

I. PRELUDE  
Andante J. 76 - 80

**SAMPLE Music**  
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**Instrument List:**  
Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Flugelhorn Solo - 1  
Flugelhorn 2 - 3  
Trumpet in B $\flat$  1 - 2  
Trumpet in B $\flat$  3 - 4  
Horn in F 1 - 3  
Horn in F 2 - 4  
Trombone 1 in C  
Trombone 2 in C  
Trombone 3 in C (Bass Trombone)  
Baritone  
Euphonium  
Bass Eb  
Bass Bb  
Timpani  
Glockenspiel Tubular Bells  
Bass Drum  
Cymbals a2

**Dynamic Markings:** *mf*, *p*, *f*, *Div*

II. MARCH  $\text{♩} = \text{ca. } 116$

This musical score is for a marching band, titled "II. MARCH" with a tempo of approximately 116 beats per minute. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the second system. The instruments and their parts are as follows:

- S. Sx.** (Soprano Saxophone): *pp*, *ff*, *pp*, *ff*
- A. Sx.** (Alto Saxophone): *pp*, *ff*, *pp*, *ff*
- T. Sx.** (Tenor Saxophone): *pp*, *ff*, *pp*, *ff*
- B. Sx.** (Baritone Saxophone): *pp*, *ff*, *pp*, *ff*
- Fighn. S-1** (Flute): *pp*, *ff*, *pp*, *ff*
- Fighn. 2-3** (Flute): *pp*, *ff*, *pp*, *ff*
- B♭ Tpt. 1-2** (Trumpet): *pp*, *ff*, *pp*, *ff*
- B♭ Tpt. 3-4** (Trumpet): *pp*, *ff*, *pp*, *ff*
- Hn. 1-3** (Horn): *pp*, *ff*, *pp*, *ff*
- Hn. 2-4** (Horn): *pp*, *ff*, *pp*, *ff*
- Tbn. 1 in C** (Tenor Trombone): *pp*, *ff*, *pp*, *ff*
- Tbn. 2 in C** (Tenor Trombone): *pp*, *ff*, *pp*, *ff*
- Tbn. 3 in C (Bs. Trb)** (Tenor Trombone): *pp*, *ff*, *pp*, *ff*
- Bar.** (Baritone): *pp*, *ff*, *pp*, *ff*
- Euph.** (Euphonium): *pp*, *ff*, *pp*, *ff*
- B. Eb** (Bass Trombone): *pp*, *ff*, *pp*, *ff*
- B. Bb** (Bass Trombone): *pp*, *ff*, *pp*, *ff*
- Timp.** (Timpani): *pp*, *ff*, *ppp*, *ff*
- Glk. Tb.B.** (Glockenspiel): *pp*, *ff*, *pp*, *ff*
- Perc.** (Percussion): *ff*, *ff*

The score includes dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *ppp* (pianississimo). It also features performance instructions like "Pesante" (heavy), "Div" (divisi), and "Snare Drum". The score is divided into measures, with a repeat sign at the beginning of the second system.

16

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flghn. S-1

Flghn. 2-3

B $\flat$  Tpt. 1-2

B $\flat$  Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1 in C

Tbn. 2 in C

Tbn. 3 in C (Bs. Trb.)

Bar. Div

Euph.

B. Eb

B. Bb

Timp.

Glk. Tb. B.

Perc.

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-3-

24

S. Sx.

A. Sx.

T. Sx.

B. Sx.

24

Fighn. S-1

Fighn. 2-3

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1 in C

Tbn. 2 in C

Tbn. 3 in C (Bs. Tbn.)

Bar.

Euph.

B. Eb

B. Bb

24

Timp.

Glk. Tb. B.

24

Perc.

III. ROMANCE Adagio  $\text{♩} = \text{ca. } 69$   
Espressivo et Legato

The image displays a page of a musical score for the piece "III. ROMANCE Adagio". The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The tempo is marked "Adagio" with a quarter note equal to approximately 69 beats per minute. The performance style is "Espressivo et Legato".

The score is divided into systems. The first system includes parts for S. Sx., A. Sx., T. Sx., and B. Sx. The second system includes Flghn. S-1, Flghn. 2-3, B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-3, Hn. 2-4, Tbn. 1 in C, Tbn. 2 in C, Tbn. 3 in C (Bs.Trb), Bar., Euph., B.Eb., and B.Bb. The third system includes Timp., Glk. Tb.B., and Perc.

A large watermark is overlaid on the score, featuring a stylized figure and the text "SAMPLE AMusic Distribution & Publishing".

Key markings include *pp* (pianissimo) in several parts, and a *trill* marking above the Timp. part at measure 32.

40

Div

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Flghn. S-1 *mp*

Flghn. 2-3 *mp*

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3 *mp*

Hn. 2-4 *mp*

Tbn. 1 in C

Tbn. 2 in C

Tbn. 3 in C (Bs.Trb)

Bar. *mp*

Euph. *mp*

B.Eb *mp*

B.Bb *mp*

40

Timp.

Glockenspiel

Glk. Tb.B. *pp*

40

Perc.

49

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. S - 1

Flghn. 2 - 3

Bs. Tpt. 1 - 2

Bs. Tpt. 3 - 4

Hn. 1-3

Hn. 2-4

Tbn. 1 in C

Tbn. 2 in C

Tbn. 3 in C (Bs.Trb)

Bar.

Euph.

B.Eb

B.Bb

Timp.

Glk. Tb.B.

Perc.

49

49

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IV. HYMN Moderato  $\text{♩} = \text{ca. } 108$

58 S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

58 Flghn. S-1 *mf*

Flghn. 2-3 *mf*

B<sup>b</sup> Tpt. 1-2 *mf*

B<sup>b</sup> Tpt. 3-4 *mf*

Hn. 1-3 *mf*

Hn. 2-4 *mf*

Tbn. 1 in C *mf*

Tbn. 2 in C *mf*

Tbn. 3 in C (Bs.Trb) *mf*

Bar. *mf*

Euph. *mf*

B.Eb *mf*

B.Bb *mf* Div

58 Timp.

Gk. Tb.B.

58 Perc.



67

S. Sax. Rall. a tempo

A. Sax. Rall. a tempo

T. Sax. Rall. a tempo

B. Sax. Rall. a tempo

Flghn. S-1 a tempo

Flghn. 2-3 a tempo

B<sup>b</sup> Tpt. 1-2 a tempo

B<sup>b</sup> Tpt. 3-4 Rall. ff a tempo

Hn. 1-3 Rall. ff a tempo

Hn. 2-4 Rall. a tempo

Tbn. 1 in C Rall. ff a tempo

Tbn. 2 in C Rall. ff a tempo

Tbn. 3 in C (Bs. Trb.) Rall. ff a tempo

Bar. Rall. ff a tempo

Euph. a tempo ff

B. Eb a tempo ff a tempo

B. Bb a tempo ff

Timp. 67

Glk. Glockenspiel ff

Tb. B. Tubular Bells ff

Perc. 67

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ff

75

S. Sx. *ff* *pp*

A. Sx. *ff* *pp*

T. Sx. *ff* *pp*

B. Sx. *ff* *pp*

Flghn. S - 1 *ff* *pp*

Flghn. 2 - 3 *ff* *pp*

B♭ Tpt. 1 - 2

B♭ Tpt. 3 - 4

Hn. 1-3 *pp*

Hn. 2-4 *pp*

Tbn. 1 in C

Tbn. 2 in C

Tbn. 3 in C (Bs.Trb)

Bar. *ff* *ff*

Euph. *ff* *ff*

B.E♭ *ff* *ff*

B.B♭ *ff* *ff*

Timp. 75

Glk. Tb. B. 75

Perc. 75

83

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. S-1

Flghn. 2-3

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1 in C

Tbn. 2 in C

Tbn. 3 in C (Bs.Trb)

Bar.

Euph.

B.E♭

B.B♭

83

Timp.

83

Glk. Tb.B.

83

Perc.



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V. QUICK - MARCH ♩ = ca. 138

91

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Flghn. S-1 *ff*

Flghn. 2-3 *ff*

B♭ Tpt. 1-2 *ff*

B♭ Tpt. 3-4 *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tbn. 1 in C *ff*

Tbn. 2 in C *ff*

Tbn. 3 in C (Bs.Trb) *ff*

Bar. *ff*

Euph. *ff*

B. Eb *ff*

B. Bb *ff*

91

Temp. *ff*

Glock. *pp*

91

Triangle *pp*

Perc. *pp*

100

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. S - 1

Flghn. 2 - 3

Bs Tpt. 1 - 2

Bs Tpt. 3 - 4

Hn. 1-3

Hn. 2-4

Tbn. 1 in C

Tbn. 2 in C

Tbn. 3 in C (Bs.Trb)

Bar.

Euph.

B.Eb

B.Bb

Timp.

Glk. Tb.B.

Perc.

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119

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Flghn. S-1 *ff*

Flghn. 2-3 *ff*

B♭ Tpt. 1-2 *ff*

B♭ Tpt. 3-4 *ff*

Hn. 1-3 *f* *ff*

Hn. 2-4 *f* *ff*

Tbn. 1 in C *ff*

Tbn. 2 in C *ff*

Tbn. 3 in C (Bs.Trb) *ff*

Bar. *ff*

Euph. *f* *ff*

B.Eb *f* *ff*

B.Bb *f* *ff*

Timp.

Glock. *f*

Tb. B. *ff*

Triangle

Perc. *ff* Bs.Dr. + Cb.a2

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128

S. Sx. *pp* *ff*

A. Sx. *pp* *ff*

T. Sx. *pp* *ff*

B. Sx. *pp* *ff*

Flghn. S - 1 *pp* *ff*

Flghn. 2 - 3 *pp* *ff*

B<sup>b</sup> Tpt. 1 - 2 *ff*

B<sup>b</sup> Tpt. 3 - 4 *ff*

Hn. 1-3 *pp* *ff*

Hn. 2-4 *pp* *ff*

Tbn. 1 in C *ff*

Tbn. 2 in C *ff*

Tbn. 3 in C (Bs.Trb) *ff*

Bar. *pp* *ff*

Euph. *pp* *ff*

B. Eb *pp* *ff*

B. Bb *pp* *ff*

128

Timp.

Glock. *pp* *ff*

Glk. *pp* *ff*

Tb. B. *pp* *ff*

128

Perc.



138

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. S-1

Flghn. 2-3

B $\flat$  Tpt. 1-2

B $\flat$  Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1 in C

Tbn. 2 in C

Tbn. 3 in C (Bs.Trb)

Bar.

Euph.

B.Eb

B.Bb

Timp.

Glk. Tb.B.

Perc.

138

138

138

Glock.

Tb. B.

138

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**SAMPLE**



157

S. Sx.

A. Sx.

T. Sx.

B. Sx.

157

Fighn. S - 1

Fighn. 2 - 3

B♭ Tpt. 1 - 2

B♭ Tpt. 3 - 4

Hn. 1-3

Hn. 2-4

Tbn. 1 in C

Tbn. 2 in C

Tbn. 3 in C (Bs.Trb)

Bar.

Euph.

B.Eb

B.Bb

157

Div

Timp.

Glk. Tb.B.

Perc.

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167

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. S - 1

Flghn. 2 - 3

B $\flat$  Tpt. 1 - 2

B $\flat$  Tpt. 3 - 4

Hn. 1-3

Hn. 2-4

Tbn. 1 in C

Tbn. 2 in C

Tbn. 3 in C (Bs.Trb)

Bar.

Euph.

B.Eb

B.Bb

167 *tr* *tr*

Temp.

Glk. Tb.B.

167

Perc.