

# PRIERE a NOTRE DAME

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*andante* *solo fl.*

*p* *pp* *trb.muted* *horn* *bar./euph.* *p*



*tutti*

*p* *mf* *trb.open* *bar./euph.* *mf* *+ a.s./t.s.*

10 *solo* *pp* 11 *tutti* *poco rit.* *a.t.* *S.S.* 14

*pp* *mf* *p* *p* *pp*

*muted trp* *trb. muted*

15 16 *fl* *animato* 18 *S.S.* 19

*mp* *mp* *mp* *mp*

*a.s.* *-t.s.*

*mp*

20 21 *solofl* 22

*mp* *horn*

23 **C** *trp. open* *mp* *two* 25 26

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27 *mf* 28 *tutti* 29 30 *mp*

31 **D** *poco f* 32 33 34 *poco f*

35 36 *two* 37

38 **E** *unis* 40 41 *one* 43 *tempo primo*

*rit. poco a poco* *p* *pp*

*trp. muted*

*trb. muted*

*pp*

44 45 46 **F** 48

*p* *- t.s.*

*pp*

Musical score for measures 49-52. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). Measure 49 is marked with *S.S.* and *p*. Measure 50 is marked with *p*. Measure 51 is marked with *p*. Measure 52 is marked with *st.* and *p*. The notation includes various note values, rests, and dynamic markings.



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Musical score for measures 53-54. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). Measure 53 is marked with *pp*. Measure 54 is marked with *ppp*. The notation includes various note values, rests, and dynamic markings. The bottom staff is marked with *trb.muted* and *p*.

