the score, with the text 'SAMPLE' in blue and 'Distribution & Publishing' in orange below it.

7 9 rall...

Sax.S
Sax.A
Sax.T
Sax.B
Bug.1
Bug.2
Bug.3
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
BsTb
Bar.1
Bar.2
Euph.
BasEb
BasBb
Perc1
Perc2

Triangel
Klokkenspel
sn.drums on rim

f
f
ad lib. Calypso rhythm.

Mary's Boy Child

13

Sax.S

Sax.A *ad lib.*
mf

Sax.T *mf*

Sax.B *mf*

Bug.S

Bug.1

Bug.2

Bug.3

Hrn.1 *mf*

Hrn.2 *mf*

Hrn.3 *mf*

Trp.1 Harm. mute *mf* div.

Trp.2 Harm. mute *mf*

Trp.3 Harm. mute *mf*

Trb.1 *mf*

Trb.2 *mf*

BsTrb *mf*

Bar.1 *mf*

Bar.2 *mf*

Euph. *mf*

BasEb *mf*

BasBb *mf*

Perc1

Perc2 Calypso rhythm

19 22 A

Sax.S
Sax.A
Sax.T
Sax.B
Bug.S
Bug.1
Bug.2
Bug.3
Hrn.1
Hrn.2
Hrn.3
Tnp.1
Tnp.2
Tnp.3
Tnb.1
Tnb.2
BsTnb
Bar.1
Bar.2
Euph.
BasEb
BasBb
Perc.1
Perc.2

Harm. mute
Harm. mute
Harm. mute
mf
mf
mf
mf

25

This page contains a musical score for 25 measures. The instruments listed on the left are: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), Bug.S (Bugle 1), Bug.1 (Bugle 2), Bug.2 (Bugle 3), Hrn.1 (Horn 1), Hrn.2 (Horn 2), Hrn.3 (Horn 3), Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Trp.3 (Trumpet 3), Trb.1 (Trombone 1), Trb.2 (Trombone 2), BsTb (Baritone Trombone), Bar.1 (Baritone Saxophone), Bar.2 (Baritone Saxophone), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), Perc1 (Percussion 1), and Perc2 (Percussion 2). A large watermark reading 'SAMPLE' is overlaid on the score, along with the logo for 'I Am Music Distribution & Publishing'.

31

Sax.S *mf* *f*

Sax.A *mf* *f*

Sax.T *f*

Sax.B *f*

Bug.S

Bug.1

Bug.2

Bug.3

Hrn.1 *f*

Hrn.2 *f*

Hrn.3 *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Trb.1 *f*

Trb.2 *f*

BsTrb *f*

Bar.1

Bar.2 *f*

Euph

BasEb *f*

BasBb *f*

Perc1

Perc2

35

This page contains a musical score for a jazz ensemble, starting at measure 35. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), Bug.S (Bugle 1), Bug.1 (Bugle 2), Bug.2 (Bugle 3), Hrn.1 (Horn 1), Hrn.2 (Horn 2), Hrn.3 (Horn 3), Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Trp.3 (Trumpet 3), Trb.1 (Trombone 1), Trb.2 (Trombone 2), BsTrb (Baritone Trombone), Bar.1 (Baritone Saxophone), Bar.2 (Baritone Saxophone), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), Perc1 (Percussion 1), and Perc2 (Percussion 2). The score includes various musical notations such as notes, rests, and dynamic markings like 'f'. A large watermark is centered on the page, featuring a stylized blue figure of a person with arms raised, the word 'SAMPLE' in blue, 'I Am Music' in a blue script font, and 'Distribution & Publishing' in orange below it.

I said the Donkey

47 *rall...* 49 *Andante* ♩ ± 80 *solo*

Sax.S. *p*

Sax.A. *dim.* *p*

Sax.T. *dim.* *p*

Sax.B. *dim.* *p*

Bug.S.

Bug.1.

Bug.2.

Bug.3.

Hrn.1. *dim.* *p*

Hrn.2. *dim.* *p*

Hrn.3. *dim.* *p*

Trp.1.

Trp.2.

Trp.3.

Trb.1. *dim.* *p*

Trb.2. *dim.* *p*

BsTrb. *dim.* *p*

Bar.1. *dim.* *p*

Bar.2. *dim.* *p*

Euph. *dim.* *p*

BasEb. *dim.* *p*

BasBb. *dim.* *p*

Perc1. *p* i.v.

Perc2. Glockenspiel *p*



53 57

Sax.S
Sax.A
Sax.T
Sax.B
Bug.S
Bug.1
Bug.2
Bug.3
Hrn.1
Hrn.2
Hrn.3
Tnp.1
Tnp.2
Tnp.3
Trib.1
Trib.2
BsTrib
Bar.1
Bar.2
Euph.
BasEb
BasBb
Perc1
Perc2

P

P

P

68

B

Sax.S *mf*

Sax.A *mf*

Sax.T *mf*

Sax.B *mf*

Bug.S *mf*

Bug.1 *mf*

Bug.2 *mf*

Bug.3 *mf*

Hrn.1 *mf*

Hrn.2 *mf*

Hrn.3 *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Trb.1 *mf*

Trb.2 *mf*

BsTrb *mf*

Bar.1 *mf*

Bar.2 *mf*

Euph. *mf*

BasEb *mf*

BasBb *mf*

Perc1 *mf* i.v.

Perc2 *mf* Glockenspiel

76

A musical score for a large ensemble, including Saxophones (Sax.S, Sax.A, Sax.T, Sax.B), Bugles (Bug.S, Bug.1, Bug.2, Bug.3), Horns (Hrn.1, Hrn.2, Hrn.3), Trumpets (Trp.1, Trp.2, Trp.3), Trombones (Ttb.1, Ttb.2), Baritone (BsTtb), Baritone (Bar.1, Bar.2), Euphonium (Euph.), Basses (BasEb, BasBb), and Percussion (Perc1, Perc2). The score is written in 4/4 time with a key signature of two flats. A large watermark for 'SAMPLE Music Distribution & Publishing' is overlaid on the score. The Percussion part includes a dynamic marking of *mf* at the end of the piece.

The Virgin Mary had a baby boy

83

poco rall..

Lively ♩ ± 92

This musical score is for the piece "The Virgin Mary had a baby boy". It is arranged for a full orchestra and includes Latin American instruments. The score is divided into two main sections: a "poco rall." section and a "Lively" section. The tempo for the lively section is marked as ♩ ± 92. The score is numbered 83 at the beginning. The instruments are arranged in the following order from top to bottom: Saxophones (Sax.S, Sax.A, Sax.T, Sax.B), Bugles (Bug.S, Bug.1, Bug.2, Bug.3), Horns (Hrn.1, Hrn.2, Hrn.3), Trumpets (Tnp.1, Tnp.2, Tnp.3), Trombones (Tnb.1, Tnb.2, Bstnb), Baritone (Bar.1, Bar.2), Euphonium (Euph.), Basses (BasEb, BasBb), Percussion (Perc1, Perc2), and Latin American instruments. The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like "div." (divisi) and "ad lib." (ad libitum). The percussion parts are marked with slashes, indicating rhythmic patterns. The Latin American instruments are also marked with slashes and "ad lib.".

89

Sax.S
Sax.A
Sax.T
Sax.B
Bug.S
Bug.1
Bug.2
Bug.3
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
BsTrb
Bar.1
Bar.2
Euph.
BasEb
BasBb
Perc1
Perc2

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solo
f

(ad lib.)
(ad lib.)

95

Musical score for page 95, featuring saxophones, trumpets, trombones, and percussion. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *f* (forte). The percussion section includes a Drumset and Tom-Toms. The saxophone section includes Sax.S (Soprano), Sax.A (Alto), Sax.T (Tenor), and Sax.B (Baritone). The brass section includes Bug. 1, 2, and 3 (Bugles), Hrn. 1, 2, and 3 (Horns), Trp. 1, 2, and 3 (Trumpets), Trb. 1, 2, and 3 (Trombones), and BsTrb (Baritone Trombone). The woodwind section includes Bar. 1 and 2 (Baritone Saxophones) and Euph. (Euphonium). The bass section includes BasEb (Bass Eb) and BasBb (Bass Bb). The percussion section includes Perc1 and Perc2.

106

C

112

This musical score is for a large ensemble, likely a concert band or orchestra. It features 20 staves of music, each representing a different instrument or section. The instruments listed are Saxophones (Soprano, Alto, Tenor, Baritone), Bugles (Soprano, 1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd), Baritone, Euphonium, Basses (Euphonium, Baritone), and Percussion (Bongos or High Tom-Tom, Muted Xylophone). The score is written in a key signature of one flat (B-flat) and a common time signature. The music is divided into two systems, with the first system starting at measure 106 and the second system starting at measure 112. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are *p* (piano), *sf* (sforzando), and *mp* (mezzo-piano). The score is marked with a 'C' in a box at the top, indicating a common time signature. The percussion parts are marked with 'Bongos or High Tom-Tom' and 'muted Xylophone'. The saxophone parts are marked with 'Sax.S', 'Sax.A', 'Sax.T', and 'Sax.B'. The bugle parts are marked with 'Bug.S', 'Bug.1', 'Bug.2', and 'Bug.3'. The horn parts are marked with 'Hrn.1', 'Hrn.2', and 'Hrn.3'. The trumpet parts are marked with 'Trp.1', 'Trp.2', and 'Trp.3'. The trombone parts are marked with 'Trb.1' and 'Trb.2'. The baritone part is marked with 'Bar.1' and 'Bar.2'. The euphonium part is marked with 'Euph.'. The bass parts are marked with 'BasEb' and 'BasBb'. The percussion parts are marked with 'Perc1' and 'Perc2'. The score is written in a clear and legible style, with a focus on musical notation and dynamics.

d. - d

134

Musical score for a jazz band, page 22, measures 134-137. The score includes parts for Saxophones (Sax.S, Sax.A, Sax.T, Sax.B), Bugles (Bug.S, Bug.1, Bug.2, Bug.3), Horns (Hrn.1, Hrn.2, Hrn.3), Trumpets (Trp.1, Trp.2, Trp.3), Trombones (Trb.1, Trb.2), Bass Trombone (BsTrb), Baritone Saxophones (Bar.1, Bar.2), Euphonium (Euph.), Basses (BasEb, BasBb), and Percussion (Perc1, Perc2). The percussion part includes instructions for Drumset, Bongos or High Tom-Tom, and Latin instruments.

Drumset ad lib. Bongos or High Tom-Tom Drumset

muta Latin instruments Latin instruments ad lib.

140

Sax.S
Sax.A
Sax.T
Sax.B
Bug.S
Bug.1
Bug.2
Bug.3
Hrn.1
Hrn.2
Hrn.3
Tnp.1
Tnp.2
Tnp.3
Ttb.1
Ttb.2
BsTrb
Bar.1
Bar.2
Euph.
BasEb
BasBb
Perc1
Perc2

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