

# PRELUDE

Opus 34 No.14

Dmitry Shostakovich  
arr.: Geert Mooren

Adagio pesante

Sax Sopraan

Sax Alt 1

Sax Alt 2

Sax Tenor

Sax Bariton

Bugel Solo + 1e

Bugel 2 + 3

Cornet Eb

Trompet / Cornet 1

Trompet / Cornet 2+3

Hoorn 1+3 F

Hoorn 2+4 F

Trombone 1 C

Trombone 2+3 C

Bariton 1+2

Euphonium

Es Bas

Bes Bas

Timpani

Percussion

The musical score is arranged in 18 staves. The top five staves are for saxophones: Sax Sopraan, Sax Alt 1, Sax Alt 2, Sax Tenor, and Sax Bariton. The next five staves are for brass instruments: Bugel Solo + 1e, Bugel 2 + 3, Cornet Eb, Trompet / Cornet 1, and Trompet / Cornet 2+3. The bottom eight staves are for the string and percussion section: Hoorn 1+3 F, Hoorn 2+4 F, Trombone 1 C, Trombone 2+3 C, Bariton 1+2, Euphonium, Es Bas, Bes Bas, Timpani, and Percussion. The score includes dynamic markings such as *p* (piano) and *f* (forte). A large watermark for 'I AM Music Distribution & Publishing' is centered over the score, with the word 'SAMPLE' in blue above it.

6

A

9

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 18 staves, each representing a different instrument or section. The instruments listed are:

- Sax.S (Soprano Saxophone)
- SaxA1 (Alto Saxophone 1)
- SaxA2 (Alto Saxophone 2)
- Sax.T (Tenor Saxophone)
- Sax.B (Baritone Saxophone)
- Bg.S1 (Bassoon 1)
- Bg.23 (Bassoon 2/3)
- EbCrn (E-flat Cornet)
- Trp.1 (Trumpet 1)
- Trp23 (Trumpet 2/3)
- Hrn13 (Horn 1/3)
- Hrn24 (Horn 2/4)
- Trb.1 (Trombone 1)
- Trb23 (Trombone 2/3)
- Bar12 (Baritone 1/2)
- Euph. (Euphonium)
- BasEb (Bass Eb)
- BasBb (Bass Bb)
- Timp. (Timpani)
- Perc. (Percussion)

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 6 and ends at measure 9. A section marker 'A' is placed above measures 7 and 8. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). There are also performance instructions: *ad lib.* above the Bassoon 1 staff and *div. ad lib.* above the Bass Bb staff. The Percussion part includes a *Tamtam* instruction.

**B** a tempo

13 rit...

**Sax.S**

**Sax.A1** *p* *mf* *p*

**Sax.A2** *p* *mf* *p*

**Sax.T** *p* *mf* *p*

**Sax.B** *p* *mf* 3 3 3

**Bg.S1** *p* *mf*

**Bg.23**

**EbCrn**

**Trp.1**

**Trp.23**

**Hrn.13** *p* *mf* *p*

**Hrn.24** *p* *mf* *p*

**Trb.1** *p* *mf* *p* *f* *cresc.*

**Trb.23** *p* *mf* *p* *f* *cresc.*

**Bar.12** *p* *mf* *p* *f* *cresc.*

**Euph.** *p* *mf* *p* *f* *cresc.*

**BasEb** *p* *mf* *p* *cresc.* 3 3 3 3 3 3 3 3 3

**BasBb** *p* *mf* *p* *cresc.* 3 3 3 3 3 3 3 3 3

**Timp.** *mf* 3 3 3 3 3 3 3 3 3

**Perc.**

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18

Sax.S *f* *cresc.* *ff*

SaxA1 *ff*

SaxA2 *ff*

Sax.T *f* *cresc.* *ff*

Sax.B *f* *cresc.* *ff*

Bg.S1 *play tr.*

Bg.23 *tr.*

EbCrn *f* *cresc.* *ff*

Trp.1 *f* *cresc.* *ff*

Trp23 *f* *cresc.* *ff*

Hrn13 *ff*

Hrn24 *ff*

Trb.1 *ff*

Trb23 *ff*

Bar 12 *ff*

Euph. *f* *cresc.* *ff*

BasEb *f* *cresc.* *ff*

BasBb *f* *cresc.* *ff*

Timp. *ff*

Perc. *Tamtam* *f*

*tr*

23 24

Sax.S *fff* *dim.*

SaxA1 *fff* *dim.*

SaxA2 *fff* *dim.*

Sax.T *fff* *dim.*

Sax.B *fff* *dim.*

Bg.S1 *fff* *dim.*

Bg.23 *fff* *dim.*

EbCrn *f*

Trp.1 *fff*

Trp23 *fff*

Hrn13 *gliss.* *fff* *ff* *dim.*

Hrn24 *fff* *ff* *dim.*

Trb.1 *fff* *dim.*

Trb23 *fff* *dim.*

Bar12 *fff* *dim.*

Euph. *fff* *dim.*

BasEb *fff* *dim.*

BasBb *fff* *dim.*

Timp. *fff*

Perc. *p* *fff* *dim.*

Susp.Cymbal

Crash Cymbal

Tamtam

**SAMPLE**  
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Musical score for page 29, featuring various instruments including saxophones, trumpets, trombones, horns, baritone, euphonium, and percussion. The score includes dynamic markings such as *mf*, *mp*, *dim.*, and *p molto dim.*, and includes cues like "one" and "1<sup>e</sup>".

Instrument parts shown:

- Sax.S
- SaxA1
- SaxA2
- Sax.T
- Sax.B
- Bg.S1
- Bg.23
- EbCrn
- Trp.1
- Trp23
- Hrn13
- Hrn24
- Trb.1
- Trb23
- Bar12
- Euph.
- BasEb
- BasBb
- Timp.
- Perc.

Dynamic markings and cues:

- mf*
- mp*
- dim.*
- p molto dim.*
- one
- 1<sup>e</sup>
- 2<sup>e</sup>
- p*

Other markings: Tamtam

Bottom dynamic markings: *mp*, *p*