

LA SENTESIMA

Jeu Weijers

Mars

SAX-SOPRAAN

SAX-ALT

SAX-TENOR

SAX-BARITON

SOLO + 1e BUGEL

2e + 3e BUGEL

TROMP\CORNET 1s

TROMP\CORNET 1

TROMP\CORNET 2+3

HOORN 1+3 F

HOORN 2+4 F

TROMBONE 1+2 C

TROMBONE 3 C

BARITON 1

BARITON 2

EUPHONIUM

ES-BAS

BES-BAS

PERCUSSION

I AM music
SAMPLE
Distribution & Publishing

SS
SA
ST
SB
BUG
BUG
TRP/CRNT
TRP/CRNT
TRP/CRNT
HRN
HRN
TRB
TRB
BAR
BAR
EUPH
BAS-E
BAS-B
PERC

I Am Music
Distribution & Publishing

SAMPLE
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SS

SA

ST

SB

BUG

BUG

TRP/CRNT

TRP/CRNT

TRP/CRNT

HRN

HRN

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BAR

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PERC

The image displays a page of a musical score for a concert band. It features 17 staves, each labeled with an instrument or voice part. The parts are: SS (Soprano), SA (Alto), ST (Tenor), SB (Baritone), two BUG (Bugle) parts, three TRP/CRNT (Trumpet/Cornet) parts, two HRN (Horn) parts, two TRB (Trombone) parts, two BAR (Baritone) parts, one EUPH (Euphonium) part, two BAS-B (Bass) parts, and one PERC (Percussion) part. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The Percussion part includes a specific instruction '+ Cymb.' with an accent mark. The page number '- 12 -' is located at the bottom center.

SS
SA
ST
SB
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TRP/CRNT
TRP/CRNT
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SAMPLE

