

For Joe Alessi and The Brass Band of Battle Creek

TANGO FOR JOE

Trombone Solo

Philip Sparke

Brass Band

Colla parte (♩ = 56)
Optional start at bar 12

Score for the first system (bars 1-5) of the Trombone Solo. The Solo B♭ Trombone part is the primary focus, starting with a *p* dynamic and *with much freedom*. The score includes parts for various brass instruments: Eb Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone*, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, Eb Bass, B♭ Bass, Timpani, Drum Kit/Cajon, and Percussion. A large black square with a white 'A' logo is placed over the 2nd B♭ Cornet, 3rd B♭ Cornet, and B♭ Euphonium staves in bars 3 and 4.

* may be omitted if 1st Trombone is soloist

Score for the second system (bars 6-11) of the Trombone Solo. The Solo B♭ Trombone part continues with dynamics ranging from *f* to *pp*, including markings for *rall.*, *slower*, *veloce*, *a tempo*, and *mf*. The score includes parts for: Solo Trb., Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, B♭ Bass, Timp., Drum Kit, and Perc. A large black square with a white 'A' logo is placed over the 2nd Ct., 3rd Ct., and Flug. Hn. staves in bars 6 and 7. The Percussion part includes a marking for *Brushes on Cyms.* and *pp* in bar 11.

12 Soave (♩ = 56)
Optional start

Musical score for measures 12-17. Instruments include Solo Trb., Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Drum Kit, and Perc. (Cabasa). Dynamics range from *p* to *mp*. Includes performance instructions like "Harmons (tubes extended)" and "tacet this bar if starting here".

18

Musical score for measures 18-21. Instruments include Solo Trb., Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Drum Kit, and Perc. Dynamics range from *p* to *f*. Includes performance instructions like "cup mute", "cup mutes", and "(Harmons)".

22 23 24 25 26

Solo Trb. *mp* *mf*

Sop. Ct.

Solo Ct. *mf* open

Rep. Ct. *mf* open

2nd Ct. *f* (cups)

3rd Ct. *f* (cups)

Flug. Hn.

Solo Hn. *mp* *mf* (1st Trb.)

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

Bass Trb.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p*

Drum Kit *p* *mf* stick on Cym. crown B.D.

Perc. *p* *mf*



27 28 29 30

Solo Trb. *mp* *mf*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn. *mf* *p* *mp*

2nd Hn. *p*

1st Bar. *p* *mp*

2nd Bar. *p*

1st Trb. *mf* *p* *mp*

2nd Trb. *mf* *p* *mp*

Bass Trb. *p* *mp*

Euph. *mp*

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

Timp. *p*

Drum Kit

Perc. *p* *mp*



31 32 33

Solo Trb. *cresc. 3* *f cresc. 3*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mf cresc.*

Solo Hn. *mp* *cresc.*

1st Hn. *mp cresc.* (1st Trb.) *3*

2nd Hn. *mp cresc.*

1st Bar. *mp cresc.*

2nd Bar. *mp cresc.*

1st Trb. *cresc. 3* *mf*

2nd Trb. *cresc.* *mf*

Bass Trb. *cresc.*

Euph. *mp* *cresc.*

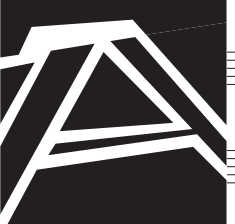

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp.

Drum Kit S.D. *p cresc.*

Perc. *p cresc.*



34 35 36 **A tempo** (♩ = 56) *colla parte*

Solo Trb. *ff* *3* *3* *3* *p* *mf*

Sop. Ct.

Solo Ct. *I. Solo* *p*

Rep. Ct.

2nd Ct. *open* *f* *p*

3rd Ct. *f* *p*

Flug. Hn. *f* *p*

Solo Hn. *f* *p* (1st Trb.)

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *p* *Solo*

2nd Bar. *f*

1st Trb. *p < f* *p*

2nd Trb. *p < f* *p*

Bass Trb. *p < f* *p*

Euph. *one* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *p < f* *mf* *p*

Drum Kit *mf < f*

Perc. *mf < f* *p*



37 38

Solo Trb. *f* *accel.* *rall.* *p* *mf* *3*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit

Perc. *p*

39 40 41 42

Solo Trb. *f* *accel.* *rall.* *p* *pp* *3* *Slower* *41* *42* *molto accel.*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit

Perc.

43 **44** *Meno mosso* (♩ = 48) *rall.* 46 **47** *Tango nuevo* (♩ = 154)

Solo Trb. *f* *p dolce* *gliss.*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. (1st Trb.) *p*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar. *p* (1st Trb.)

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph.

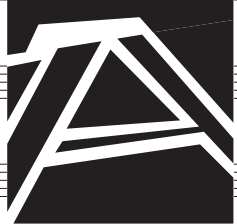
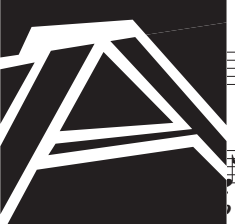
E♭ Bass *one* *p* *tr* *mp*

B♭ Bass *one* *p*

Timp. *p*

Drum Kit *sempre ad lib.* *p*

Perc. B.D. *p*

49 50 51 52 53 54

Solo Trb.

Sop. Ct. *str. mute (metal)* *f* *p* *f* *p* *f*

Solo Ct.

Rep. Ct. *str. mute (metal)* *f* *p* *f* *p* *f*

2nd Ct. *str. mutes (metal)* *f* *p* *f* *p* *f*

3rd Ct. *str. mutes (metal)* *f* *p* *f* *p* *f*

Flug. Hn. *p*

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb. *(fall)* *mp* *p* *mp*

Euph.


E♭ Bass *tr* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

B♭ Bass

Timp.

Drum Kit

Perc. Claves *p*

Solo Trb. *p*

Sop. Ct. *p* *f* *p* *mf* *cresc.*

Solo Ct. *mf* *cresc.*

Rep. Ct. *p* *f* *p* *f* *mf cresc.*

2nd Ct. *p* *f* *f* *mf cresc.*

3rd Ct. *p* *f* *f* *mf cresc.*

Flug. Hn. *mf cresc.*

Solo Hn. *p* *mp cresc.*

1st Hn. *mp cresc.*

2nd Hn. *mp cresc.*

1st Bar. *mp cresc.*

2nd Bar. *p* (1st Trb.) *mp cresc.*

1st Trb. *mp cresc.*

2nd Trb. *mp cresc.*

Bass Trb. *p* *mp*

Euph. *both* *p* *mf*

E♭ Bass *p* *mp* *p* *mp* *p* *mp* *p* *mp*

B♭ Bass *both* *mp cresc.*

Timp. *cresc.*

Drum Kit *cresc.*

Perc. *cresc.*

Solo Trb. *mf* *str. mute*

Sop. Ct. *f* *mp*

Solo Ct. *f* *mp* *one*

Rep. Ct. *f* *mp*

2nd Ct. *f* *mp*

3rd Ct. *f* *mp*

Flug. Hn. *f*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f* *mp* *one*

Euph. *f* *mp*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *f*

Drum Kit *f* *mp*

Perc. *mp*

65 66 67 68 69

Solo Trb. *mp*

Sop. Ct. *mp*

Solo Ct. *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

Drum Kit

Perc.

70 71 72 73 74

Solo Trb. *mp*

Sop. Ct. *mp*

Solo Ct. *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

Drum Kit

Perc.

75 76 77 78

Solo Trb. *mp* *f* *mf* *f* open

Sop. Ct. *mp* *f*

Solo Ct. *mp* *mf* open

Rep. Ct. *mp* *f* open

2nd Ct. *mp* *f* open

3rd Ct. *mp* *f* open

Flug. Hn. *f*

Solo Hn. *mf*

1st Hn. *mf* *mf* (1st Trb.)

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mp* *mp*

E♭ Bass *tr*

B♭ Bass *mf*

Timp. *mf*

Drum Kit *mf*

Perc. *mf*



79 80 81 82 83

Solo Trb. *f*

Sop. Ct. *mf*

Solo Ct. *f* all

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drum Kit *f*

Perc. *f*

1-4



102 103 104 105 106

Solo Trb. *ff*

Sop. Ct. *f* *ff* *slow fall*

Solo Ct. *f* *ff* *slow fall*

Rep. Ct. *f* *ff* *slow fall*

2nd Ct. *f* *ff* *slow fall*

3rd Ct. *f* *ff* *slow fall*

Flug. Hn. *f* *ff* *slow fall*

Solo Hn. *f* *ff* *slow fall*

1st Hn. *f* *ff* *slow fall*

2nd Hn. *f* *ff*

1st Bar. *f* *ff* *f*

2nd Bar. *f* *ff* *f*

1st Trb. *f* *ff*

2nd Trb. *f* *ff* *f*

Bass Trb. *f* *ff* *f*

Euph. *f* *ff* *slow fall*

E♭ Bass *f* *ff* *f*

B♭ Bass *f* *ff* *f*

Timp. *f* *ff*

Drum Kit *f* *ff* *f*

Perc. *f* *ff* *f*

107 108 109 110

Solo Trb. *mf*

Sop. Ct. *str. mute* *mp*

Solo Ct. *mp* *mp*

Rep. Ct. *str. mute* *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb. *p*

Bass Trb. *p*

Euph. *mp* *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Drum Kit *p*

Perc. *p*

111 112 113 114 115

Solo Trb. *f*

Sop. Ct.

Solo Ct. *mp*

Rep. Ct.

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *p* *f*
(1st Trb.)

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

Bass Trb.

Euph. *mp*

E♭ Bass

B♭ Bass *f*

Timp. *f*

Drum Kit *f*

Perc. *f*

116 117 118 119 120

Solo Trb. *ff*

Sop. Ct. *f* open

Solo Ct. *f*

Rep. Ct. *f* open

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f* 3

2nd Hn. *f* 3

1st Bar. *f* 3

2nd Bar. *f* 3

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Drum Kit *f*

Perc. *f*

121 122 123 124 125

Solo Trb. *f* *mf cant.*

Sop. Ct.

Solo Ct. *one* *mp*

Rep. Ct.

2nd Ct.

3rd Ct. 

Flug. Hn.  (1st Trb.)

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *one* *mp* 

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *f*

Drum Kit *mp*

Perc.

126 127 128 129 130

Solo Trb.

Sop. Ct.

Solo Ct. *3*

Rep. Ct.

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *3*  *3*

E♭ Bass 

B♭ Bass

Timp.

Drum Kit

Perc.

131 133 134 135

Solo Trb. *ff*

Sop. Ct. *ff*

Solo Ct. *ff* *two* *three* *all*

Rep. Ct. *mp* *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *mp* *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *both*

E♭ Bass *mp*

B♭ Bass *ff*

Timp. *ff*

Drum Kit *ff* (play if staying to Cajon (opt.) on Kit)

Perc. *ff* B.D. *ff*

136 137 138 139 140

Solo Trb.

Sop. Ct.

Solo Ct. *5*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *5*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb. *pp*

Euph. *5*

E♭ Bass

B♭ Bass

Timp. *Solo* *ff*

Drum Kit *ff* *Cajon Solo (or Kit) (sempre ad lib. - except where marked asis)*

Perc.