

Entry

Feike van Tuinen

Adagio e marcato

The musical score is for a fanfare titled 'Entry' by Feike van Tuinen, marked 'Adagio e marcato'. It is a full score for a large ensemble. The score is written in 3/4 time and consists of 16 measures. The instruments and their parts are as follows:

- Bb Soprano Saxophone:** Starts with a triplet of eighth notes (f), followed by a quarter note, a half note, and a quarter rest.
- Eb Alto Saxophone:** Starts with a triplet of eighth notes (f), followed by a quarter note, a half note, and a quarter rest.
- Bb Tenor Saxophone:** Starts with a quarter rest, followed by a triplet of eighth notes (f), a quarter note, a half note, and a quarter rest.
- Eb Baritone Saxophone:** Starts with a quarter rest, followed by a triplet of eighth notes (f), a quarter note, a half note, and a quarter rest.
- Bb Flugelhorn 1:** Starts with a triplet of eighth notes (f), followed by a quarter note, a half note, and a quarter rest.
- Bb Flugelhorn 2:** Starts with a triplet of eighth notes (f), followed by a quarter note, a half note, and a quarter rest.
- Bb Flugelhorn 3:** Starts with a triplet of eighth notes (f), followed by a quarter note, a half note, and a quarter rest.
- F Horn 1:** Starts with a quarter rest, followed by a triplet of eighth notes (f), a quarter note, a half note, and a quarter rest.
- F Horn 2:** Starts with a quarter rest, followed by a triplet of eighth notes (f), a quarter note, a half note, and a quarter rest.
- F Horn 3:** Starts with a quarter rest, followed by a triplet of eighth notes (f), a quarter note, a half note, and a quarter rest.
- Bb Trumpet 1:** Starts with a triplet of eighth notes (f), followed by a quarter note, a half note, and a quarter rest.
- Bb Trumpet 2:** Starts with a triplet of eighth notes (f), followed by a quarter note, a half note, and a quarter rest.
- Bb Trumpet 3:** Starts with a triplet of eighth notes (f), followed by a quarter note, a half note, and a quarter rest.
- C Trombone 1:** Starts with a quarter rest, followed by a triplet of eighth notes (f), a quarter note, a half note, and a quarter rest.
- C Trombone 2:** Starts with a quarter rest, followed by a triplet of eighth notes (f), a quarter note, a half note, and a quarter rest.
- C Trombone 3:** Starts with a quarter rest, followed by a triplet of eighth notes (f), a quarter note, a half note, and a quarter rest.
- Bb Baritone 1:** Starts with a quarter rest, followed by a triplet of eighth notes (f), a quarter note, a half note, and a quarter rest.
- Bb Baritone 2:** Starts with a quarter rest, followed by a triplet of eighth notes (f), a quarter note, a half note, and a quarter rest.
- Bb Euphonium:** Starts with a quarter rest, followed by a triplet of eighth notes (f), a quarter note, a half note, and a quarter rest.
- Eb Bass:** Starts with a quarter rest, followed by a triplet of eighth notes (f), a quarter note, a half note, and a quarter rest.
- Bb Bass:** Starts with a quarter rest, followed by a triplet of eighth notes (f), a quarter note, a half note, and a quarter rest.
- Timpani:** Remains silent throughout the piece.
- Mallets:** Remains silent throughout the piece.
- Percussion 1:** Starts with a quarter rest, followed by a pair of cymbals (f) and a suspended cymbal (p).
- Percussion 2:** Starts with a quarter rest, followed by a pair of cymbals (f) and a suspended cymbal (p).



6 Allegro leggiero

B♭ Sop. Sax. *ff*

E♭ Alto Sax. *ff* *mf*

B♭ Tenor Sax. *ff* *mf*

E♭ Bar. Sax. *ff* *mf*

B♭ Flug. 1 *ff* *mf*

B♭ Flug. 2 *ff* *mf*

B♭ Flug. 3 *ff* *mf*

F Hrn. 1 *ff* *mf*

F Hrn. 2 *ff* *mf*

F Hrn. 3 *ff* *mf*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

C Trb. 1 *ff* *mf*

C Trb. 2 *ff* *mf*

C Trb. 3 *ff* *mf*

B♭ Bar. 1 *ff* *mf*

B♭ Bar. 2 *ff*

B♭ Euph. *ff* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timp. *mf*

Mall.

Perc. 1

Perc. 2 S.D. *ff* *mp*
B.D.



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Bb Sop. Sax.

Eb Alto Sax.

Bb Tenor Sax.

Eb Bar. Sax.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

mp

f

mf

fp



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Bb Sop. Sax. *ff*

Eb Alto Sax. *ff*

Bb Tenor Sax. *ff*

Eb Bar. Sax. *ff*

Bb Flug. 1 *ff*

Bb Flug. 2 *ff*

Bb Flug. 3 *ff*

F Hrn. 1 *ff*

F Hrn. 2 *ff*

F Hrn. 3 *ff*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3

Bb Bar. 1 *f*

Bb Bar. 2 *f*

Bb Euph. *f*

Eb Bass *ff*

Bb Bass *ff*

Timp.

Mall.

Perc. 1 *f*

Perc. 2 *f*



26 Adagio e marcato

Bb Sop. Sax. *f*
 Eb Alto Sax. *f*
 Bb Tenor Sax. *f*
 Eb Bar. Sax. *f*
 Bb Flug. 1 *f*
 Bb Flug. 2 *f*
 Bb Flug. 3 *f*
 F Hrn. 1 *f*
 F Hrn. 2 *f*
 F Hrn. 3 *f*
 Bb Tpt. 1 *f*
 Bb Tpt. 2 *f*
 Bb Tpt. 3 *f*
 C Trb. 1 *f*
 C Trb. 2 *f*
 C Trb. 3 *f*
 Bb Bar. 1 *f*
 Bb Bar. 2 *f*
 Bb Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp.
 Mall.
 Perc. 1 *f* Pair of Cymb. Susp. Cymb.
 Perc. 2 *p* *p*



