

Probepartitur | Mini Score

# The Sun Never Says

Dan Forrest  
arr. Urs Stähli

Artikel-Nr.   item code	19215
Kategorie   categories	Brass Band
Genre	Hymne   hymn tune
Schwierigkeit   difficulty	B = leicht   easy



# The Sun Never Says

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Expressive and free; never hurried ♩ = 60-69

*rit.*

**A** *a tempo* gently, with wonder

The musical score is arranged for a large brass ensemble. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Rests throughout the piece.
- Solo B♭ Cornet:** Enters in the 5th measure with a half note G4, marked *p*. It plays a melodic line with a *Cup Mute* and *mp* dynamics, ending with a *a 2* marking.
- Repiano B♭ Cornet:** Enters in the 3rd measure with a half note G4, marked *p*. It plays a melodic line with a *Cup Mute* and *mp* dynamics.
- 2nd B♭ Cornet:** Enters in the 5th measure with a half note G4, marked *p*. It plays a melodic line with a *Cup Mute* and *mp* dynamics.
- 3rd B♭ Cornet:** Enters in the 5th measure with a half note G4, marked *p*. It plays a melodic line with a *Cup Mute* and *mp* dynamics.
- Flugelhorn:** Enters in the 1st measure with a half note G4, marked *p*. It plays a melodic line with *mp* dynamics.
- Solo E♭ Horn:** Enters in the 1st measure with a half note G4, marked *p*. It plays a melodic line with *mp* dynamics.
- 1st E♭ Horn:** Enters in the 5th measure with a half note G4, marked *p*. It plays a melodic line with *mp* dynamics.
- 2nd E♭ Horn:** Enters in the 5th measure with a half note G4, marked *p*. It plays a melodic line with *mp* dynamics.
- 1st B♭ Baritone:** Enters in the 1st measure with a half note G4, marked *p*. It plays a melodic line with *mp* dynamics.
- 2nd B♭ Baritone:** Enters in the 5th measure with a half note G4, marked *p*. It plays a melodic line with *mp* dynamics.
- 1st B♭ Trombone:** Rests throughout the piece.
- 2nd B♭ Trombone:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- 1st Euphonium:** Enters in the 1st measure with a half note G4, marked *p*. It plays a melodic line with *mp* dynamics.
- 2nd Euphonium:** Enters in the 5th measure with a half note G4, marked *p*. It plays a melodic line with *mp* dynamics.
- E♭ Bass:** Rests throughout the piece.
- B♭ Bass:** Rests throughout the piece.

B

C Poco più mosso

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

E♭ Bass

B♭ Bass

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Soprano E $\flat$  Cornet *broadening*

Solo B $\flat$  Cornet *mf cresc. f*

Repiano B $\flat$  Cornet *mp pp poco a poco cresc. mf f*

2nd B $\flat$  Cornet *mp pp poco a poco cresc. mf f*

3rd B $\flat$  Cornet *mp pp poco a poco cresc. mf f*

Flugelhorn *mp p poco a poco cresc. mf f*

Solo E $\flat$  Horn *mp pp poco a poco cresc. mf f*

1st E $\flat$  Horn *mp pp poco a poco cresc. mf f*

2nd E $\flat$  Horn *mp pp poco a poco cresc. mf f*

1st B $\flat$  Baritone *mp pp poco a poco cresc. mf f*

2nd B $\flat$  Baritone *pp poco a poco cresc. mf f*

1st B $\flat$  Trombone *pp poco a poco cresc. mf f*

2nd B $\flat$  Trombone *pp poco a poco cresc. mf f*

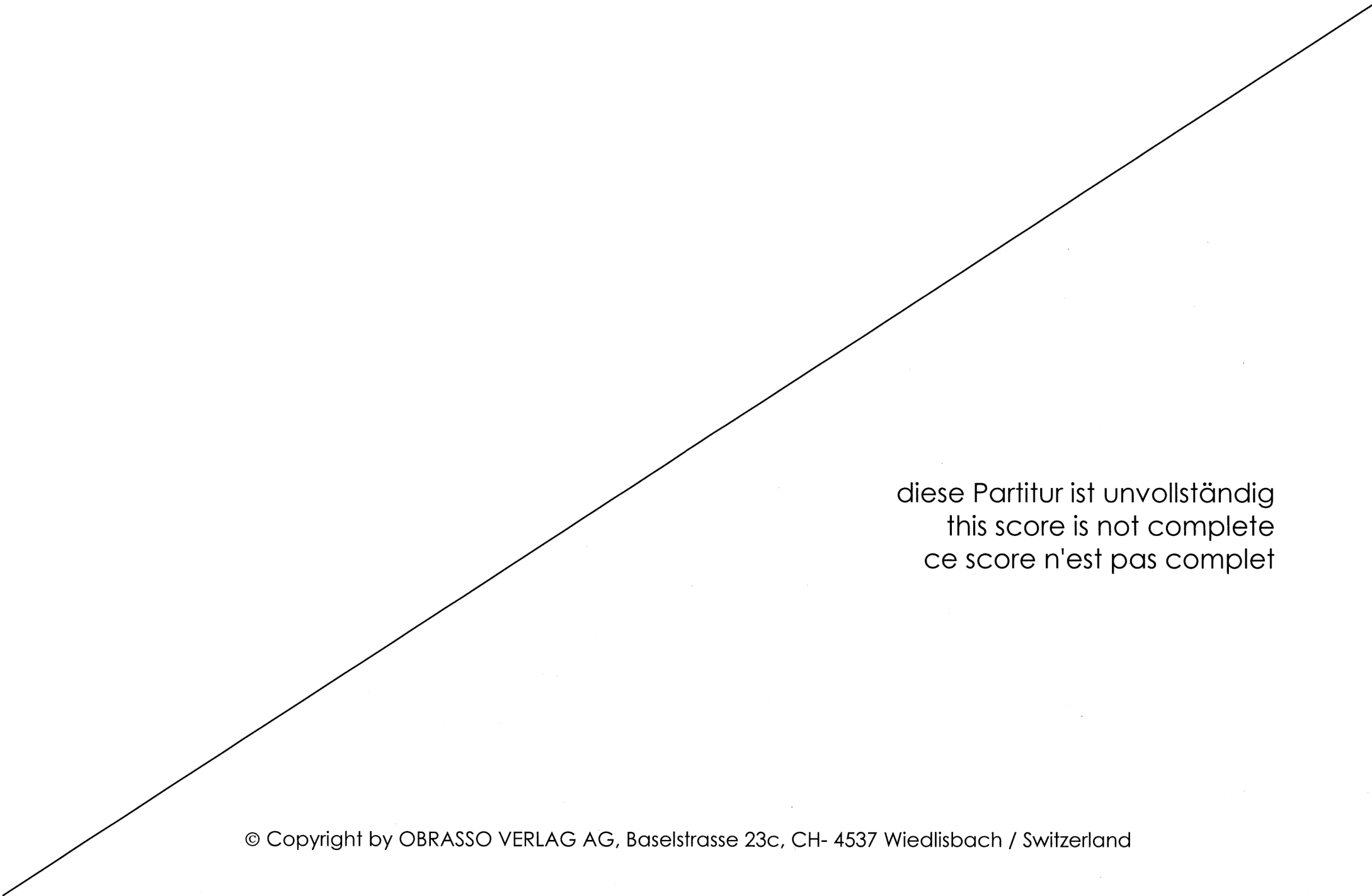
Bass Trombone *p cresc. mf f<sup>></sup>*

1st Euphonium *mp pp poco a poco cresc. mf f*

2nd Euphonium *mp pp poco a poco cresc. mf f*

E $\flat$  Bass *p cresc. mf f<sup>></sup>*

B $\flat$  Bass *mp cresc. mf f<sup>></sup>*



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet