

RUSHIN STICKS

D.White
J.den Dam

Allegro Vivace

Xylophone solo

XYLOPHONE

SOPR.SAX.

ALT.SAX.

TEN.SAX.

BAR.SAX.

S/1e BUG.

2e BUGEL

3e BUGEL

1c/2e FHRN

3c/4e FHRN

1e TRPT

2e TRPT

3e TRPT

1e TRB. C

2e TRB. C

3e TRB. C

BARITON

EUPH.

Eb BAS

Bb BAS

TIMPANI

PERC.

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RUSHIN STICKS

A

XYLOPHONE *mp*

SOPR.SAX. *ff*

ALT.SAX. *mp* *ff*

TEN.SAX. *mp* *ff*

BAR.SAX. *mp* *ff* *sfz*

S/1e BUG. *mp* *ff*

2e BUGEL *mp* *ff*

3e BUGEL *mp* *ff*

1e/2e F HRN *mp* *ff* *ff*

3e/4e F HRN *mp* *ff*

1e TRPT *mp* *ff*

2e TRPT *mp* *ff*

3e TRPT *mp* *ff*

1e TRB. C *mp* *ff* *sfz*

2e TRB. C *mp* *ff* *sfz*

3e TRB. C *mp* *ff* *sfz*

BARITON *mp* *ff* *sfz*

EUPH. *mp* *ff* *sfz*

Eb BAS *mp* *ff* *sfz*

Bb BAS *mp* *ff* *sfz*

TIMPANI

PERC. *mf* *ff* *sfz*

+ sleigh bells

RUSHIN STICKS

B

Musical score for a band, featuring instruments like XYLOPHONE, SAXOPHONES, TRUMPETS, TRUMPETS, BARITON, EUPHONIA, BASS, and TIMPANI. The score includes various musical notations such as notes, rests, and dynamics.

INSTRUMENTS: XYLOPHONE, SOPR. SAX., ALT. SAX., TEN. SAX., BAR. SAX., S/1e BUG., 2e BUGEL, 3e BUGEL, 1e/2e F HRN., 3e/4e F HRN., 1e TRPT., 2e TRPT., 3e TRPT., 1e TRB. C., 2e TRB. C., 3e TRB. C., BARITON, EUPH., Eb BAS., Bb BAS., TIMPANI, PERC.

DYNAMICS: *mf*, *f*, *tamb.*

RUSHIN STICKS

C

The image displays a comprehensive musical score for a band. The instruments are listed on the left side of the page, including XYLOPHONE, SOPRANO SAXOPHONE, ALTO SAXOPHONE, TENOR SAXOPHONE, BARitone SAXOPHONE, S/1st BUGLE, 2nd BUGLE, 3rd BUGLE, 1st/2nd FRENCH HORN, 3rd/4th FRENCH HORN, 1st TRUMPET, 2nd TRUMPET, 3rd TRUMPET, 1st TRUMPET IN C, 2nd TRUMPET IN C, 3rd TRUMPET IN C, BARITONE, EUPHONIA, Eb BASS, Bb BASS, TIMPANI, and PERCUSSION. The score is written in a key signature of one sharp (F#) and a common time signature (C). The xylophone part is marked 'RUSHIN STICKS'. The percussion part includes a 's.d + sl.b.' (snare drum + snare line) pattern. Dynamics such as *sfz* and *mp* are indicated throughout the score. A large 'SAMPLE' watermark is overlaid on the central portion of the page.

RUSHIN STICKS

Musical score for 'RUSHIN STICKS'. The score is arranged in a standard orchestral layout with the following instruments and parts:

- XYLOPHONE:** Features a complex rhythmic pattern of sixteenth and thirty-second notes.
- SOPR. SAX. (Soprano Saxophone):** Enters in the fourth measure with a *ff* dynamic.
- ALT. SAX. (Alto Saxophone):** Enters in the fourth measure with a *ff* dynamic.
- TEN. SAX. (Tenor Saxophone):** Enters in the fourth measure with a *ff* dynamic.
- BAR. SAX. (Baritone Saxophone):** Enters in the fourth measure with a *ff* dynamic, featuring a *sfz* accent in the seventh measure.
- S/1e BUG. (Soprano Bugle):** Enters in the fourth measure with a *ff* dynamic.
- 2e BUGEL (Second Bugle):** Enters in the fourth measure with a *ff* dynamic.
- 3e BUGEL (Third Bugle):** Enters in the fourth measure with a *ff* dynamic.
- 1e/2e F HRN. (First/Second French Horn):** Enters in the fourth measure with a *ff* dynamic, featuring a *sfz* accent in the seventh measure.
- 3e/4e F HRN. (Third/Fourth French Horn):** Enters in the fourth measure with a *ff* dynamic, featuring a *sfz* accent in the seventh measure.
- 1e TRPT. (First Trumpet):** Enters in the fourth measure with a *ff* dynamic, featuring a *sfz* accent in the seventh measure.
- 2e TRPT. (Second Trumpet):** Enters in the fourth measure with a *ff* dynamic, featuring a *sfz* accent in the seventh measure.
- 3e TRPT. (Third Trumpet):** Enters in the fourth measure with a *ff* dynamic, featuring a *sfz* accent in the seventh measure.
- 1e TRB. C. (First Trumpet in C):** Enters in the fourth measure with a *ff* dynamic, featuring a *sfz* accent in the seventh measure.
- 2e TRB. C. (Second Trumpet in C):** Enters in the fourth measure with a *ff* dynamic, featuring a *sfz* accent in the seventh measure.
- 3e TRB. C. (Third Trumpet in C):** Enters in the fourth measure with a *ff* dynamic, featuring a *sfz* accent in the seventh measure.
- BARITON (Baritone):** Remains silent throughout the score.
- EUPH. (Euphonium):** Remains silent throughout the score.
- Eb BAS. (E-flat Bass):** Enters in the fourth measure with a *ff* dynamic, featuring a *sfz* accent in the seventh measure.
- Bb BAS. (B-flat Bass):** Enters in the fourth measure with a *ff* dynamic, featuring a *sfz* accent in the seventh measure.
- TIMPANI (Timpani):** Enters in the fourth measure with a *f* dynamic.
- PERC. (Percussion):** Enters in the fourth measure with a *f* dynamic.

RUSHIN STICKS

XYLOPHONE

SOPR.SAX.

ALT.SAX.

TEN.SAX.

BAR.SAX.

S/1c BUG.

2c BUGEL

3c BUGEL

1c/2c F HRN

3c/4c F HRN

1c TRPT

2c TRPT

3c TRPT

1c TRB. C

2c TRB. C

3c TRB. C

BARITON

EUPH.

Eb BAS

Bb BAS

TIMPANI

PERC.

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SAMPLE

⊕ TO CODA

RUSHIN STICKS

D

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is written for a 7/8 time signature and a key signature of one sharp (F#). The instruments listed on the left are: XYLOPHONE, SOPR. SAX., ALT. SAX., TEN. SAX., BAR. SAX., S/1e BUG., 2e BUGEL, 3e BUGEL, 1e/2e F HRN., 3e/4e F HRN., 1e TRPT., 2e TRPT., 3e TRPT., 1e TRB. C., 2e TRB. C., 3e TRB. C., BARITON, EUPH., Eb BAS, Bb BAS, TIMPANI, and PERC. The score features dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo), and includes performance instructions like "TO CODA" and "RUSHIN STICKS". The percussion part includes a "glock" (glockenspiel) section. The score is divided into measures by vertical bar lines, and the music is written on a grand staff for each instrument.

RUSHIN STICKS

E

Musical score for 'Rushin Sticks' featuring various instruments including xylophone, saxophones, trumpets, trombones, and percussion. The score includes dynamic markings such as *mf* and *mf amb*, and performance instructions like '2nd time only'.

Instrument List:
XYLOPHONE
SOPR. SAX.
ALT. SAX.
TEN. SAX.
BAR. SAX.
S/1e BUG.
2e BUGEL
3e BUGEL
1e/2e F HRN
3e/4e F HRN
1e TRPT
2e TRPT
3e TRPT
1e TRB. C
2e TRB. C
3e TRB. C
BARITON
EUPH.
Eb BAS
Bb BAS
TIMPANI
PERC.

Watermark:
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RUSHIN STICKS

Musical score for percussion and woodwinds. The score is written for a full orchestra and includes the following parts:

- XYLOPHONE: Features two first endings (1 and 2) and a section marked 'RUSHIN STICKS' starting at measure 11. Dynamics include *f*.
- SOPR. SAX.: Dynamics include *f* and '2nd time only'.
- ALT. SAX.: Dynamics include *f* and '2nd time only'.
- TEN. SAX.: Dynamics include *f* and '2nd time only'.
- BAR. SAX.: Dynamics include *f*.
- S/1e BUG.: Dynamics include *p*.
- 2e BUGEL: Dynamics include *p*.
- 3e BUGEL: Dynamics include *p*.
- 1e/2e F HRN.: Dynamics include *f* and '2nd time only'.
- 3e/4e F HRN.: Dynamics include *f* and '2nd time only'.
- 1e TRPT: Dynamics include *p*.
- 2e TRPT: Dynamics include *p*.
- 3e TRPT: Dynamics include *p*.
- 1e TRB. C: Dynamics include *p*.
- 2e TRB. C: Dynamics include *p*.
- 3e TRB. C: Dynamics include *p*.
- BARITON: Dynamics include *f* and '2nd time only'.
- EUPH.: Dynamics include *f*.
- Eb BAS: Dynamics include *f*.
- Bb BAS: Dynamics include *f*.
- TIMPANI: Dynamics include *f* and '2nd time only'. Includes a section marked '+sl.b.'.
- PERC.: Dynamics include *f*.

RUSHIN STICKS

XYLOPHONE

SOPR.SAX.

ALT.SAX.

TEN.SAX.

BAR.SAX.

S/1e BUG.

2e BUGEL

3e BUGEL

1e/2e FHRN

3e/4e FHRN

1e TRPT

2e TRPT

3e TRPT

1e TRB. C

2e TRB. C

3e TRB. C

BARITON

EUPH.

Eb BAS

Bb BAS

TIMPANI

PERC.



RUSHIN STICKS

Musical score for 'RUSHIN STICKS' featuring various instruments. The score is written in 2/4 time and includes the following parts:

- XYLOPHONE
- SOPR. SAX.
- ALT. SAX.
- TEN. SAX.
- BAR. SAX.
- S/1e BUG.
- 2e BUGEL
- 3e BUGEL
- 1e/2e F HRN
- 3e/4e F HRN
- 1e TRPT
- 2e TRPT
- 3e TRPT
- 1e TRB. C
- 2e TRB. C
- 3e TRB. C
- BARITON
- EUPH.
- Eb BAS
- Bb BAS
- TIMPANI
- PERC.

The score includes dynamic markings such as *sfz* and *p*, and articulation marks like accents and slurs. The key signature is one sharp (F#).

RUSHIN STICKS

D.C. AL

with repeat

CODA

XYLOPHONE

SOPR. SAX.

ALT. SAX.

TEN. SAX.

BAR. SAX.

S/1e BUG.

2e BUGEL

3e BUGEL

1e/2e FHRN

3e/4e FHRN

1e TRPT

2e TRPT

3e TRPT

1e TRB. C

2e TRB. C

3e TRB. C

BARITON

EUPH.

Eb BAS

Bb BAS

TIMPANI

PERC.

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RUSHIN STICKS

Musical score for 'RUSHIN STICKS' featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed are:

- XYLOPHONE
- SOPR. SAX.
- ALT. SAX.
- TEN. SAX.
- BAR. SAX.
- S/1e BUG.
- 2e BUGEL
- 3e BUGEL
- 1e/2e F HRN.
- 3e/4e F HRN.
- 1e TRPT.
- 2e TRPT.
- 3e TRPT.
- 1e TRB. C.
- 2e TRB. C.
- 3e TRB. C.
- BARITON.
- EUPH.
- E♭ BAS.
- B♭ BAS.
- TIMPANI.
- PERC.

The score includes dynamic markings such as *ff* and *fff*, and articulation marks like accents and slurs. The percussion part includes a 'RUSHIN STICKS' section. The score is arranged in a standard orchestral layout with staves grouped by instrument family.