

Joy to the world

arr: Andre Verschelling

Allegro
S.Sax

A. Sax
T. Sax
B. Sax
Eb. Flug
Flug 1
Flug 2/3
Horn 1/3
Horn 2/4
Trmp. 1
Trmp 2/3
Trmb. 1
Trmb 2/3
Baritone
Euph
Basses
Timpani

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2. S.Sax

8

12

A.Sax

T.Sax

B.Sax

E♭.Flug

Flug 1

Flug 2/3

Horn 1/3

Horn 2/4

Trmp. 1

Trmp 2/3

Trmb. 1

Trmb 2/3

Baritone

Euph

Basses

Timpani

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the score are: S.Sax, A.Sax, T.Sax, B.Sax, Eb.Flug, Flug 1, Flug 2/3, Horn 1/3, Horn 2/4, Trmp. 1, Trmp 2/3, Trmb.1, Trmb 2/3, Baritone, Euph, Basses, and Timpani. The score includes musical notation such as notes, rests, and dynamic markings like 'f' (forte). A large watermark is overlaid on the center of the page, featuring a stylized figure of a person with arms raised, the word 'I Am Music' in a blue, wavy font, and the word 'SAMPLE' in large blue capital letters above it. Below the watermark, the text 'Distribution & Publishing' is written in orange. The page number '3' is located in the top right corner. The number '16' is written above the first staff of the S.Sax part.

4 S.Sax

20

24

A.Sax

T.Sax

B.Sax

E♭.Flug

Flug 1

Flug 2/3

Horn 1/3

Horn 2/4

Trmp. 1

Trmp 2/3

Trmb. 1

Trmb 2/3

Baritone

Euph

Basses

Timpani

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

A. Sax

T. Sax

B. Sax

E♭. Flug

Flug 1

Flug 2/3

Horn 1/3

Horn 2/4

Trmp. 1

Trmp 2/3

Trmb. 1

Trmb 2/3

Baritone

Euph

Basses

Timpani



Musical score for various instruments including Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, and Timpani. The score includes dynamic markings such as *p*, *mf*, and *f*, and a crescendo hairpin. The music is written in a key signature of two flats and a 4/4 time signature.

A musical score for a jazz band, consisting of 13 staves. The instruments are: S.Sax (Soprano Saxophone), A.Sax (Alto Saxophone), T.Sax (Tenor Saxophone), B.Sax (Baritone Saxophone), Eb.Flug (E-flat Flute), Flug 1 (Flute 1), Flug 2/3 (Flute 2/3), Horn 1/3 (Horn 1/3), Horn 2/4 (Horn 2/4), Trmp. 1 (Trumpet 1), Trmp 2/3 (Trumpet 2/3), Trmb. 1 (Trombone 1), Trmb 2/3 (Trombone 2/3), Baritone, Euph (Euphonium), Bases (Basses), and Timpani. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The score is divided into two systems, with measures 32-35 on the first system and measures 36-39 on the second system.

S.Sax

Adagio

40.

A. Sax

T. Sax

B. Sax

Eb. Flug

Flug 1

Flug 2/3

Horn^f1/3

Horn 2/4

Trmp. 1

Trmp 2/3

Trmb. 1

Trmb 2/3

Baritone

Euph

Basses

Timpani

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