

BLITZ-GRIEG!

Allegro ♩ = 120

Solo Xylophone *ff*

B♭ Soprano Saxophone *f*

E♭ Alto Saxophone 1 - 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

E♭ Cornet *f*

B♭ Flugelhorn 1 *f*

B♭ Flugelhorn 2 *f*

B♭ Flugelhorn 3 *f*

F Horn 1 - 2 *f*

F Horn 3 - 4 *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

B♭ Trumpet 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euphonium *f*


E♭ Bass *f*

B♭ Bass *f*

Timpani *p* *f* *Pair of Cymb.*

Percussion 1 *f*

Percussion 2 *f* *B.D.*



A

Solo Xylo. *gliss* *gliss* *mp*

B♭ Sop. Sax. *ff*

E♭ Alto Sax. 1 - 2 *ff*

B♭ Tenor Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Cnt. *ff*

B♭ Flug. 1 *ff*

B♭ Flug. 2 *ff*

B♭ Flug. 3 *ff*

F Horn 1 - 2 *ff* *mp*

F Horn 3 - 4 *ff* *mp*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

B♭ Bar. 1 *ff* *mp*

B♭ Bar. 2 *ff* *mp*

B♭ Euph. *ff* *mp*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Solo Xylo. *mf* *mp* *mf* *mp*

B♭ Sop. Sax. *mp*

E♭ Alto Sax. 1 - 2 *mp*

B♭ Tenor Sax. *mp*

E♭ Bar. Sax. *mp*

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Euph. *mp*


E♭ Bass *mp*

B♭ Bass

Timp.

Perc. 1

Perc. 2



B

Solo Xylo. *mp*

B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1 *al Harmon mute*
mp Wa Wa Wa Wa Wa Wa Wa Wa

B♭ Trp. 2 *al Harmon mute*
mp Wa Wa Wa Wa Wa Wa Wa Wa

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3 *Harmon mute*
mp Wa Wa Wa Wa Wa Wa Wa Wa

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Solo Xylo. *f*

B. Sop. Sax. *f*

E. Alto Sax. 1 - 2 *f*

B. Tenor Sax. *f*

E. Bar. Sax. *f*

E. Cnt.

B. Flug. 1

B. Flug. 2

B. Flug. 3 *f*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

B. Trp. 1 *Wa* *Wa* *Wa* *Wa* *Wa* *Open*

B. Trp. 2 *Wa* *Wa* *Wa* *Wa* *Wa* *Open*

B. Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *Wa* *Wa* *Wa* *Wa* *Open*

B. Bar. 1 *f*

B. Bar. 2 *f*

B. Euph. *f*


E. Bass *f*

B. Bass *f*

Timp. *f*

Perc. 1 *f* *Pair of Cymb*

Perc. 2 *f* *S.D.*



C

Take 'Nightingale bird effect'

Solo Xylo.

B♭ Sop. Sax.

E♭ Alto Sax. 1-2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

D

L'istesso tempo $\text{♩} = 120$

Play Nightingale Bird effect & Xylophone.

Solo Xylo. *mp*

B♭ Sop. Sax. *ff* *fp*

E♭ Alto Sax. 1 - 2 *ff* *fp*

B♭ Tenor Sax. *ff* *fp*

E♭ Bar. Sax. *ff* *fp*

E♭ Cnt. *ff*

B♭ Flug. 1 *ff*

B♭ Flug. 2 *ff*

B♭ Flug. 3 *ff* *fp*

F Hrn. 1 - 2 *ff* *fp*

F Hrn. 3 - 4 *ff* *fp*

B♭ Trp. 1 *ff* *fp*

B♭ Trp. 2 *ff* *fp*

B♭ Trp. 3 *ff* *fp*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

B♭ Bar. 1 *ff* *fp*

B♭ Bar. 2 *ff* *fp*

B♭ Euph. *ff* *fp*


E Bass *ff*

B Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*



E

This page of a musical score contains the following parts and their respective musical content:

- Solo Xylo.**: Features a rhythmic pattern of eighth notes in the first four measures, followed by a melodic line starting in measure 5. A box labeled 'E' is positioned above the staff.
- B♭ Sop. Sax.**: Remains silent throughout the page.
- E♭ Alto Sax. 1 - 2**, **B♭ Tenor Sax.**, and **E♭ Bar. Sax.**: Play sustained chords in the first four measures, then transition to a melodic line in measure 5.
- E♭ Cnt.**: Remains silent throughout the page.
- B♭ Flug. 1**, **B♭ Flug. 2**, and **B♭ Flug. 3**: Remain silent until measure 5, where they play a melodic line starting with a *p* dynamic.
- F Hrn. 1 - 2** and **F Hrn 3 - 4**: Remain silent throughout the page.
- B♭ Trp. 1**, **B♭ Trp. 2**, and **B♭ Trp. 3**: Remain silent throughout the page.
- C Trb. 1**, **C Trb. 2**, and **C Trb. 3**: Remain silent until measure 5, where they play sustained notes with a *p* dynamic.
- B♭ Bar. 1**, **B♭ Bar. 2**, and **B♭ Euph.**: Remain silent throughout the page.
- E♭ Bass** and **B♭ Bass**: Play sustained notes in the first four measures, then transition to a melodic line in measure 5. Dynamics include *mp* and *p*.
- Timp.**, **Perc. 1**, and **Perc. 2**: Remain silent throughout the page.

Solo Xylo. *mf*

B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.


E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1

Perc. 2



F

Solo Xylo. *p* *Solo*

B♭ Sop. Sax. *Solo* *p*

E♭ Alto Sax. 1 - 2 *p*

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2 *p*

F Hrn. 3 - 4 *p*

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

B♭ Trp. 3 *p*

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc. 1

Perc. 2

Solo Xylo. *Bird effect ends.*

B. Sop. Sax.

E. Alto Sax. 1 - 2

B. Tenor Sax.

E. Bar. Sax.

E. Cnt.

B. Flug. 1

B. Flug. 2

B. Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.


E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2



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SAMPLE

G

Knock over music stand scattering pages of music, then quickly pick them up!

Throw away a page of music!

Solo Xylo. *f* *ff*

B♭ Sop. Sax. *ff*

E♭ Alto Sax. 1 - 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Cnt. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1

Perc. 2

Throw away another page of music!

rall.

H

Allegro ♩ = 120

Solo Xylo. *mp*

B. Sop. Sax.

E. Alto Sax. 1 - 2

B. Tenor Sax.

E. Bar. Sax.

E. Cnt.

B. Flug. 1 *fp*

B. Flug. 2

B. Flug. 3

F Hrn. 1 - 2

F Hrn 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3 *pp*

B. Bar. 1

B. Bar. 2

B. Euph. *fp* *pp*


E. Bass *pp*

B. Bass *pp*

Timp.

Perc. 1

Perc. 2



Throw away another page of music!

I

Throw away another page of music!

Solo Xylo. *p* *f*

B \flat Sop. Sax.

E \flat Alto Sax. 1 - 2

B \flat Tenor Sax.

E \flat Bar. Sax.

E \flat Cnt.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1 *Tin snare 1 only* *mp* *mp*

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar. 1 *pp*

B \flat Bar. 2 *pp*

B \flat Euph. *pp*

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2 *B.D.* *pp*

J

Solo Xylo. *p* *mp*

B \flat Sop. Sax.

E \flat Alto Sax. 1 - 2

B \flat Tenor Sax.

E \flat Bar. Sax. *p*

E \flat Cnt.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hrn. 1 - 2

F Hrn 3 - 4

B \flat Trp. 1 *mp* *Open* *mp*

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3 *p*

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph. *p*

E \flat Bass *p*

B \flat Bass *p*

Timp.

Perc. 1

Perc. 2 *p*

K

Solo Xylo. *mf*

B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2 *mp*

B♭ Tenor Sax.

E♭ Bar. Sax. *mp*

E♭ Cnt.

B♭ Flug. 1 *mp*

B♭ Flug. 2 *mp*

B♭ Flug. 3 *mp*

F Hrn. 1 - 2 *mp*

F Hrn. 3 - 4 *mp*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1 *p* *mp*

C Trb. 2 *p* *mp*

C Trb. 3 *mp*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Euph.


E♭ Bass *mp*


B♭ Bass *mp*


Timp.


Perc. 1 *p* Pair of Cymb.


Perc. 2 *mp*


Solo Xylo. 


B♭ Sop. Sax. 


E♭ Alto Sax. 1 - 2 


B♭ Tenor Sax. 


E♭ Bar. Sax. 

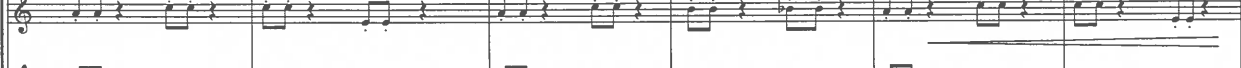
E♭ Cnt. 


B♭ Flug. 1 

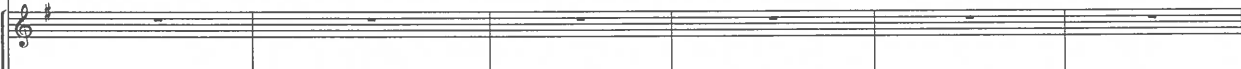
B♭ Flug. 2 


B♭ Flug. 3 


F Hrn. 1 - 2 


F Hrn. 3 - 4 


B♭ Trp. 1 


B♭ Trp. 2 


B♭ Trp. 3 

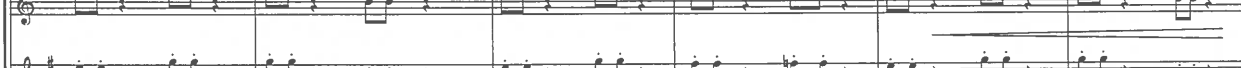
C Trb. 1 


C Trb. 2 


C Trb. 3 


B♭ Bar. 1 


B♭ Bar. 2 


B♭ Euph. 


E♭ Bass 

B♭ Bass 

Timp. 

Perc. 1 

Perc. 2 



L

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Solo Xylo., B♭ Sop. Sax., E♭ Alto Sax. 1-2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Cnt., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hrn. 1-2, F Hrn. 3-4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, and Perc. 2. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic throughout. The Solo Xylophone part is particularly active, with a melodic line that includes some grace notes. The woodwind and brass sections provide harmonic support with various rhythmic patterns and sustained notes. The percussion parts include a steady bass drum pattern and cymbal accents. A rehearsal mark 'L' is placed at the beginning of the first staff.

Solo Xylo.
B♭ Sop. Sax.
E♭ Alto Sax. 1 - 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Cnt.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
E Bass
B Bass
Timp.
Perc. 1
Perc. 2

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Distribution & Publishing

SAMPLE

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Solo Xylophone, B♭ Soprano Saxophone, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Clarinet, B♭ Flutes 1-3, F Horns 1-2 and 3-4, B♭ Trumpets 1-3, C Trumpets 1-3, B♭ Baritone Saxophones 1-2, B♭ Euphonium, E Bass, B Bass, Timpans, and Percussion 1-2. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large watermark for 'I AM music' is centered over the score, with the word 'SAMPLE' in blue above it and 'Distribution & Publishing' in orange below it. The watermark also features a stylized blue figure of a person with arms raised.

M

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: Solo Xylo., B♭ Sop. Sax., E♭ Alto Sax. 1-2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Cnt., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hrn. 1-2, F Hrn. 3-4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E Bass, B Bass, Timp., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins with a rehearsal mark 'M' in a box. The first measure of the Solo Xylo. part is marked *ff*. The woodwind and brass parts generally start with *ff* and transition to *p* later in the piece. The percussion parts are marked with *s* and *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

Solo Xylo. *ff* *fff* *Glass*

B♭ Sop. Sax. *ff*

E♭ Alto Sax. 1 - 2 *ff*

B♭ Tenor Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Cnt. *ff*

B♭ Flug. 1 *ff*

B♭ Flug. 2 *ff*

B♭ Flug. 3 *ff*

F Hrn. 1 - 2 *ff* *fp* *ff*

F Hrn 3 - 4 *ff* *fp* *ff*

B♭ Trp. 1 *ff* *fp* *ff*

B♭ Trp. 2 *ff* *fp* *ff*

B♭ Trp. 3 *ff* *fp* *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Euph. *ff*


E Bass *ff*

B Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*



The logo for I AM music Distribution & Publishing is centered on the page. It features the word "I AM" in a large, stylized, dark blue font, with a silhouette of a person with arms raised as the letter "A". To the right of "I AM" is the word "music" in a smaller, blue, sans-serif font. Below "I AM music" is the text "Distribution & Publishing" in a smaller, orange, sans-serif font. The word "SAMPLE" is written in a large, blue, sans-serif font across the middle of the page, overlapping the logo.