

VAL DI CEMBRE

G. Vianno

Marcia

Sax Sopraan

Sax Alt

Sax Tenor

Sax Bariton

Bugel Solo + 1e

Bugel 2 + 3

Trompet / Cornet 1

Trompet / Cornet 2+3

Hoorn 1+3 F

Hoorn 2+4 F

Trombone 1+2 C

Trombone 3 C

Bariton 1

Bariton 2

Euphonium

Es Bas

Bes Bas

Kl. Trom

Bekkens
Gr.trom

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This page of a musical score is for a large ensemble, likely a big band or symphonic band. It features 17 staves, each representing a different instrument. The score is divided into two measures, with measure 7 on the left and measure 9 on the right. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from mezzo-forte (mf) to forte (f). The instruments and their parts are as follows:

- Sax.S** (Soprano Saxophone): Melodic line with dynamics *mf* and *f*.
- Sax.A** (Alto Saxophone): Melodic line with dynamics *mf* and *f*.
- Sax.T** (Tenor Saxophone): Melodic line with dynamics *mf* and *f*.
- Sax.B** (Baritone Saxophone): Melodic line with dynamics *mf* and *f*.
- Bg.S1** (Bassoon 1): Melodic line with dynamics *mf* and *f*.
- Bg.23** (Bassoon 2/3): Melodic line with dynamics *mf* and *f*.
- Trp.1** (Trumpet 1): Melodic line with dynamics *mf* and *f*.
- Trp.23** (Trumpet 2/3): Melodic line with dynamics *mf* and *f*.
- Hrn.13** (Horn 1/3): Melodic line with dynamics *mf* and *f*.
- Hrn.24** (Horn 2/4): Melodic line with dynamics *mf* and *f*.
- Trb.12** (Trombone 1/2): Melodic line with dynamics *mf* and *f*.
- Trb.3** (Trombone 3): Melodic line with dynamics *mf* and *f*.
- Bar.1** (Baritone 1): Melodic line with dynamics *mf* and *f*.
- Bar.2** (Baritone 2): Melodic line with dynamics *mf* and *f*.
- Euph.** (Euphonium): Melodic line with dynamics *mf* and *f*.
- BasEb** (Bass Eb): Melodic line with dynamics *mf* and *f*.
- BasBb** (Bass Bb): Melodic line with dynamics *mf* and *f*.
- Kl.Tr** (Keyboard/Trumpet): Melodic line with dynamics *mf* and *f*.
- Bkns** (Bassoon): Melodic line with dynamics *mf* and *f*.
- Gr.tr** (Guitar/Trumpet): Melodic line with dynamics *mf* and *f*.

15 17

Sax.S *mf* *f*

Sax.A *mf* *f*

Sax.T *mf* *f*

Sax.B *mf* *f*

Bg.S1 *mf*

Bg.23 *mf*

Trp.1 *mf* *f*

Trp.23 *mf* *f*

Hrn.13 *mf* *f*

Hrn.24 *mf* *f*

Trb.12 *mf* *f*

Trb.3 *mf* *f*

Bar.1 *mf* *f*

Bar.2 *mf* *f*

Euph. *mf* *f*

BasEb *mf* *f*

BasBb *mf* *f*

Kl.Tr *mf* *f*

Bkns

Gr.tr *mf* *f*

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24

Sax.S *mf* *f*

Sax.A *mf* *f*

Sax.T *mf* *f*

Sax.B *mf* *f*

Bg.S1 *mf* *f*

Bg.23 *mf* *f*

Trp.1 *mf* *f*

Trp23 *mf* *f*

Hrn13 *mf* *f*

Hrn24 *mf* *f*

Trb.12 *mf* *f*

Trb.3 *mf* *f*

Bar.1 *mf* *f*

Bar.2 *mf* *f*

Euph. *mf* *f*

BasEb *mf* *f*

BasBb *mf* *f*

Kl.Tr *mf* *f*

Bkns

Gr.tr *mf* *f*

33

Sax.S *ff* *mf*

Sax.A *ff* *mf*

Sax.T *ff* *mf*

Sax.B *ff* *mf*

Bg.S1 *mf*

Bg.23 *mf*

Trp.1 *ff* *mf*

Trp23 *ff* *mf*

Hrn13 *ff* *mf*

Hrn24 *ff* *mf*

Trb12 *ff* *mf*

Trb.3 *ff* *mf*

Bar.1 *ff* *mf*

Bar.2 *ff* *mf*

Euph. *ff* *mf*

BasEb *ff* *mf*

BasBb *ff* *mf*

Kl.Tr *ff* *mf*

Bkns

Gr.tr *ff*

1 2



This musical score page covers measures 42 and 43 for a jazz big band. The score is arranged in a standard format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. Measure 42 begins with a vertical line indicating the start of the section. Measure 43 is marked with a 'ff' (fortissimo) dynamic. The instruments and their parts are as follows:

- Saxophones:** Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), and Sax.B (Baritone Saxophone). The saxophone parts feature rhythmic patterns with triplets and accents.
- Brass Section:** Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Hrns.13 (Horn 13), Hrns.24 (Horn 24), Trb.12 (Trombone 12), Trb.3 (Trombone 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Euph. (Euphonium), BasEb (Bass Eb), and BasBb (Bass Bb). The brass instruments play rhythmic patterns, often with triplets.
- Keyboard and Percussion:** Kl.Tr (Keyboard/Tramplers) and Gr.tr (Guitar/Drum). The keyboard part provides harmonic support with chords, while the guitar and drums play a steady rhythmic accompaniment.

The score includes various musical notations such as triplets (indicated by '3'), accents, and dynamic markings ('ff'). The overall texture is dense and rhythmic, characteristic of a jazz big band arrangement.

50

Sax.S

Sax.A

Sax.T

Sax.B

Bg.S1

Bg.23

Trp.1

Trp23

Hrn13

Hrn24

Trb.12

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr

Bkns

Gr.tr

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The image shows a page of a musical score for page 50. It features 18 staves of music for various instruments: Sax.S, Sax.A, Sax.T, Sax.B, Bg.S1, Bg.23, Trp.1, Trp23, Hrn13, Hrn24, Trb.12, Trb.3, Bar.1, Bar.2, Euph., BasEb, BasBb, Kl.Tr, Bkns, and Gr.tr. The music is written in a key with one sharp (F#) and a 4/4 time signature. A large watermark for 'I Am Music' is overlaid on the score, with 'SAMPLE music' written in blue above it and 'Distribution & Publishing' in orange below it. The number '50' is in the top left corner. The score includes various musical notations such as eighth notes, quarter notes, and triplets, with some measures containing a first ending bracket.

Trio

64

Sax. S 2 *Fine*

Sax. A *dim.* *mf*

Sax. T *dim.* *mf*

Sax. B *dim.* *mf*

Bg. S1 *mf*

Bg. 23 *dim.* *mf*

Trp. 1

Trp 23

Hrn 13 *dim.* *mf*

Hrn 24 *dim.* *mf*

Trb. 12

Trb. 3 *dim.*

Bar. 1 *dim.* *mf*

Bar. 2 *dim.* *mf*

Euph. *dim.* *mf*

BasEb *dim.* *mf*

BasBb *dim.* *mf*

Kl. Tr.

Bkns

Gr. tr. *dim.*

66

72

Sax.S

Sax.A

Sax.T

Sax.B

Bg.S1

Bg.23

Trp.1

Trp23

Hrn13

Hrn24

Trb12

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr

Bkns

Gr.tr

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75 tr 80

Sax.S *p* *f*

Sax.A *p* *f*

Sax.T *p* *f*

Sax.B *p* *f*

Bg.S1 *f*

Bg.23 *f*

Trp.1 *f*

Trp23 *f*

Hrn13 *f*

Hrn24 *f*

Trb12 *f*

Trb.3 *f*

Bar.1 *f*

Bar.2 *f*

Euph. *f*

BasEb *f*

BasBb *f*

Kl.Tr *f*

Bkns

Gr.tr *f*

83 88

Sax.S *ff*

Sax.A *ff*

Sax.T *ff*

Sax.B *ff*

Bg.S1

Bg.23

Trp.1 *ff*

Trp23 *ff*

Hrn13 *ff*

Hrn24 *ff*

Trb.12 *ff*

Trb.3 *ff*

Bar.1 *ff*

Bar.2 *ff*

Euph. *ff*


BasEb *ff*

BasBb *ff*

Kl.Tr *ff*

Bkns

Gr.tr *ff*



91

Sax.S
Sax.A
Sax.T
Sax.B
Bg.S1
Bg.23
Trp.1
Trp.23
Hrn.13
Hrn.24
Trb.12
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Kl.Tr
Bkns
Gr.tr

mf

1 2

D.C.
al Fine
ad lib.

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Detailed description: This is a page of a musical score for a large band, starting at measure 91. The score is divided into two systems. The first system contains measures 91 through 100, and the second system contains measures 101 through 110. Each system is separated by a vertical bar line. The music features a variety of instruments: Saxophones (Soprano, Alto, Tenor, Baritone), Brass (Trumpets 1 and 23, Trombones 12 and 3, Horns 13 and 24, Baritone 1 and 2, Euphonium), and Percussion (Bass Eb, Bass Bb, Kettle Drums, Bells, and Gong). The notation includes various rhythmic patterns, dynamics such as *mf*, and articulation marks like accents. There are first and second endings indicated by '1' and '2' above the staves. The page concludes with the instruction 'D.C. al Fine ad lib.' and a logo for 'SAMPLE Amusic Distribution & Publishing'.