

Full score fanfare

Duet uit: DE PARELVISSERS

G. Bizet
arr. J. Verbuiten

Andante

Score for Duet uit: DE PARELVISSERS, G. Bizet, arr. J. Verbuiten. The score is for a full fanfare and includes parts for various instruments.

Instrument Parts:

- SOP. SAX
- ALT. SAX
- TEN. SAX
- BAR. SAX
- 1e BUGEL
- 2e BUGEL
- 3e BUGEL
- 1e HOORN
- 2e HOORN
- 3e HOORN
- 1e TRUMP
- 2e TRUMP
- 3e TRUMP
- 1e TROMB
- 2e TROMB
- 3e TROMB
- BARITON
- TUBA
- 1e EUBAS
- 2e EUBAS
- 1e BBAS
- 2e BBAS
- GLUCK

Key Performance Indicators and Markings:

- Tempo:** Andante
- Dynamic Markings:** *pp* (pianissimo), *p* (piano), *ppp* (pianississimo).
- Articulation:** *cup mutes*, *mutes*, *ppp mutes*, *pp mutes*.
- Other Markings:** *solo*, *1e*, *2e*.

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SOP. SAX
 ALT. SAX
 TEN. SAX
 BAR. SAX
 1^e BUGEL
 2^e BUGEL
 3^e BUGEL
 1^e HORN
 2^e HORN
 3^e HORN
 1^e TRUMP
 2^e TRUMP
 3^e TRUMP
 1^e TROMB
 2^e TROMB
 3^e TROMB
 BARITON
 TUBA
 ED. BAS
 BB. BAS
 GLOCK

Musical score for a large ensemble, measures 8-12. The score includes parts for Saxophones (Soprano, Alto, Tenor, Baritone), Bugles (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Euphonium, Double Bass, and Glockenspiel. Measures 8-11 show various melodic and harmonic developments with dynamic markings like *pp* and *p*. Measure 12 features a complex rhythmic pattern in the Baritone and Tuba parts, with the Baritone marked "notes" and *pp*.

13 14 15

SOP. SAX
ALT. SAX
TEN. SAX
BAR. SAX

1^{re} BOBEL
2^e BOBEL
3^e BOBEL

1^{re} HORN
2^e HORN
3^e HORN

1^{re} TROMP
2^e TROMP
3^e TROMP

1^{re} TROMB
2^e TROMB
3^e TROMB

BARITON
TUBA

E♭ BAS
B♭ BAS

BLOCK

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16 17 18

SOP. SAX
ALT. SAX
TEN. SAX
BAR. SAX
1e BOBEL
2e BOBEL
3e BOBEL
1e HORN
2e HORN
3e HORN
1e TRUMP
2e TRUMP
3e TRUMP
1e TROMB
2e TROMB
3e TROMB
BURLIN
TUBA
Eb BAS
Bb BAS
GLOCK

19 20 21

SOP. SAX
ALTI SAX
TEN. SAX
BAR. SAX

1^e BUGEL
2^e BUGEL
3^e BUGEL

1^e HORN
2^e HORN
3^e HORN

1^e TROMP
2^e TROMP
3^e TROMP

1^e TROMB
2^e TROMB
3^e TROMB

CHARITON

TUBA

CRSC.

EB BAS
BB BAS

BLOCK

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[illegible]

This page of a musical score is for a jazz ensemble. It features staves for the following instruments: Saxophones (SOP. SAX, ALT. SAX, TEN. SAX, BAR. SAX), Bugles (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Eb Bass, Db Bass, and Glock. The score includes musical notation with notes, rests, and dynamics such as *pp* (pianissimo) and *p* (piano). A section for the Trombone is labeled "notes". The page is numbered 37, 38, 39, and 40 at the top of the staves.

41 42 43

SOP. SAX
ALT. SAX
TEN. SAX
BAR. SAX
1e BUGEL
2e BUGEL
3e BUGEL
1e HORN
2e HORN
3e HORN
1e TROMP
2e TROMP
3e TROMP
1e TROMB
2e TROMB
3e TROMB
DIRIGENT
TUBA
Eb BAS
Bb BAS
GLOCK

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SAMPLE

The image shows a page of a musical score for measures 41, 42, and 43. The instruments listed on the left are: SOP. SAX, ALT. SAX, TEN. SAX, BAR. SAX, 1e BUGEL, 2e BUGEL, 3e BUGEL, 1e HORN, 2e HORN, 3e HORN, 1e TROMP, 2e TROMP, 3e TROMP, 1e TROMB, 2e TROMB, 3e TROMB, DIRIGENT, TUBA, Eb BAS, Bb BAS, and GLOCK. The score is written on staves with musical notation. A large, stylized logo for 'Amusic' is centered over the score, with the word 'SAMPLE' in blue capital letters above it. Below the logo, the text 'Distribution & Publishing' is written in orange. The page number '9.' is at the bottom.

44 45 46

SOP. SAX
ALT. SAX
TEN. SAX
BAR. SAX

1e BUGEL
2e BUGEL
3e BUGEL

1e HOORN
2e HOORN
3e HOORN

1e TRUMP
2e TRUMP
3e TRUMP

1e TROMB
2e TROMB
3e TROMB

BARITON
TUBA

ES BAS
BB BAS

BLACK

pp

cresc.

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Saxophones (SOP. SAX, TEN. SAX, BAR. SAX), Bussel (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Eb Bass, Bb Bass, and Glock. The score is written in a standard musical notation with a key signature of one flat (Bb) and a common time signature (C). The score is divided into measures, with measure numbers 52, 53, 54, 55, and 56 visible. A large watermark for 'I Am Music' is overlaid on the score, with the word 'SAMPLE' in blue and 'I Am Music' in a stylized font. Below the watermark, the text 'Distribution & Publishing' is visible. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also some markings like 'open' and 'ff' with a fermata symbol.