

# Heb je even voor mij

Full score

Comp: E.Hartkamp  
Arr. A.Muller

1

The musical score is for a percussion ensemble. It consists of 11 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four measures. The first three measures contain rests for most instruments, while the fourth measure features a melodic line for Bells and Xylofoon 1, and rhythmic patterns for Snare drums, Timbales/bongos, Tom toms, Maracas, Cowbell, and Bassdrum/Tenordrum. Dynamics include *f* (forte) and accents. The percussion parts include triplets and specific rhythmic notations like 'x' for cymbals.

Bells

Xylofoon 1

Xylofoon 2

Marimba 1

Marimba 2

Basgitaar/basmarimba

Snare drums

Timbales/bongos

Tom toms

Maracas

Cowbell

Cymbals a2/Beating

Bassdrum/Tenordrum

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Full score - Heb je even voor mij - Arr.Arno Muller

9

Bells

Xyl.1

Xyl.2

Mar.1

Mar.2

B.git

Snr.

Tim.

Toms

Marc.

Cow.

Cymb.

B.drm.

The image shows a full score for percussion instruments. The score is written on 14 staves, each labeled with an instrument name. The instruments are: Bells, Xyl.1, Xyl.2, Mar.1, Mar.2, B.git, Snr., Tim., Toms, Marc., Cow., Cymb., and B.drm. The score is in 4/4 time and has a key signature of one sharp (F#). The music is arranged in four measures. The Bells and Xyl.1 parts have a melodic line starting with a quarter note, followed by a quarter rest, and then a quarter note. The Xyl.2 part has a melodic line starting with a quarter rest, followed by a quarter note, and then a quarter note. The Mar.1 and Mar.2 parts have a rhythmic pattern of quarter notes. The B.git part has a melodic line starting with a quarter note, followed by a quarter note, and then a quarter note. The Snr. part has a rhythmic pattern of quarter notes. The Tim. part has a rhythmic pattern of quarter notes. The Toms part has a melodic line starting with a quarter note, followed by a quarter note, and then a quarter note. The Marc. part has a rhythmic pattern of quarter notes. The Cow. part has a rhythmic pattern of quarter notes. The Cymb. part has a rhythmic pattern of quarter notes. The B.drm. part has a rhythmic pattern of quarter notes.



Full score - Heb je even voor mij - Arr.Arno Muller

17

Bells

Xyl.1

Xyl.2

Mar.1

Mar.2

B.git

Snr.

Tim.

Toms

Marc.

Cow.

Cymb.

B.drm.

©

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Full score - Heb je even voor mij - Arr.Arno Muller

25

Bells

Xyl.1

Xyl.2

Mar.1

Mar.2

B.git

Snr.

Tim.

Toms

Marc.

Cow.

Cymb.

B.drm.

©

Amusic

# Full score - Heb je even voor mij - Arr.Arno Muller

33

Bells

Xyl.1

Xyl.2

Mar.1

Mar.2

B.git

Snr.

Tim.

Toms

Marc.

Cow.

Cymb.

B.drm.

©

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Full score - Heb je even voor mij - Arr.Arno Muller

41

Bells

Xyl.1

Xyl.2

Mar.1

Mar.2

B.git

Snr.

Tim.

Toms

Marc.

Cow.

Cymb.

B.drm.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



Full score - Heb je even voor mij - Arr.Arno Muller

49

Bells

Xyl.1

Xyl.2

Mar.1

Mar.2

B.git

Snr.

Tim.

Toms

Marc.

Cow.

Cymb.

B.drm.

©

Amusic



Full score - Heb je even voor mij - Arr.Arno Muller

57

2.

Bells

Xyl.1

Xyl.2

Mar.1

Mar.2

B.git

Snr.

Tim.

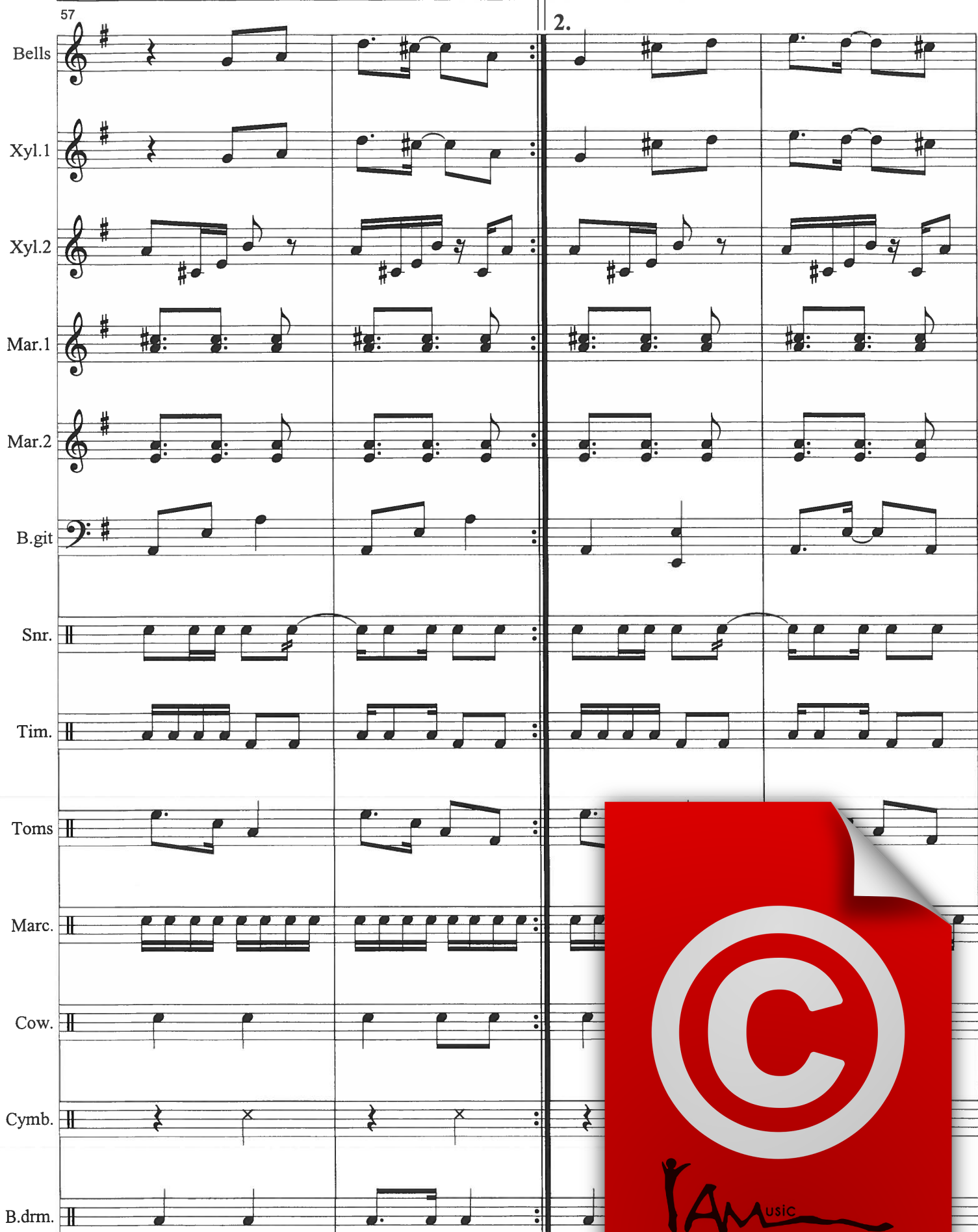
Toms

Marc.

Cow.

Cymb.

B.drm.





# Full score - Heb je even voor mij - Arr.Arno Muller

65 Coda

Bells

Xyl.1

Xyl.2

Mar.1

Mar.2

B.git

Snr.

Tim.

Toms

Marc.

Cow.

Cymb.

B.drm.

*mf*

*f*

*f*

*f*

*f*


*f*

*f*

*f*

*f*

*f*



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73

Bells

Xyl.1

Xyl.2

Mar.1

Mar.2

B.git

Snr.

Tim.

Toms

Marc.

Cow.

Cymb.

B.drm.

©

Amusic

Full score - Heb je even voor mij - Arr.Arno Muller

81

Bells

Xyl.1

Xyl.2

Mar.1

Mar.2

B. git

Snr.

Tim.

Toms

Marc.

Cow.

Cymb.

B.drm.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Bongo's

3



Full score - Heb je even voor mij - Arr.Arno Muller

89

Bells

Xyl.1

Xyl.2

Mar.1

Mar.2

B.git

Snr.

Tim.

Toms

Marc.

Cow.

Cymb.

B.drm.

Full score - Heb je even voor mij - Arr.Arno Muller

97

2.

Bells

Xyl.1

Xyl.2

Mar.1

Mar.2

B.git

Snr.

Tim.

Toms

Marc.

Cow.

Cymb.

B.drm.

