

WESTERLO-MARS

Jeu Weijers

Tempo di Marcia

The image displays a musical score for the march 'Westerlo-Mars' by Jeu Weijers. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Sax Sopraan, Sax Alt, Sax Tenor, Sax Bariton, Solo + 1e Bugel, 2e + 3e Bugel, Es Pist./Bugel, Trompet / Cornet 1, Trompet / Cornet 2+3, Hoorn 1+3 F, Hoorn 2+4 F, Trombone 1 in C, Trombone 2 in C, Trombone 3 in C, Bariton 1, Bariton 2, Euphonium, Es Bas, Bes Bas, Timpani, and Kl. Trom Groot Slagwerk. The music is written in 6/8 time with a key signature of two flats (B-flat and E-flat). A dynamic marking of *ff* (fortissimo) is present at the beginning of each staff. A large watermark for 'I AM music' is centered over the score, with the text 'SAMPLE' in blue above the logo and 'Distribution & Publishing' in orange below it. The logo itself features a stylized blue figure with arms raised above the letters 'I AM'.

6 9

Sax.S
Sax.A
Sax.T
Sax.B
Bg.S1
Bg.23
EsPst
Trp.1
Trp23
Hrn13
Hrn24
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Kl.Tr
Gr.Sll

f

This page of a musical score, labeled '- 2 -', contains 18 staves of music for a large ensemble. The staves are labeled on the left as follows: Sax.S, Sax.A, Sax.T, Sax.B, Bg.S1, Bg.23, EsPst, Trp.1, Trp23, Hrn13, Hrn24, Trb.1, Trb.2, Trb.3, Bar.1, Bar.2, Euph., BasEb, BasBb, Timp., Kl.Tr, and Gr.Sll. The score is divided into two measures, 6 and 9, by a vertical bar line. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the second measure of each staff. The percussion parts (Timp., Kl.Tr, Gr.Sll) are marked with *f* and include some rests.

This image shows a page of a musical score, page 3, for a symphony orchestra and saxophone section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), Bg.S1 (Bassoon 1), Bg.23 (Bassoon 2/3), EsPst (Euphonium), Trp.1 (Trumpet 1), Trp.23 (Trumpet 2/3), Hrn.13 (Horn 1/3), Hrn.24 (Horn 2/4), Trb.1 (Trombone 1), Trb.2 (Trombone 2), Trb.3 (Trombone 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), Timp. (Timpani), Kl.Tr (Klarnett), and Gr.Sl (Gravikorn). The score is divided into measures, with measure numbers 12, 17, and 18 indicated. Dynamics markings such as *ff* (fortissimo) and *f* (forte) are present throughout. A large, stylized watermark is overlaid on the score, reading "SAMPLE I Am Music Distribution & Publishing". The watermark features a blue silhouette of a person with arms raised, followed by the word "SAMPLE" in blue, "I Am Music" in a blue script font, and "Distribution & Publishing" in orange.

This image shows a page of a musical score for a full orchestra, page 5. The score is written for various instruments, including saxophones, brass, woodwinds, and percussion. A large watermark is overlaid on the score, consisting of a stylized blue figure and the text "SAMPLE I Am usic Distribution & Publishing". The watermark is positioned across the middle of the page, partially obscuring the musical staves. The instruments listed on the left side of the score are: Sax.S, Sax.A, Sax.T, Sax.B, Bg.S1, Bg.23, EsPst, Trp.1, Trp.23, Hrn.13, Hrn.24, Trb.1, Trb.2, Trb.3, Bar.1, Bar.2, Euph., BasEb, BasBb, Timp., Kl.Tr, and Gr.St. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte) throughout. The watermark text "SAMPLE" is in blue, "I Am usic" is in a stylized blue font, and "Distribution & Publishing" is in orange.

31 32

Sax.S
Sax.A
Sax.T
Sax.B
Bg.S1
Bg.23
Eupst
Trp.1
Trp.23
Hrn13
Hrn24
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Kl.Tr
Gr.Sl

ff

37

This page contains a musical score for 18 different instruments. The instruments listed on the left are: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), Bg.S1 (Bassoon 1), Bg.23 (Bassoon 2/3), EsPst (Euphonium), Trp.1 (Trumpet 1), Trp23 (Trumpet 2/3), Hrn13 (Horn 1/3), Hrn24 (Horn 2/4), Trb.1 (Trombone 1), Trb.2 (Trombone 2), Trb.3 (Trombone 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), Timp. (Timpani), Kl.Tr (Klarnett), and Gr.Sl (Graviklav). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. A large watermark is overlaid on the center of the page, consisting of a stylized blue figure holding a musical note, the word 'SAMPLE' in blue, 'A music' in a script font, and 'Distribution & Publishing' in orange.

43

This page of a musical score, numbered 43, contains 18 staves of music. The instruments are arranged as follows from top to bottom: Saxophone Soprano (Sax.S), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Bass (Sax.B), B♭ Trumpet 1 (Bg.S1), B♭ Trumpet 2 & 3 (Bg.23), E♭ Alto Saxophone (EsPst), Trumpet 1 (Trp.1), Trumpet 2 & 3 (Trp23), Horn 13 (Hrn13), Horn 24 (Hrn24), Trumpet 1 (Trb.1), Trumpet 2 (Trb.2), Trumpet 3 (Trb.3), Baritone 1 (Bar.1), Baritone 2 (Bar.2), Euphonium (Euph.), Bass E♭ (BasE♭), Bass B♭ (BasB♭), and Timpani (Timp.). The bottom-most staff is for Keyboard and Grand Staff (Kl.Tr Gr.Sl). The score is in 4/4 time with a key signature of two flats (B♭ major or D minor). It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes various musical notations like slurs, accents, and ties. The music is primarily melodic and harmonic in nature, with some rhythmic patterns in the lower staves.

56 59

Sax.S
Sax.A
Sax.T
Sax.B
Bg.S1
Bg.23
EsPst
Trp.1
Trp23
Hrn13
Hrn24
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Kl.Tr
Gr.S1

63

Sax.S
Sax.A
Sax.T
Sax.B
Bg.S1
Bg.23
EsPst
Trp.1
Trp23
Hrn13
Hrn24
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Kl.Tr
Gr.Sl

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70

Sax.S
Sax.A
Sax.T
Sax.B
Bg.S1
Bg.23
EsPst
Trp.1
Trp23
Hrn13
Hrn24
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Kl.Tr
Gr.Sl

76 77 *tr* *f* *tr* *ff*

Sax.S

Sax.A

Sax.T

Sax.B

Bg.S1

Bg.23

EsPst

Trp.1

Trp23

Hrn13

Hrn24

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Kl.Tr

Gr.Sl

SAMPLE
Amusic
Distribution & Publishing

89

Sax.S

Sax.A

Sax.T

Sax.B

Bg.S1

Bg.23

EsPst

Trp.1

Trp23

Hrn13

Hrn24

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Kl.Tr

Gr.Sl

SAMPLE
Amusic
Distribution & Publishing

D. C.
al
Fine
ad lib.

95

Sax.S
Sax.A
Sax.T
Sax.B
Bg.S1
Bg.23
EsPst
Trp.1
Trp23
Hrn13
Hrn24
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Kl.Tr
Gr.Sl

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 95 in the top left corner. The score is written for 18 different instruments, each on its own staff. The instruments listed from top to bottom are: Saxophone Soprano (Sax.S), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Bass (Sax.B), Bassoon 1 (Bg.S1), Bassoon 2/3 (Bg.23), English Horn (EsPst), Trumpet 1 (Trp.1), Trumpet 2/3 (Trp23), Horn 13 (Hrn13), Horn 24 (Hrn24), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Baritone 1 (Bar.1), Baritone 2 (Bar.2), Euphonium (Euph.), Bass Eb (BasEb), Bass Bb (BasBb), Timpani (Timp.), Keyboard Percussion (Kl.Tr), and Grand Staff (Gr.Sl). The music is in a key signature of two flats (Bb and Eb) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents and hairpins. The page concludes with the instruction 'D. C. al Fine ad lib.' in the top right corner.