

ROTARADE

Jeu Weijers

MARS

Musical score for ROTARADE MARS, featuring various instruments including saxophones, trumpets, trombones, and percussion. The score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes dynamic markings such as *ff* and *f*. A watermark for 'Amusic Distribution & Publishing' is visible in the center of the score, along with the word 'SAMPLE' in blue capital letters.

INSTRUMENTS LISTED:

- SAX-SOPRAAN
- SAX-ALT
- SAX-TENOR
- SAX-BARITON
- SOLO + 1e BUGEL
- 2e + 3e BUGEL
- TROMP\CORNET 1
- TROMP\CORNET 2+3
- HOORNS F
- TROMBONE 1+2 C
- TROMBONE 3 C
- BARITON 1
- BARITON 2
- EUPHONIUM
- ES-BAS
- BES-BAS
- PERCUSSION

This page of a musical score includes parts for the following instruments and voices:

- SS (Soprano)
- SA (Soprano Alto)
- ST (Soprano Tenor)
- SB (Soprano Bass)
- BUG (Bugle) - two staves
- TRP/CRNT (Trumpet/Cornet) - two staves
- HRN (Horn)
- TRB (Trombone) - two staves
- BAR (Baritone) - two staves
- EUPH (Euphonium)
- BAS-E (Bass)
- BAS-B (Bass)
- PERC (Percussion)

The score features a key signature of one flat and a time signature of 2/4. Dynamics include *mf* (mezzo-forte) and first endings (marked with a '1' and a repeat sign). The percussion part includes a complex rhythmic pattern in the bass clef.

SS
SA
ST
SB
BUG
BUG
TRP/CRNT
TRP/CRNT
HRN
TRB
TRB
BAR
BAR
EUPH
BAS-E
BAS-B
PERC

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Distribution & Publishing

SAMPLE

~ 3 ~

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in 13 systems, each with two staves. The instruments are listed on the left: SS (Soprano Saxophone), SA (Soprano Saxophone), ST (Soprano Saxophone), SB (Soprano Saxophone), BUG (Bugle), BUG (Bugle), TRP/CRNT (Trumpet/Cornet), TRP/CRNT (Trumpet/Cornet), HRN (Horn), TRB (Trumpet/Bass), TRB (Trumpet/Bass), BAR (Baritone), BAR (Baritone), EUPH (Euphonium), BAS-E (Bass), BAS-B (Bass), and PERC (Percussion). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score includes a first ending and a second ending, both marked with a '2' and a repeat sign. Dynamics include *f* (forte) and *ff* (fortissimo). There are also markings for accents (>) and slurs. A large watermark for 'I Am Music' is overlaid on the score, with the word 'SAMPLE' in blue and 'I Am Music' in a stylized blue font. Below the watermark, it says 'Distribution & Publishing'. The page number '~ 3 ~' is centered at the bottom.

This musical score is for a concert band with vocal soloists. It features 14 staves in total, organized as follows:

- Vocal Soloists:** SS (Soprano Soloist), SA (Soprano Alto), ST (Tenor), and SB (Bass). The vocal parts are in treble clef with a key signature of two flats. The SB part includes a *ff* dynamic marking.
- Woodwinds:** Two staves for TRP/CRNT (Trumpet/Cor Anglais) and two staves for BAR (Baritone). The TRP/CRNT parts include a *ff* dynamic marking.
- Brass:** Two staves for TRB (Trumpet B3), two staves for BAR (Baritone), and two staves for BAS (Bass). The BAS parts include a *ff* dynamic marking.
- Other Instruments:** Two staves for BUG (Bugle), one staff for HRN (Horn), and one staff for PERC (Percussion). The PERC part includes a *ff* dynamic marking.

The score is written in a 4/4 time signature with a key signature of two flats. It includes various musical notations such as triplets, slurs, and dynamic markings. The percussion part features a steady eighth-note pattern.

SS

SA

ST

SB

BUG

BUG

TRP/CRNT

TRP/CRNT

HRN

TRB

TRB

BAR

BAR

EUPH

BAS-E

BAS-B

PERC

SAMPLE
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SS
SA
ST
SB
BUG
BUG
TRP/CRNT
TRP/CRNT
HRN
TRB
TRB
BAR
BAR
EUPH
BAS-E
BAS-B
PERC

The image shows a page of a musical score for a large ensemble. The score is arranged in a system with 14 staves. The instruments are listed on the left: SS (Soprano Saxophone), SA (Soprano Saxophone), ST (Soprano Saxophone), SB (Soprano Saxophone), BUG (Bugle), BUG (Bugle), TRP/CRNT (Trumpet/Cornet), TRP/CRNT (Trumpet/Cornet), HRN (Horn), TRB (Trombone), TRB (Trombone), BAR (Baritone), BAR (Baritone), EUPH (Euphonium), BAS-E (Bass), BAS-B (Bass), and PERC (Percussion). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A double bar line is present in the first measure of each staff. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). The percussion part (PERC) is written in a bass clef and features a rhythmic pattern of eighth and sixteenth notes.

This image shows a page of musical notation for a concert band score. The notation is arranged in a system of staves, each labeled with an instrument or voice part on the left side. The parts include:

- SS (Soprano Saxophone)
- SA (Soprano Alto)
- ST (Soprano Tenor)
- SB (Soprano Bass)
- BUG (Bugle)
- TRP/CRNT (Trumpet/Cornet)
- HRN (Horn)
- TRB (Trombone)
- BAR (Baritone)
- EUPH (Euphonium)
- BAS-E (Bass - Euphonium)
- BAS-B (Bass - Trombone)
- PERC (Percussion)

The music is written in a key signature of two flats and a 4/4 time signature. Dynamics markings such as *mf* (mezzo-forte) are present throughout the score. A large, stylized watermark for 'SAMPLE Music Distribution & Publishing' is overlaid on the right side of the page, featuring a blue silhouette of a person with arms raised and the text 'SAMPLE Music Distribution & Publishing' in blue and orange.

SS

SA

ST

SB

BUG

BUG

TRP/CRNT

TRP/CRNT

HRN

TRB

TRB

BAR

BAR

EUPH

BAS-E

BAS-B

PERC

~8~

TRIO

SS
SA
ST
SB
BUG
BUG
TRP/CRNT
TRP/CRNT
HRN
TRB
TRB
BAR
BAR
EUPH
BAS-E
BAS-B
PERC

sf *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f*

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SS
SA
ST
SB
BUG
BUG
TRP/CRNT
TRP/CRNT
HRN
TRB
TRB
BAR
BAR
EUPH
BAS-E
BAS-B
PERC

SS

SA

ST

SB

BUG

BUG

TRP/CRNT

TRP/CRNT

HRN

TRB

TRB

BAR

BAR

EUPH

BAS-E

BAS-B

PERC

tr

SAMPLE
Amusic
Distribution & Publishing

SS

SA

ST

SB

BUG

BUG

TRP/CRNT

TRP/CRNT

HRN

TRB

TRB

BAR

BAR

EUPH

BAS-E

BAS-B

PERC

sf

f

sf

f

sf

f

sf

f

sf

f

sf

f

sf

f

sf

f

SS
SA
ST
SB
BUG
BUG
TRP/CRNT
TRP/CRNT
HRN
TRB
TRB
BAR
BAR
EUPH
BAS-E
BAS-B
PERC

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~13~