

# Noëltzer-Mars

Jeu Weijers

Marcia

The musical score is arranged in 18 staves, each corresponding to a different instrument or section. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two measures by a double bar line. Dynamics are indicated as *ff* (fortissimo) and *f* (forte). Performance markings include accents, slurs, and a triplet of eighth notes in the first measure of the first staff. A large blue watermark with the text 'SAMPLE' and 'I Am Music' is overlaid on the score, with 'Distribution & Publishing' written below it.

Sax Sopraan

Sax Alt

Sax Tenor

Sax Bariton

Solo + 1e Bugel

2e + 3e Bugel

Trompet / Cornet 1

Trompet / Cornet 2+3

Hoorn 1+3 in F

Hoorn 2+4 in F

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Bariton 1

Bariton 2

Euphonium

Es Bas

Bes Bas

Kl. Trom

Groot Slagwerk

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This page of a musical score contains 17 staves for various instruments. The staves are labeled as follows from top to bottom: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), Bg.S1 (Bassoon 1), Bg.23 (Bassoon 2/3), Trp.1 (Trumpet 1), Trp.23 (Trumpet 2/3), Hm.13 (Horn 1/3), Hm.24 (Horn 2/4), Trb.1 (Trombone 1), Trb.2 (Trombone 2), Trb.3 (Trombone 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), and Kl.Tr / Gr.Sl (Keyboard / Grand Staff). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The first staff (Sax.S) has a measure number '7' at the beginning and '14' at the end of the first system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass section (Trp., Trb., Bar., Euph.) plays a prominent role in the texture, often with sustained notes and rhythmic patterns. The woodwinds (Sax., Bg., Hm.) provide harmonic support and melodic lines. The percussion (Kl.Tr / Gr.Sl) is indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern or drum set configuration.

This is a musical score for a concert band, starting at measure 16. The score is divided into two systems, with a repeat sign and first/second endings indicated. The instruments listed on the left are:

- Sax.S (Soprano Saxophone)
- Sax.A (Alto Saxophone)
- Sax.T (Tenor Saxophone)
- Sax.B (Baritone Saxophone)
- Bg.S1 (Bassoon 1)
- Bg.23 (Bassoon 2/3)
- Trp.1 (Trumpet 1)
- Trp.23 (Trumpet 2/3)
- Hm.13 (Horn 1/3)
- Hm.24 (Horn 2/4)
- Trb.1 (Trombone 1)
- Trb.2 (Trombone 2)
- Trb.3 (Trombone 3)
- Bar.1 (Baritone)
- Bar.2 (Baritone)
- Euph. (Euphonium)
- BasEb (Bass Eb)
- BasBb (Bass Bb)
- Kl.Tr (Keyboard Trumpet)
- Gr.Sl (Grand Staff)

The score features various musical notations, including triplets (marked with a '3') and dynamic markings such as *ff* (fortissimo). A large watermark in the center of the page reads "SAMPLE I AMUSIC Distribution & Publishing".

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Musical score for page 23, featuring various instruments including Saxophones, Backgrounds, Trumpets, Horns, Trombones, Baritone, Euphonium, Basses, and Keyboard/Drum. The score is written in 4/4 time and includes dynamic markings such as *ff* and triplet markings (3).

**Sax.S** *ff*

**Sax.A** *ff*

**Sax.T** 3

**Sax.B** 3

**Bg.S1** *ff*

**Bg.23** *ff*

**Trp.1** *ff*

**Trp23** *ff*

**Hm13** *ff*

**Hm24** *ff*

**Trb.1** 3

**Trb.2** 3

**Trb.3** 3

**Bar.1** 3

**Bar.2** 3

**Euph.** 3

**BasEb** 3

**BasBb** 3

**Kl.Tr**  
**Gr.Sl** *ff*



31

Sax.S  
Sax.A  
Sax.T  
Sax.B  
Bg.S1  
Bg.23  
Trp.1  
Trp23  
Hm13  
Hm24  
Trb.1  
Trb.2  
Trb.3  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Kl.Tr  
Gr.Sl

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Trio

This musical score is for a Trio section, featuring a variety of instruments. The score is divided into two systems of music. The first system includes Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), Bg.S1 (Background Saxophone 1), Bg.23 (Background Saxophone 2/3), Trp.1 (Trumpet 1), Trp.23 (Trumpet 2/3), Hm.13 (Horn 1/3), Hm.24 (Horn 2/4), Trb.1 (Trombone 1), Trb.2 (Trombone 2), Trb.3 (Trombone 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), and Kl.Tr (Klarnette/Clarinet). The second system includes Gr.S1 (Glockenspiel 1). The score is written in 4/4 time and features a key signature change from one flat to one sharp. The first system is marked with a '2' above the first staff, indicating a second ending. The second system is marked with 'ff' (fortissimo) dynamics. The score includes various musical notations such as triplets, slurs, and accents.

47 48

Sax.S *mf*

Sax.A *mf*

Sax.T *mf*

Sax.B *mf*

Bg.S1 *mf*

Bg.23 *mf*

Trp.1 *mf*

Trp23 *mf*

Hm13 *mf*

Hm24 *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Bar.1 *mf*

Bar.2 *mf*

Euph. *mf*

BasEb *mf*

BasBb *mf*

Kl.Tr  
Gr.S1 *mf*



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56

Sax.S  
Sax.A  
Sax.T  
Sax.B  
Bg.S1  
Bg.23  
Trp.1  
Trp23  
Hm13  
Hm24  
Trb.1  
Trb.2  
Trb.3  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Kl.Tr  
Gr.Sl

Detailed description: This page of a musical score, numbered 56, contains 17 staves for various instruments. The top staves are for Saxophones (Sax.S, Sax.A, Sax.T, Sax.B), Baritone (Bg.S1, Bg.23), Trumpets (Trp.1, Trp23), Horns (Hm13, Hm24), Trombones (Trb.1, Trb.2, Trb.3), Baritone (Bar.1, Bar.2), Euphonium (Euph.), Basses (BasEb, BasBb), and Keyboard/Strings (Kl.Tr, Gr.Sl). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom right of the page shows a triplet of eighth notes in the Kl.Tr and Gr.Sl staves.



64

Sax.S *f* *tr* *tr* *tr* *ff*

Sax.A *f* *ff*

Sax.T *f* *ff*

Sax.B *f* *ff*

Bg.S1 *f* *ff*

Bg.23 *f* *ff*

Trp.1 *f* *ff*

Trp23 *f* *ff*

Hm13 *f* *ff*

Hm24 *f* *ff*

Trb.1 *f* *ff*

Trb.2 *f* *ff*

Trb.3 *f* *ff*

Bar.1 *f* *ff*

Bar.2 *f* *ff*

Euph. *f* *ff*

BasEb *f* *ff*

BasBb *f* *ff*

Kl.Tr *f* *ff*

Gr.Sl *f* *ff*



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73

Sax.S  
Sax.A  
Sax.T  
Sax.B  
Bg.S1  
Bg.23  
Trp.1  
Trp.23  
Hm.13  
Hm.24  
Trb.1  
Trb.2  
Trb.3  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Kl.Tr  
Gr.Sl

79

Sax.S  
Sax.A  
Sax.T  
Sax.B  
Bg.S1  
Bg.23  
Trp.1  
Trp.23  
Hm.13  
Hm.24  
Trb.1  
Trb.2  
Trb.3  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Kl.Tr  
Gr.Sl

SAMPLE  
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mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf