



15

**19**

Fl. 3  
Fl. 1, 2  
Ob.  
Bsn.  
Eb Cl. (opt.)  
Bb Cl. 1  
Bb Cl. 2, 3  
Eb A. Cl. (opt.)  
Bb Bs. Cl.  
Eb A. Sax. 1, 2  
Bb T. Sax.  
Eb B. Sax.

15

**19**

Bb Tpt. 1  
Bb Tpt. 2, 3  
F Hn. 1  
F Hn. 2, 3  
Tbn. 1, 2  
(Bs.) Tbn. 3  
Bar. / Euph. 1, 2  
Tuba  
E. Bs. Gtr. (opt.)  
Pno. (opt.)

Tim. Perc. 1 Perc. 2 Dr. Set

Fm Ab/C Eb (sus4) Eb Fm Ab Eb



ADELE IN SYMPHONY - 3

23

**27**

Fl. 3  
Fl. 1, 2  
Ob.  
Bsn.  
Eb Cl. (opt.)  
Bb Cl. 1  
Bb Cl. 2, 3  
Eb A. Cl. (opt.)  
Bb Bs. Cl.  
Eb A. Sax  
Bb T. Sax.  
Eb B. Sax.

Bb Tpt. 1  
Bb Tpt. 2, 3  
F Hn. 1  
F Hn. 2, 3  
Tbn. 1, 2  
(Bs.) Tbn. 3  
Bar. / Euph. 1, 2  
Tuba  
E. Bs. Gtr. (opt.)  
Pno. (opt.)

Tim. Perc. 1 Perc. 2 Dr. Set

All mf All mf mp All mf 1. mp Play mp All mp Cue Thn. 2, Bs. Thn. All mp Fm Fm Glock. mf S.D. C.C. mf




ADELE IN SYMPHONY - 4



38

Cl. 2

Cl. (opt.)

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax.

B. Sax.

Pt. 1

Pt. 2, 3

C. 1

C. 2, 3

C. 1, 2

(Tbn. 3)

/

H. 1, 2

S. Gtr.

(opt.)

p.

C. 1

C. 2

Set

38

All

42

Picc.

f

beriato music

Play, All

f

SUS4) E<sup>b</sup> Fm

B<sup>m</sup>

beriato music

NELE IN SYMPHONY 6



44

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

All

B♭ Tpt. 2, 3

All

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph. 1, 2

Tuba

E. Bs. Gtr. (opt.)

Pno. (opt.)

E♭ Bm Fm

Suspended Cymbal

Dr. Set

Fill in




ADELE IN SYMPHONY - 7

50 to Fl. 3

Fl. 3

Fl. 1, 2

One player

mf

Ob.

Bsn.

E♭ Cl. (opt.)

Cue, One player, Ob. Solo

Play, All

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. 1

B♭ Bs. Cl.

E♭ A. Sax

B♭ T. Sax.

E♭ B. Sax

55 Andante espressivo (♩ = 80)

Hello

Play, Other players All

pp

Cue B♭ Bs. Cl.

pp

50

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph. 1, 2

Cue Bsn.

Cue B♭ Bs. Cl.

Tuba

E. Bs. Gtr. (opt.)

Pno. (opt.)

Fm Fm/E♭ D♭maj7

Play, All

p dolce e espressivo

Timp.

Perc. 1

Perc. 2

Dr. Set

mp

pp

Tie chords with Ped.

55 Andante espressivo (♩ = 80)

Hello

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ADELE IN SYMPHONY - 8

58

Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

All

All

All

All

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

58

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph. 1, 2

Tuba

E. Bs. Gtr. (opt.)

Pno. (opt.)

Timpani

Perc. 1

Perc. 2

Dr. Set






Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph. 1, 2

Tuba

E. Bs. Gtr. (opt.)

Pno. (opt.)

Tim.

Perc. 1

Perc. 2

Dr. Set

72

77

Fl. 3

f

All

f

All

f

f

f

f

beriato music

72

77

mf

Play

mf

Play

mf

beriato music



84

to Picc.

**Someone Like You**  
88  
Moderato ( $\text{♩} = 88$ )

Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. /  
Euph. 1, 2

Tuba

E. Bs. Gtr.  
(opt.)

Pno. (opt.)

Timp.

Perc. 1

Perc. 2

Dr. Set

One player  
*mf* *espressivo*

All  
*mp*

*mp*

Cue Bsn.  
*mp*

**Someone Like You**  
88  
Moderato ( $\text{♩} = 88$ )

All  
*mf*

Solo  
*mf*

All, Cue Hn. 1 Solo  
*mf*

Cue Hn. 1 Solo  
*mf*

Cue Bs. Gtr.  
*mf*

One player  
*mf*

Cue B. Gtr.  
*mf*

A♭ E♭ Fm D♭ A♭ F(sus4) F

*pp*

*mp*

Glock.  
*mf*

S.C.  
*pp*

*mp*

*mf*

H.H.  
+

*pp*

*mf*

*pp*

*mf*






**Someone Like You**  
Words and Music by Adele Adkins and Dan Wilson  
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Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. /  
Euph. 1, 2

Tuba

E. Bs. Gtr.  
(opt.)

Pno. (opt.)

Timp.

Perc. 1

Perc. 2

Dr. Set






109

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. /  
Euph. 1, 2

Tuba

E. Bs. Gtr.  
(opt.)

Pno. (opt.)

Tim.

Perc. 1

Perc. 2

Dr. Set




All

B♭ F Gm B♭maj7/D E♭ B♭ F Gm



icc.  
l. 1, 2  
b.  
sn.  
Cl. (opt.)  
Cl. 1  
Cl. 2, 1  
A. Cl. 1  
Bs. Cl.  
A. Sax  
T. Sax.  
B. Sax.  
P. Tpt. 1  
P. Tpt. 2, 3  
Hn. 1  
Hn. 2, 3  
bn. 1, 2  
Bs. Tbn. 3  
ar. /  
uph. 1, 2  
uba  
Bs. Gtr.  
(opt.)  
no. (opt.)  
imp.  
erc. 1  
erc. 2  
er. Set

**117**

**121** **Moderato** ( $\text{♩} = 88$ )

**to Fl. 3**

**117**

**121** **Moderato** ( $\text{♩} = 88$ )

**Triangle**

**Toms**

**H.H. S.D. (sidestick)**



**beriato**  
music



123

Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

123

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph. 1, 2

Tuba

E. Bs. Gtr. (opt.)

Pno. (opt.)

Gm

E♭

B♭

Dm/A

Timp.

Perc. 1

Perc. 2

Glock.

mf

Dr. Set






### **ing In The Deep**

ing In The Deep  
and Music by Adele Adkins and Paul Epworth  
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