

HIGHLAND CATHEDRAL

Rover/Korb
arr. Dave White

slowly and proud

♩ = 76

Score for Highland Cathedral, arranged by Dave White. The score is for a large ensemble, including Voice, Pipes, various Saxophones, Flugels, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, and Percussion. The tempo is marked "slowly and proud" with a metronome setting of 76 (♩ = 76). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with a large watermark "I Am Music" and "SAMPLE" overlaid on the middle section.

Instrument list (from top to bottom):

- Voice
- Pipes
- Soprano Sax.
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Solo Flugel
- 2/3 Flugel
- 1/3 Horn F
- 2/4 Horn F
- 1st Trumpet
- 2/3 Trumpet
- 1st Tromb.C
- 2/3 Tromb.C
- Bb Baritone
- Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion

The Percussion part includes a complex rhythmic pattern marked *mf* (mezzo-forte) and *3* (triplets).

Score for a musical ensemble, featuring a vocal line and various instrumental parts. The key signature is B-flat major (two flats).

Voice: Land of my fathers we will al- ways be faith- ful and loyal to our

Pipes:

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Solo Flugel

2/3 Flugel

1/3 Horn F

2/4 Horn F

1st Trumpet

2/3 Trumpet

1st Tromb.C

2/3 Tromb.C

Bb Baritone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

8

Voice

own coun- try In times of dan- ger we will set you free lead you to glo- ry and to vic- to- ry

Pipes

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Solo Flugel

2/3 Flugel

1/3 Horn F

2/4 Horn F

1st Trumpet

2/3 Trumpet

1st Tromb.C

2/3 Tromb.C

Bb Baritone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

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Score for page 13, featuring a vocal line and various instrumental parts. The key signature is B-flat major (two flats).

Voice: Lone- ly the ex- ile o'er dis- tant seas the home of their birth gone from their eyes Bring back their souls

Pipes: (Empty staff)

Soprano Sax: (Empty staff)

Alto Sax: (Empty staff)

Tenor Sax: (Empty staff)

Baritone Sax: (Empty staff)

Solo Flugel: (Empty staff)

2/3 Flugel: (Empty staff)

1/3 Horn F: (Empty staff)

2/4 Horn F: (Empty staff)

1st Trumpet: (Empty staff)

2/3 Trumpet: (Empty staff)

1st Tromb.C: (Empty staff)

2/3 Tromb.C: (Empty staff)

Bb Baritone: (Empty staff)

Euphonium: (Empty staff)

Eb Bass: (Empty staff)

Bb Bass: (Empty staff)

Timpani: (Empty staff)

Percussion: (Empty staff with a slash mark indicating a rest or specific percussion sound)

from the o- cean breeze to the land where their fa- thers lie Rise Cale- don- ia let your voi- ces rin in this

Voce

Pipes

Soprauo Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Solo Flugel

2/3 Flugel

1/3 Horn F

2/4 Horn F

1st Trumpet

2/3 Trumpet

1st Tromb.C

2/3 Tromb.C

Bb Baritone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

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SAMPLE

Score for a musical ensemble, page 23. The score includes parts for Voice, Pipes, and various instruments (Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Solo Flugel, 2/3 Flugel, 1/3 Horn F, 2/4 Horn F, 1st Trumpet, 2/3 Trumpet, 1st Tromb.C, 2/3 Tromb.C, Bb Baritone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion). The lyrics are: Highland Cath- e- dral of our God and King Whom joy and li- bert- y to all will bring.

The score is written for a large ensemble. The voice part is at the top, with lyrics: "Highland Cath- e- dral of our God and King Whom joy and li- bert- y to all will bring". The instrumental parts include Pipes, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Solo Flugel, 2/3 Flugel, 1/3 Horn F, 2/4 Horn F, 1st Trumpet, 2/3 Trumpet, 1st Tromb.C, 2/3 Tromb.C, Bb Baritone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The Percussion part has a rhythmic pattern marked with a 'Z' symbol.

27

Voice

Come let your heart with love and cour- age sing Come let your heart with love and cour- agesing

Pipes

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Solo Flugel

2/3 Flugel

1/3 Horn F

2/4 Horn F

1st Trumpet

2/3 Trumpet

1st Tromb.C

2/3 Tromb.C

Bb Baritone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion



Score for measures 32-34, featuring various instruments and percussion.

Measures 32-34:

- Measures 32-33:** All instruments (Voice, Pipes, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Solo Flugel, 2/3 Flugel, 1/3 Horn F, 2/4 Horn F, 1st Trumpet, 2/3 Trumpet, 1st Tromb.C, 2/3 Tromb.C, Bb Baritone, Euphonium, Eb Bass, Bb Bass) are marked with a whole rest.
- Measure 34:** The Percussion part (Timp and Perc) features a complex rhythmic pattern. The Timp part has a melody starting on a whole rest, followed by eighth notes, with dynamics *mf* and *cresc.* The Percussion part has a continuous eighth-note pattern, starting with *pp* and *cresc.*

Annotations:

- pp* (pianissimo) at the start of the Percussion part in measure 34.
- mf* (mezzo-forte) at the start of the Timp part in measure 34.
- cresc.* (crescendo) at the start of the Timp part in measure 34.
- cresc.* (crescendo) at the start of the Percussion part in measure 34.
- + drums pipe band* annotation above the Percussion part in measure 34.

Score for page 35, featuring various instruments and a large watermark.

Watermark: **Amusic** (stylized logo), **Distribution & Publishing**

Instrument List (from top to bottom):

- Voice
- Pipes
- Soprano Sax.
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Solo Flugel
- 2/3 Flugel
- 1/3 Horn F
- 2/4 Horn F
- 1st Trumpet
- 2/3 Trumpet
- 1st Tromb.C
- 2/3 Tromb.C
- Bb Baritone
- Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion

Dynamic Markings: *f* (forte) is marked at the beginning of the first measure for most instruments.

Tempo/Style Markings: *Andante* is marked at the end of the first measure for the Percussion part.

Score for page 38, featuring various instruments and voices. The score is written in 4/4 time and includes a key signature of two flats (B-flat and E-flat).

Instrument List:

- Voice
- Pipes
- Soprano Sax.
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Solo Flugel
- 2/3 Flugel
- 1/3 Horn F
- 2/4 Horn F
- 1st Trumpet
- 2/3 Trumpet
- 1st Tromb.C
- 2/3 Tromb.C
- Bb Baritone
- Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion

Score Details:

- The score is divided into measures, with some measures containing triplets (indicated by a '3' in a circle).
- The key signature is two flats (B-flat and E-flat).
- The time signature is 4/4.
- The score includes various musical notations such as notes, rests, and dynamic markings.
- The Percussion part includes a section marked with a double bar line and a 'Z' symbol, indicating a specific rhythmic pattern or effect.

41

Voice

Pipes

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Solo Flugel

2/3 Flugel

1/3 Horn F

2/4 Horn F

1st Trumpet

2/3 Trumpet

1st Tromb.C

2/3 Tromb.C

Bb Baritone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

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The musical score is for page 41 and features a variety of instruments. The top staves include Voice, Pipes, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Solo Flugel, and 2/3 Flugel. The middle section includes 1/3 Horn F, 2/4 Horn F, 1st Trumpet, 2/3 Trumpet, 1st Tromb.C, and 2/3 Tromb.C. The bottom section includes Bb Baritone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. A large, stylized watermark for 'Amusic SAMPLE' is centered over the middle of the page, with 'Distribution & Publishing' written below it. The watermark includes a stylized figure of a person with arms raised.

Score for measures 45-48, featuring various instruments and parts.

Voice

Pipes

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Solo Flugel

2/3 Flugel

1/3 Horn F

2/4 Horn F

1st Trumpet

2/3 Trumpet

1st Tromb.C

2/3 Tromb.C

Bb Baritone

Euphonium

Eb Bass (sim.)

Bb Bass (sim.)

Timpani

Percussion

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cresc.molt

Score for page 53, featuring various instruments and dynamics.

Voice: Rests throughout the measure.

Pipes: *f* (forte). Melodic line with eighth and sixteenth notes.

Soprano Sax: Rests throughout the measure.

Alto Sax: *mf* (mezzo-forte). Melodic line with eighth notes.

Tenor Sax: *mf* (mezzo-forte). Melodic line with eighth notes.

Baritone Sax: *mf* (mezzo-forte). Melodic line with eighth notes.

Solo Flugel: *mf* (mezzo-forte). Rests throughout the measure.

2/3 Flugel: *mf* (mezzo-forte). Rests throughout the measure.

1/3 Horn F: *mf* (mezzo-forte). Chordal accompaniment.

2/4 Horn F: *mf* (mezzo-forte). Chordal accompaniment.

1st Trumpet: *mf* (mezzo-forte) then *mp* (mezzo-piano). Chordal accompaniment.

2/3 Trumpet: *mf* (mezzo-forte) then *mp* (mezzo-piano). Chordal accompaniment.

1st Tromb.C: *mf* (mezzo-forte). Chordal accompaniment.

2/3 Tromb.C: *mf* (mezzo-forte). Chordal accompaniment.

Bb Baritone: Rests throughout the measure.

Euphonium: *mf* (mezzo-forte). Melodic line with eighth notes.

Eb Bass: *mf* (mezzo-forte). Chordal accompaniment.

Bb Bass: *mf* (mezzo-forte). Chordal accompaniment.

Timpani: *f* (forte). Chordal accompaniment.

Percussion: *mf* (mezzo-forte). Chordal accompaniment.

Score for page 57, featuring various instruments and a central watermark.

Watermark: I Am Music Distribution & Publishing

Instruments and Parts:

- Voice
- Pipes
- Soprano Sax.
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Solo Flugel
- 2/3 Flugel
- 1/3 Horn F
- 2/4 Horn F
- 1st Trumpet
- 2/3 Trumpet
- 1st Tromb.C
- 2/3 Tromb.C
- Bb Baritone
- Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion

The score includes musical notation for each instrument, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) visible. The key signature is B-flat major (two flats).

Score for page 62, featuring various instruments and a voice part. The score is written in 4/4 time and includes the following parts:

- Voice
- Pipes
- Soprano Sax.
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Solo Flugel
- 2/3 Flugel
- 1/3 Horn F
- 2/4 Horn F
- 1st Trumpet
- 2/3 Trumpet
- 1st Tromb.C
- 2/3 Tromb.C
- Bb Baritone
- Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion

The score consists of 5 measures. The key signature is B-flat major (two flats). The percussion part includes a snare drum pattern in the first measure, followed by a cymbal crash in the second measure, and a snare drum pattern in the third measure. The woodwinds and brass parts feature various melodic and harmonic lines, including some complex passages in the Soprano Sax and Alto Sax parts.

Score for page 67, featuring various instruments and a large watermark.

Watermark: I Am Music Distribution & Publishing

Instrument Parts:

- Voice
- Pipes
- Soprano Sax.
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Solo Flugel
- 2/3 Flugel
- 1/3 Horn F
- 2/4 Horn F
- 1st Trumpet
- 2/3 Trumpet
- 1st Tromb.C
- 2/3 Tromb.C
- Bb Baritone
- Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion

Dynamic Markings: *mf*, *f*

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. It features 18 staves, each representing a different instrument or voice part. The instruments listed on the left are: Voice, Pipes, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Solo Flugel, 2/3 Flugel, 1/3 Horn F, 2/4 Horn F, 1st Trumpet, 2/3 Trumpet, 1st Tromb.C, 2/3 Tromb.C, Bb Baritone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score is written in a key signature of one flat (Bb) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings 'mf' (mezzo-forte) and 'cresc.molto' (crescendo molto) are used throughout the score. The 'cresc.molto' marking appears on the right side of many staves, indicating a strong crescendo. The 'mf' marking appears on the Soprano Sax., Tenor Sax., and Solo Flugel staves. The score is a page from a larger work, as indicated by the page number '1' in the top right corner.

Score for page 77, featuring various instruments and a large watermark.

Watermark: **Amusic** (stylized logo), **SAMPLE** (text), **Distribution & Publishing** (text).

Instruments and Parts:

- Voice
- Pipes
- Soprano Sax.
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Solo Flugel
- 2/3 Flugel
- 1/3 Horn F
- 2/4 Horn F
- 1st Trumpet
- 2/3 Trumpet
- 1st Tromb.C
- 2/3 Tromb.C
- Bb Baritone
- Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion

The score includes dynamic markings such as **ff** (fortissimo) and **f** (forte) across various parts.

Score for a large ensemble, page 80. The score includes parts for Voice, Pipes, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Solo Flugel, 2/3 Flugel, 1/3 Horn F, 2/4 Horn F, 1st Trumpet, 2/3 Trumpet, 1st Tromb.C, 2/3 Tromb.C, Bb Baritone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The music is written in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes, across the woodwind and brass sections. The percussion section includes timpani and general percussion.

