

God rest ye merry gentlemen Andrew R. Mackereth

Bright Tempo A *8^{va} ad lib.*

B♭ Soprano Saxophone *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

B♭ Flugel 1 *mf*

B♭ Flugel 2 *mf*

B♭ Trumpet 1

B♭ Trumpet 2

F Horn *mf*

C Trombone *mf*

C Baritone *mf*

C Bass *mf*

Percussion 1

Percussion 2 *Sleigh Bells* *mf*

Percussion 3 *S.D.* *mf*

B♭ Sopr. Sax. *fp cresc.* *mf*

E♭ Alto Sax. *fp cresc.*

B♭ Ten. Sax. *fp cresc.*

B♭ Flg. 1 *fp cresc.* *mf*

B♭ Flg. 2 *fp cresc.* *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

F Horn *fp cresc.*

C Trb. *fp cresc.*

C Bar. *mf*

C Bass *mf*

Perc. 1

Perc. 2

Perc. 3 *L.C.* *fp cresc.*

B

B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

mf

C

B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

f

cresc.

f

f

cresc.

f

cresc.

f

cresc.

f

cresc.


f

cresc.

f

cresc.

f

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flg. 1

B \flat Flg. 2


B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.


C Bass 

Perc. 1

Perc. 2

Perc. 3

D

B \flat Sopr. Sax.  *molto cresc.*

E \flat Alto Sax. *molto cresc.*

B \flat Ten. Sax. *molto cresc.*

B \flat Flg. 1 *molto cresc.*

B \flat Flg. 2 *molto cresc.*


B \flat Trp. 1 *molto cresc.*

B \flat Trp. 2 *molto cresc.*

F Horn *molto cresc.*

C Trb. *molto cresc.*

C Bar. *molto cresc.*

C Bass 

Perc. 1

Perc. 2


Perc. 3 *S.C.*


B \flat Sopr. Sax.
E \flat Alto Sax.
B \flat Ten. Sax.
B \flat Flg. 1
B \flat Flg. 2
B \flat Trp. 1
B \flat Trp. 2
F Horn
C Trb.
C Bar.
C Bass
Perc. 1
Perc. 2
Perc. 3

E

dim. *mp* *dim.* *mp* *dim.* *mp* *dim.* *mp* *dim.* *mp* *dim.* *mp* *dim.* *mp* *dim.* *mp*

B \flat Sopr. Sax.
E \flat Alto Sax.
B \flat Ten. Sax.
B \flat Flg. 1
B \flat Flg. 2
B \flat Trp. 1
B \flat Trp. 2
F Horn
C Trb.
C Bar.
C Bass
Perc. 1
Perc. 2
Perc. 3

B \flat Sopr. Sax.  **F**

E \flat Alto Sax. 

B \flat Ten. Sax. *cresc.* **f**

B \flat Flg. 1 *cresc.* **f**

B \flat Flg. 2 *cresc.* **f**


B \flat Trp. 1 **f**


B \flat Trp. 2 **f**

F Horn *cresc.* **f**

C Trb. *cresc.* **f**


C Bar. *cresc.* **f**


C Bass *cresc.* **f** 

Perc. 1 **f** 

Perc. 2

Perc. 3 *cresc.* **f**

B \flat Sopr. Sax.  *cresc.*

E \flat Alto Sax.  *cresc.*

B \flat Ten. Sax. *cresc.*

B \flat Flg. 1 *cresc.*

B \flat Flg. 2 *cresc.*


B \flat Trp. 1 *cresc.*


B \flat Trp. 2 *cresc.*

F Horn *cresc.*

C Trb. *cresc.*

C Bar. *cresc.*

C Bass 

Perc. 1 

Perc. 2

Perc. 3

B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: B \flat Sopr. Sax., E \flat Alto Sax., B \flat Ten. Sax., B \flat Flg. 1, B \flat Flg. 2, B \flat Trp. 1, B \flat Trp. 2, F Horn, C Trb., C Bar., C Bass, Perc. 1, Perc. 2, and Perc. 3. The score consists of four measures. The first three measures are mostly sustained notes or chords. The fourth measure features a complex, rhythmic passage for several instruments, marked with *fff* (fortississimo). There are three large, semi-transparent grey square icons with rounded corners, each containing a white logo that resembles a stylized 'G' or a similar symbol, placed over the score at various points.

