

# Symphony No. 1 The Lord of the Rings

for Wind Orchestra  
I. Gandalf - the Wizard

Johan de Meij  
[Revised Edition 2023]

Andante maestoso (♩ = 63)

Amstel Music <sup>hr</sup>

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16 17 18 19 20 21 22 23 24

Picc. *mf*

Fl. 1 & 2 *mp* *mf*

Ob. 1 & 2 *mp* *mf*

E. Hrn. *dolce* *p* *mf*

Bsn. 1 & 2 *p* *p* *p*

D. Bsn. *p*

Clar. in Eb *p*

Clar. 1 in Bb *all. div.* *p*

Clar. 2 in Bb *p*

Clar. 3 in Bb *p*

A. Clar. *p dolce* Amstel Music <sup>hr</sup>

B. Clar. *p*

Cb. Clar. *p*

Sop. Sax. *mp* *espressivo* *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Hrn. 1 & 3 *mp* *p*

Hrn. 2 & 4 *mp* *p*

Tpt. 1 & 2 *1. mp cantabile* *2. mp*

Tpt. 3 & 4 *3. mp* *mp*

Trb. 1 & 2 *pp* *p*

Trb. 3 & B. Trb. *pp* *a2 p*

Euph. 1 & 2 *p*

Tba. *pizz.* *p* *arco*

Vc. *pizz.* *p* *arco*

Db. *p* *arco*

Hp. *arco*

Pno. & Celesta

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

25 26 27 28 29 30

Picc. *f* *ff*

Fl. 1 & 2 *f* *ff*

Ob. 1 & 2 *f* *ff*

E. Hrn. *f* *ff*

Bsn. 1 & 2 *f marcato* *ff*

D. Bsn. *f* *ff*

Clar. in Eb *f* *ff*

Clar. 1 in Bb *f* *ff*

Clar. 2 in Bb *f* *ff*

Clar. 3 in Bb *f* *ff*

A. Clar. *f* *ff* Amstel Music <sup>hr</sup>

B. Clar. *f* *ff*

Cb. Clar. *f* *ff*

Sop. Sax. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *f marcato* *ff*

Hrn. 1 & 3 *f* *ff*

Hrn. 2 & 4 *f* *ff*

Tpt. 1 & 2 *f* *ff*

Tpt. 3 & 4 *f* *ff* *a2*

Trb. 1 & 2 *a2 f marcato* *ff*

Trb. 3 & B. Trb. *a2 f marcato* *ff*

Euph. 1 & 2 *f* *ff*

Tba. *f* *ff*

Vc. *f marcato* *ff* Amstel Music <sup>hr</sup>

Db. *f* *ff*

Hp. *ff* *ff*

Pno. & Celesta *ff*

Timp. *f* *ff*

Mallets *f* *ff* *Bells*

Perc. 1 & 2

Perc. 3 & 4 *Susp. Cymbal*

31 32 33 34 35 36

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno. & Celesta

Timp.

Vibraphone

Tubular Bells

Perc. 1 & 2

Perc. 3 & 4

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Shadowfax

Allegro vivace (♩ = 148)

37 38 39 40 41 42 43 44 45 46 47 48

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno. & Celesta

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Bass Drum

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straight mute

3. straight mute

arco

gliss. Xylophone

Tomtom

Whip

p sempre

49

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno. & Celesta

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

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pp, p, mf, p espr., cresc., sfz, a2, 1., 2., 3., straight mute, open, div., unis., div., Xylophone, Snare Drum

58

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno. & Celesta

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

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pp, p, mf, p cresc., sfz, sf, a2, 1., 2., 3., energico, straight mute, open, div., unis., div., arco, Whip

66 67 68 69 70 71 72

Picc. *p* *f sf*

Fl. 1 & 2 *p* *f sf*

Ob. 1 & 2 *p* *f sf*

E. Hrn. *f sf*

Bsn. 1 & 2 *p* *f sf*

D. Bsn. *p* *f sf*

Clar. in Eb *f sf*

Clar. 1 in Bb *f sf* *energico*

Clar. 2 in Bb *p* *f sf* *energico*

Clar. 3 in Bb *p* *f sf* *energico*

A. Clar. *f sf* *energico*

B. Clar. *p* *f sf* *energico*

Cb. Clar. *p* *f sf* *energico*

Sop. Sax. *f sf*

A. Sax. 1 *p* *f sf*

A. Sax. 2 *p* *f sf*

Ten. Sax. *f sf*

Bar. Sax. *f sf*

Hrn. 1 & 3 *p* *f sf*

Hrn. 2 & 4 *p* *f sf*

Tpt. 1 & 2 *f sf*

Tpt. 3 & 4 *p* *f sf*

Trb. 1 & 2 *f sf*

Trb. 3 & B. Trb. *a2* *p* *f sf*

Euph. 1 & 2 *f sf*

Tba. *pizz.* *arco* *f sf*

Vc. *pizz.* *arco* *f sf*

Db. *pizz.* *arco* *f sf*

Hp. *f sf*

Pno. & Celesta *Celesta* *Piano* *f sf*

Timp. *p* *cresc.* *mf*

Mallets *gliss.* *f sf*

Perc. 1 & 2 *pp* *cresc.* *mf*

Perc. 3 & 4 *Whip* *f sf*

Bass Drum *f sf*

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73 74 75 76 77 78 79 80

Picc. *f sf* *energico* *sfz* *p* *mf* *ff* *sfz*

Fl. 1 & 2 *f sf* *energico* *sfz* *p* *mf* *ff* *sfz*

Ob. 1 & 2 *sf* *mf* *f* *p* *cresc.* *ff* *sfz*

E. Hrn. *sf* *mf* *f* *p* *cresc.* *ff* *sfz*

Bsn. 1 & 2 *f sf* *mf* *f* *p* *cresc.* *ff* *sfz*

D. Bsn. *f sf* *mf* *f* *p* *cresc.* *ff* *sfz*

Clar. in Eb *f sf* *energico* *sfz* *p* *mf* *ff* *sfz*

Clar. 1 in Bb *f sf* *energico* *sfz* *p* *mf* *ff* *sfz*

Clar. 2 in Bb *p* *f sf* *energico* *sfz* *p* *mf* *ff* *sfz*

Clar. 3 in Bb *p* *f sf* *energico* *sfz* *p* *mf* *ff* *sfz*

A. Clar. *f sf* *energico* *sfz* *p* *mf* *ff* *sfz*

B. Clar. *p* *f sf* *energico* *sfz* *p* *mf* *ff* *sfz*

Cb. Clar. *p* *f sf* *energico* *sfz* *p* *mf* *ff* *sfz*

Sop. Sax. *f sf*

A. Sax. 1 *sfz* *p* *cresc.* *f*

A. Sax. 2 *sfz* *p* *cresc.* *f*

Ten. Sax. *sfz* *p* *cresc.* *f*

Bar. Sax. *sfz* *p* *cresc.* *f*

Hrn. 1 & 3 *sfz* *sfz*

Hrn. 2 & 4 *sfz* *sfz*

Tpt. 1 & 2 *sfz* *a2* *ff* *sfz*

Tpt. 3 & 4 *sfz* *a2* *mf* *straight mute* *open* *ff* *sfz*

Trb. 1 & 2 *sfz* *a2* *mf* *ff* *sfz*

Trb. 3 & B. Trb. *sfz* *a2* *mf* *p* *ff* *sfz*

Euph. 1 & 2 *f sf* *arco* *f sf*

Tba. *f sf* *arco* *f sf*

Vc. *f sf* *arco* *f sf*

Db. *f sf* *arco* *f sf*

Hp. *f sf*

Pno. & Celesta *Celesta* *Piano* *f sf*

Timp. *p* *f sf*

Mallets *gliss.* *f sf* *gliss.* *ff* *sfz*

Perc. 1 & 2 *pp* *f sf*

Perc. 3 & 4 *ff* *sfz*

Bass Drum *f sf*

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# II. Lothlórien - The Elvenwood -

**Lento rubato**

2 3 4 5 6 7 8 9 10

Piccolo

Flute 1 & 2

Oboe 1 & 2

English Horn (F)

Bassoon 1 & 2

Double Bassoon

Clarinet in E♭

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1 & 3 in F

Horn 2 & 4 in F

Trumpet 1 & 2 in B♭

Trumpet 3 & 4 in B♭

Trombone 1 & 2

Trombone 3  
Bass Trombone

Euphonium 1 & 2 (C)

Tuba

Violoncello

Double Bass

Harp

Piano  
& Celesta

Timpani

Mallets

Percussion 1 & 2

Percussion 3 & 4

Tamtam

Temple block

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**11** 12 13 poco rit. 14 a tempo 15 16 affrettando 17

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in E♭

Clar. 1 in B♭

Clar. 2 in B♭

Clar. 3 in B♭

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.  
& Celesta

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Tamtam

Temple block

Amstel Music

Galadriel  
19 Allegretto grazioso (♩ = 72)

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno. & Celesta

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno. & Celesta

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno. & Celesta

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

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Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno. & Celesta

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

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**L'istesso tempo**



51 52 53 54 55 56

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f* *a2*

E. Hrn. *f*

Bsn. 1 & 2 *f* *mf* *p* *pp* *sfz* *mf*

D. Bsn. *f* *mf* *p*

Clar. in Eb *f*

Clar. 1 in Bb *f* *fp* *sfz*

Clar. 2 in Bb *f* *fp* *sfz*

Clar. 3 in Bb *f* *fp* *sfz*

A. Clar. *f* *mf* *p* *mf* *sfz*

B. Clar. *f* *mf* *p* *mf* *sfz*

Cb. Clar. *f* *mf* *p* *mf* *sfz*

Sop. Sax. *f*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

Ten. Sax. *f* *mf* *pp* *f*

Bar. Sax. *f* *mf* *p* *pp* *f*

Hrn. 1 & 3 *f* *mf*

Hrn. 2 & 4 *f* *mf*

Tpt. 1 & 2 *f* *mf* *sfz* *pp* *straight mute*

Tpt. 3 & 4 *f* *mf* *sfz* *pp* *open*

Trb. 1 & 2 *f* *dim.* *p* *pp* *sfz* *open*

Trb. 3 & B. Trb. *f* *dim.* *p* *pp* *sfz* *open*

Euph. 1 & 2 *f* *mp* *p*

Tba. *f* *dim.* *p*

Vc. *f* *mp* *p* *mf*

Db. *f* *dim.* *p* *mf*

Hp. *f* *sfz*

Pno. & Celesta *f* *f* *2<sup>da</sup>*

Timp. *f* *dim.* *mf* *p* *pp* *mf*

Mallets *f* *sfz* *pp* *Marimba*

Perc. 1 & 2 *mf* *pp* *sfz* *mf* *Bass Drum*

Perc. 3 & 4 *f* *pp* *pp* *sfz* *mf*

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57 61 62 63

58 *Lento rubato*

Picc. *p* *affrettando*

Fl. 1 & 2 *p* *1.*

Ob. 1 & 2 *pp possible* *1.*

E. Hrn. *pp*

Bsn. 1 & 2 *pp* *ppp*

D. Bsn. *pp*

Clar. in Eb *solo* *sfz* *p* *sfz* *p* *sfz* *poco vibrato*

Clar. 1 in Bb *one solo (echo)* *p* *sfz* *poco vibrato*

Clar. 2 in Bb *pp* *ppp*

Clar. 3 in Bb *pp* *ppp*

A. Clar. *pp* *ppp*

B. Clar. *ppp*

Cb. Clar. *ppp*

Sop. Sax. *pp*

A. Sax. 1 *solo* *pp*

A. Sax. 2 *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

Hrn. 1 & 3 *pp*

Hrn. 2 & 4 *pp*

Tpt. 1 & 2 *open*

Tpt. 3 & 4 *pp*

Trb. 1 & 2 *pp* *ppp*

Trb. 3 & B. Trb. *pp* *ppp*

Euph. 1 & 2 *pp* *ppp*

Tba. *pp* *ppp*

Vc. *pp* *ppp*

Db. *pp* *ppp*

Hp. *pp*

Pno. & Celesta *pp* *ppp*

Timp. *pp* *ppp*

Mallets *pp* *ppp*

Perc. 1 & 2 *ppp sempre* *Tamtam*

Perc. 3 & 4 *pp lontano* *Castanets* *Woodblock*

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64 65 66 67 68 poco rit.

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2 (2.)

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2 Flugel Horn solo

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb. B. Trb. 3. straight mute open

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno. & Celesta

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

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Marimba

let ring

Susp. Cymb. gliss. with triangle stick

69 Allegretto grazioso (♩ = 72) 72 73 74 75 76

Picc.

Fl. 1 & 2 2 solo 1. (all)

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb 2 solo 1.

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax. A. Clar.

Hrn. 1 & 3 1.

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2 2 only

Tba.

Vc. arco, non div. pizz. arco pizz.

Db.

Hp.

Pno. & Celesta

Timp.

Mallets

Perc. 1 & 2 Triangle

Perc. 3 & 4

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**III. Gollum - Sméagol -**  
**Allegro agitato (♩ = 112)**

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**Cadenza**  
**rubato**  
**rit.**

Amstel Music

25 26 27 28 29 30 31 32 33

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

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34 Allegro non troppo (♩ = 100) 38 39 40 41 42 43 44

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music <sup>hr</sup>

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music <sup>hr</sup>

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music <sup>hr</sup>

*ff*

*sfz*

*fz*

*p*

61 62 63 64 65 66 67 68

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Jawbone

*mf*

*p*

Amstel Music <sup>hr</sup>

69 70 71 72 73 74 75 76 77 78 79

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

*mf*

*f*

*ff*

*p*

Amstel Music <sup>hr</sup>

80 solo (with Sop. Sax.)

82 83 84 85 86 87

mf

a2

mute sf

open sf

one

arco

Amstel Music <sup>hr</sup>

mf

p

Temple blocks

p (mallets with rubber top)

88 89 90 91 92 93 stringendo 94 95 96

mf

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Amstel Music <sup>hr</sup>

mf

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf

all

mf cresc.

Amstel Music <sup>hr</sup>

mf cresc.

mf cresc.

Xylophone

p

Tomtom

p cresc.

Susp. Cymb., secco

p cresc.

97 **Vivace** (♩ = 158)

99 100 101 102 103 104 105

Picc. *mp* *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *f* *ff*

E. Hrn. *p leggiero*

Bsn. 1 & 2 *p leggiero*

D. Bsn.

Clar. in Eb *ff*

Clar. 1 in Bb *ff*

Clar. 2 in Bb *ff*

Clar. 3 in Bb *ff*

A. Clar. *ff*

B. Clar. *ff*

Cb. Clar.

Sop. Sax. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

Ten. Sax. *p leggiero*

Bar. Sax. *ff*

Hrn. 1 & 3 *f*

Hrn. 2 & 4 *f*

Tpt. 1 & 2 *f* *mp* *ff*

Tpt. 3 & 4 *f*

Trb. 1 & 2 *f*

Trb. 3 & B. Trb. *f*

Euph. 1 & 2

Tba.

Vc. *pizz.* *p leggiero*

Db. *Amstel Music*

Hp. *f* *mf leggiero*

Pno. *f* *mf leggiero*

Timp.

Mallets *f* *mp* *ff*

Perc. 1 & 2 *f* *mf leggiero*

Perc. 3 & 4 *f*

Xylophone

Marimba

106

107 108 109 110 111 112 113 114 115

Picc. *mp* *ff*

Fl. 1 & 2 *ff* *sfz*

Ob. 1 & 2 *mp* *ff* *sfz*

E. Hrn. *p* *ff* *sfz*

Bsn. 1 & 2 *p* *ff* *sfz*

D. Bsn.

Clar. in Eb *ff* *sfz*

Clar. 1 in Bb *ff* *sfz*

Clar. 2 in Bb *ff* *sfz*

Clar. 3 in Bb *ff* *sfz*

A. Clar. *ff* *sfz*

B. Clar. *ff* *sfz*

Cb. Clar. *ff* *sfz*

Sop. Sax. *mf* *ff* *sfz*

A. Sax. 1 *mf* *ff* *sfz*

A. Sax. 2 *mf* *ff* *sfz*

Ten. Sax. *p* *ff* *sfz*

Bar. Sax. *ff* *sfz*

Hrn. 1 & 3 *p* *ff* *sfz*

Hrn. 2 & 4 *ff* *sfz*

Tpt. 1 & 2 *mp* *ff* *sfz*

Tpt. 3 & 4 *ff* *sfz*

Trb. 1 & 2 *ff* *sfz*

Trb. 3 & B. Trb. *ff* *sfz*

Euph. 1 & 2 *ff* *sfz*

Tba.

Vc. *p* *ff* *sfz* *arco*

Db. *ff* *sfz* *arco*

Hp. *f* *mf* *ff* *sfz*

Pno. *f* *mf* *ff* *sfz*

Timp. *ff* *sfz*

Mallets *f* *ff* *sfz*

Perc. 1 & 2 *f* *ff* *sfz*

Perc. 3 & 4 *ff* *sfz* *Snare Drum* *rim shot*

Xylophone

Marimba



116 117 118 119 120 121 122 123 124 125

Picc. *p leggiero*

Fl. 1 & 2 *p leggiero*

Ob. 1 & 2 *p leggiero*

E. Hrn. *p leggiero*

Bsn. 1 & 2

D. Bsn.

Clar. in Eb *p leggiero*

Clar. 1 in Bb *p leggiero*

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar. *p leggiero*

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2 *1. straight mute pp*

Tpt. 3 & 4

Trb. 1 & 2 *mf* *gliss.* *f*

Trb. 3 & B. Trb. *mf* *gliss.* *f*

Euph. 1 & 2

Tba.

Vc. *pizz.* *p leggiero*

Db.

Hp. *p leggiero*

Pno. *p leggiero*

Timp.

Mallets *p leggiero*

Perc. 1 & 2 *p leggiero*

Perc. 3 & 4

Amstel Music <sup>hr</sup>

126 127 128 129 130 131

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

E. Hrn.

Bsn. 1 & 2 *ff*

D. Bsn.

Clar. in Eb *ff*

Clar. 1 in Bb *ff*

Clar. 2 in Bb *ff*

Clar. 3 in Bb *ff*

A. Clar. *ff*

B. Clar. *ff*

Cb. Clar.

Sop. Sax. *pp* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2 *mf* *ff*

Tpt. 3 & 4

Trb. 1 & 2 *mf* *gliss.* *ff*

Trb. 3 & B. Trb. *mf* *gliss.* *ff*

Euph. 1 & 2 *ff*

Tba.

Vc. *ff*

Db. *ff*

Hp. *ff*

Pno. *ff*

Timp.

Mallets *ff*

Perc. 1 & 2 *ff*

Perc. 3 & 4

Amstel Music <sup>hr</sup>

133 134 135 136 **accelerando**

Picc. *pp*

Fl. 1 & 2 *pp*

Ob. 1 & 2

E. Hrn. *pp*

Bsn. 1 & 2 1. *pp*

D. Bsn.

Clar. in Eb *pp*

Clar. 1 in Bb 1 player *pp sub.* div. a 3

Clar. 2 in Bb 1 player *pp sub.*

Clar. 3 in Bb 1 player *pp sub.*

A. Clar. Amstel Music <sup>tr</sup>

B. Clar. *pp*

Cb. Clar.

Sop. Sax. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

Ten. Sax. *pp*

Bar. Sax.

Hrn. 1 & 3 *pp*

Hrn. 2 & 4 *pp*

Tpt. 1 & 2 2. (open) *pp*

Tpt. 3 & 4 *pp*

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2 *p*

Tba.

Vc. *pp* pizz.

Db. Amstel Music <sup>tr</sup>

Hp. *pp*

Pno. *pp*

Timp.

Mallets *pp*

Perc. 1 & 2

Perc. 3 & 4 *pp* Susp. Cymb. wooden stick Tambourine

138 139 140 141 142 143 144

Picc. *cresc.*

Fl. 1 & 2 *a2 cresc.*

Ob. 1 & 2 *p cresc.*

E. Hrn. *cresc.*

Bsn. 1 & 2 *cresc.*

D. Bsn. *p cresc.*

Clar. in Eb *cresc. all, div.*

Clar. 1 in Bb *cresc.*

Clar. 2 in Bb *all cresc.*

Clar. 3 in Bb *all cresc.*

A. Clar. Amstel Music <sup>tr</sup> *cresc.*

B. Clar. *cresc.*

Cb. Clar. *p cresc.*

Sop. Sax. *p*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

Ten. Sax. *cresc.*

Bar. Sax. *p cresc.*

Hrn. 1 & 3 *p cresc.*

Hrn. 2 & 4 *p cresc.*

Tpt. 1 & 2 1. open *p cresc.*

Tpt. 3 & 4

Trb. 1 & 2 2. open *p cresc.*

Trb. 3 & B. Trb. *a2 p cresc.*

Euph. 1 & 2 *cresc.*

Tba. *cresc.*

Vc. *p pizz. cresc.*

Db. Amstel Music <sup>tr</sup> *cresc.*

Hp. *cresc.*

Pno. *cresc.*

Timp. *p cresc.*

Mallets *cresc.*

Perc. 1 & 2 *gliss.* Snare Drum, brushes

Perc. 3 & 4 *cresc.*

145 **Presto agitato** (♩ = 168-176)

153 154 155 **156** 157 158 159 160 161

IV. Journey in the Dark

1. The Mines of Moria

Lento (♩ = 52)

Score for measures 1-8. Instruments include Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hrn., Bsn. 1 & 2, D. Bsn., Clar. in Eb, Clar. 1 in Bb, Clar. 2 in Bb, Clar. 3 in Bb, A. Clar., B. Clar., Cb. Clar., Sop. Sax., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Hrn. 1 & 3, Hrn. 2 & 4, Tpt. 1 & 2, Tpt. 3 & 4, Trb. 1 & 2, Trb. 3 & B. Trb., Euph. 1 & 2, Tba., Vc., Db., Hp., Pno., Timp., Mallets, Perc. 1 & 2, Perc. 3 & 4. Includes performance markings like *pp pesante*, *div. (arco)*, and *Tomtom (low)*.

Score for measures 9-16. Instruments include Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hrn., Bsn. 1 & 2, D. Bsn., Clar. in Eb, Clar. 1 in Bb, Clar. 2 in Bb, Clar. 3 in Bb, A. Clar., B. Clar., Cb. Clar., Sop. Sax., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Hrn. 1 & 3, Hrn. 2 & 4, Tpt. 1 & 2, Tpt. 3 & 4, Trb. 1 & 2, Trb. 3 & B. Trb., Euph. 1 & 2, Tba., Vc., Db., Hp., Pno., Timp., Mallets, Perc. 1 & 2, Perc. 3 & 4. Includes performance markings like *sol*, *pp pesante*, *one*, *a2*, and *Temple blocks*.

Musical score for page 89. The page contains 20 staves for various instruments. The Piccolo (Picc.) staff has a measure rest from 17 to 27. Flutes 1 & 2 (Fl. 1 & 2) begin at measure 21 with a first ending (1.) marked *mp*. Clarinet in Bb (Clar. 1 in Bb) has a first ending (1. solo) at measure 22. Bassoon 1 & 2 (Bsn. 1 & 2) has dynamics *p*, *mf*, *p*, *mf*. Clarinet in Eb (Clar. in Eb) has a first ending (1. solo) at measure 22. Clarinet 2 in Bb (Clar. 2 in Bb) has dynamics *p pesante* and *sim.*. Clarinets 3 in Bb (Clar. 3 in Bb) and A. Clar., B. Clar., and Cb. Clar. all have dynamics *p pesante* and *sim.*. Saxophone 1 (A. Sax. 1) has dynamics *mp* and *p* (solo). Saxophone 2 (A. Sax. 2) has dynamics *mp* and *p* (solo). Tenor Sax (Ten. Sax.) has dynamics *mp* and *p* (solo). Baritone Sax (Bar. Sax.) has dynamics *p pesante* and *sim.*. Horns 1 & 3 (Hrn. 1 & 3) and Horns 2 & 4 (Hrn. 2 & 4) have dynamics *mp*, *p*, *mf*, *p*, and *mf*. Trumpets 1 & 2 (Tpt. 1 & 2) and Trumpets 3 & 4 (Tpt. 3 & 4) are silent. Trombones 1 & 2 (Trb. 1 & 2) and Trombones 3 & 4 (Trb. 3 & 4) have dynamics *p pesante* and *sim.*. Euphonium 1 & 2 (Euph. 1 & 2) has dynamics *all. div.* and *p pesante* and *sim.*. Tuba (Tba.) has dynamics *p pesante* and *sim.*. Violoncello (Vc.) and Double Bass (Db.) have dynamics *p pesante* and *sim.*. Harp (Hp.) has dynamics *p pesante*. Piano (Pno.) has dynamics *p pesante*. Timpani (Timp.) has dynamics *p pesante*. Percussion 1 & 2 (Perc. 1 & 2) has dynamics *p pesante*. Percussion 3 & 4 (Perc. 3 & 4) has a Chinese Cymbal (Chin. Cymb.) marked *p*.

Musical score for page 90. The page contains 20 staves for various instruments. Piccolo (Picc.) has a measure rest. Flutes 1 & 2 (Fl. 1 & 2) have dynamics *mf* and a first ending (1.) at measure 33. Clarinet in Eb (Clar. in Eb) has dynamics *pp* and *p* (solo). Clarinet 1 in Bb (Clar. 1 in Bb) has a second ending (2. solo) at measure 29. Clarinet 2 in Bb (Clar. 2 in Bb) has dynamics *pp* and *All*. Clarinet 3 in Bb (Clar. 3 in Bb) has dynamics *p* and *pp*. A. Clar., B. Clar., and Cb. Clar. all have dynamics *p* and *pp*. Saxophone 1 (A. Sax. 1) has dynamics *pp*. Saxophone 2 (A. Sax. 2) has dynamics *pp*. Tenor Sax (Ten. Sax.) has dynamics *pp*. Baritone Sax (Bar. Sax.) has dynamics *pp*. Horns 1 & 3 (Hrn. 1 & 3) and Horns 2 & 4 (Hrn. 2 & 4) have dynamics *p* and *pp*. Trumpets 1 & 2 (Tpt. 1 & 2) and Trumpets 3 & 4 (Tpt. 3 & 4) have dynamics *p* and *pp* (straight mute). Trombones 1 & 2 (Trb. 1 & 2) and Trombones 3 & 4 (Trb. 3 & 4) have dynamics *p lontano* and *pp lontano* (straight mute). Euphonium 1 & 2 (Euph. 1 & 2) and Tuba (Tba.) have dynamics *p* and *pp*. Violoncello (Vc.) and Double Bass (Db.) have dynamics *p* and *pp*. Harp (Hp.) has dynamics *p*. Piano (Pno.) has dynamics *p*. Timpani (Timp.) has dynamics *p*. Percussion 1 & 2 (Perc. 1 & 2) has dynamics *p* (Snare Drum) and *pp* (Tomtom). Percussion 3 & 4 (Perc. 3 & 4) has dynamics *p*.

Picc. *mf* *mf*

Fl. 1 & 2 *mf* *mf*

Ob. 1 & 2 *mf* *mf*

E. Hrn. *p*

Bsn. 1 & 2 *sf* *pp*

D. Bsn. *sf* *pp*

Clar. in E $\flat$

Clar. 1 in B $\flat$  *sf* *pp* 1 solo *ff rough* *p*

Clar. 2 in B $\flat$  *sf* *pp*

Clar. 3 in B $\flat$  *sf* *pp*

A. Clar. *sf* *pp* Amstel Music <sup>hr</sup>

B. Clar. *sf* *pp*

Cb. Clar. *sf* *pp*

Sop. Sax.

A. Sax. 1 *ff rough* *p*

A. Sax. 2 *ff rough* *p*

Ten. Sax. *ff rough* *p*

Bar. Sax. *ff rough* *p*

Hrn. 1 & 3 (open) *fp* *mf* *pp*

Hrn. 2 & 4 (open) *fp* *mf* *pp*

Tpt. 1 & 2 *fp* *mf* *pp* a2

Tpt. 3 & 4 *fp* *mf* *pp* a2

Trb. 1 & 2 straight mute *mf* *mf* *pp*

Trb. 3 & B. Trb. *mf* *mf* *pp*

Euph. 1 & 2 *mf*

Tba. *mf* *mf* *pp*

Vc. *mf* *mf* *pp* Amstel Music <sup>hr</sup>

Db. *mf* *mf* *pp*

Hp. *mf*

Pno.

Timp. *mf*

Mallets *f* *mf* *p*

Perc. 1 & 2 *f* *mf* *p*

Perc. 3 & 4 *f* *mf* *p*

Susp. Cymb. gliss. with triangle stick

Picc. *cresc.*

Fl. 1 & 2 *a2* *cresc.*

Ob. 1 & 2 *mf* *cresc.*

E. Hrn. *p* *cresc.*

Bsn. 1 & 2 *mf* *cresc.*

D. Bsn. *p* *cresc.*

Clar. in E $\flat$  *mf* *cresc.*

Clar. 1 in B $\flat$  all div. *mf* *cresc.*

Clar. 2 in B $\flat$  *mf* *cresc.*

Clar. 3 in B $\flat$  *mf* *cresc.*

A. Clar. *mf* *cresc.* Amstel Music <sup>hr</sup>

B. Clar. *mf* *cresc.*

Cb. Clar. *p* *cresc.*

Sop. Sax. *mf* *cresc.*

A. Sax. 1 *mf* *cresc.*

A. Sax. 2 *mf* *cresc.*

Ten. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

Hrn. 1 & 3 *p*

Hrn. 2 & 4 *p*

Tpt. 1 & 2 open *p*

Tpt. 3 & 4 open *p*

Trb. 1 & 2 open *pp*

Trb. 3 & B. Trb. *pp*

Euph. 1 & 2 *p*

Tba. *p*

Vc. *p* pizz. arco *arco* pizz. arco *arco* *pp* Amstel Music <sup>hr</sup>

Db. *p*

Hp. *pp*

Pno. *pp*

Timp. *p*

Mallets *p* *f* *mf* *p* Glockenspiel

Perc. 1 & 2 *p*

Perc. 3 & 4 *p* Gong

2. The Bridge of Khazad-Dûm

54 più mosso e agitato (♩ = 108)

Score for measures 49-56. Instruments include Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hrn., Bsn. 1 & 2, D. Bsn., Clar. in Eb, Clar. 1 in Bb, Clar. 2 in Bb, Clar. 3 in Bb, A. Clar., B. Clar., Cb. Clar., Sop. Sax., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Hrn. 1 & 3, Hrn. 2 & 4, Tpt. 1 & 2, Tpt. 3 & 4, Trb. 1 & 2, Trb. 3 & B. Trb., Euph. 1 & 2, Tba., Vc., Db., Hp., Pno., Timp., Mallets, Perc. 1 & 2, Perc. 3 & 4. Dynamics range from *fp* to *ff*. Includes markings for *arco, div.*, *umic.*, and *Tubular Bells*.

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Score for measures 57-61. Instruments include Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hrn., Bsn. 1 & 2, D. Bsn., Clar. in Eb, Clar. 1 in Bb, Clar. 2 in Bb, Clar. 3 in Bb, A. Clar., B. Clar., Cb. Clar., Sop. Sax., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Hrn. 1 & 3, Hrn. 2 & 4, Tpt. 1 & 2, Tpt. 3 & 4, Trb. 1 & 2, Trb. 3 & B. Trb., Euph. 1 & 2, Tba., Vc., Db., Hp., Pno., Timp., Mallets, Perc. 1 & 2, Perc. 3 & 4. Dynamics range from *p* to *ff*. Includes markings for *1 solo*, *pp legato*, *sulla tavola*, and *Xylophone*.

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62 63 64 65 66 67

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

E. Hrn. *mf lontano*

Bsn. 1 & 2 *pp sost.* *cresc. poco a poco*

D. Bsn. *pp sost.* *cresc. poco a poco*

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb *pp* *cresc. poco a poco*

A. Clar. *pp* *cresc. poco a poco*

B. Clar. *pp sost.* *cresc. poco a poco*

Cb. Clar. *pp sost.* *cresc. poco a poco*

Sop. Sax.

A. Sax. 1 *pp legato*

A. Sax. 2 *pp* *cresc. poco a poco*

Ten. Sax. *p* *cresc. poco a poco*

Bar. Sax. *pp sost.* *cresc. poco a poco*

Hrn. 1 & 3

Hrn. 2 & 4 *p*

Tpt. 1 & 2 *p* 1. straight mute *p* 2. straight mute

Tpt. 3 & 4 *p*

Trb. 1 & 2 *pp* 1. straight mute *cresc. poco a poco* *gliss.* 2. open

Trb. 3 & B. Trb. *pp sost.* *cresc. poco a poco* *p* +3. *cresc.*

Euph. 1 & 2 *mf lontano*

Tba. *pp sost.* *cresc. poco a poco*

Vc. *pp* *cresc. poco a poco*

Db. *pp sost.* *cresc. poco a poco*

Hp. naturale *pp* *cresc. poco a poco*

Pno. *pp* *cresc. poco a poco*

Timp.

Mallets *pp*

Perc. 1 & 2 *pp*

Perc. 3 & 4 *pp*

Xylophone *f*

Amstel Music <sup>hr</sup>

68 69 70 71 stringendo 72

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

E. Hrn. *ff*

Bsn. 1 & 2 *f sost.* *cresc.* *ff*

D. Bsn. *f sost.* *cresc.* *ff*

Clar. in Eb

Clar. 1 in Bb *all. div.* *ff*

Clar. 2 in Bb *ff*

Clar. 3 in Bb *ff*

A. Clar. *f* *ff*

B. Clar. *f* *ff*

Cb. Clar. *f sost.* *cresc.* *ff*

Sop. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax. *f sost.* *cresc.* *ff*

Bar. Sax. *f sost.* *cresc.* *ff*

Hrn. 1 & 3 *ff* *a2*

Hrn. 2 & 4 *ff* *a2*

Tpt. 1 & 2 *ff* open 1. *ff*

Tpt. 3 & 4 *ff*

Trb. 1 & 2 *f sost.* *cresc.* *ff*

Trb. 3 & B. Trb. *f sost.* *cresc.* *ff*

Euph. 1 & 2 *f sost.* *cresc.* *ff*

Tba. *f sost.* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Db. *f sost.* *cresc.* *ff*

Hp. *f* *cresc.* *ff*

Pno. *f* *cresc.* *ff*

Timp. *ff*

Mallets

Perc. 1 & 2 *mf* Snare Drum

Perc. 3 & 4 *mf* Tenor Drum

Amstel Music <sup>hr</sup>



Andante maestoso (♩ = 63)

3 4 5 6 7

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music <sup>hr</sup>

Harp

8 9 10 11 12 13

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music <sup>hr</sup>

14

Picc. *ff*

Fl. 1 & 2 *ff* (a2)

Ob. 1 & 2 *ff*

E. Hrn. *ff*

Bsn. 1 & 2 *ff* a2

D. Bsn. *ff*

Clar. in E<sub>b</sub> *ff*

Clar. 1 in B<sub>b</sub> *ff*

Clar. 2 in B<sub>b</sub> *ff*

Clar. 3 in B<sub>b</sub> *ff*

A. Clar. *ff*

B. Clar. *ff*

Cb. Clar. *ff*

Sop. Sax. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Hrn. 1 & 3 *f*

Hrn. 2 & 4 *f*

Tpt. 1 & 2 *ff*

Tpt. 3 & 4 *ff*

Trb. 1 & 2 *ff*

Trb. 3 & B. Trb. *ff*

Euph. 1 & 2 *ff*

Tba. *ff*

Vc. *ff*

Db. *ff*

Hp. *ff*

Pno. *ff*

Timp. *ff*

Mallets *ff*

Perc. 1 & 2 *ff*

Perc. 3 & 4 *ff* Cymb. a2

Amstel Music <sup>hr</sup>

18

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf* 2.

E. Hrn. *mp dolce*

Bsn. 1 & 2 *p*

D. Bsn. *p*

Clar. in E<sub>b</sub> *mf*

Clar. 1 in B<sub>b</sub> *mf*

Clar. 2 in B<sub>b</sub> *mp dolce*

Clar. 3 in B<sub>b</sub> *mp dolce*

A. Clar. *mp dolce*

B. Clar. *p*

Cb. Clar. *p*

Sop. Sax. *mp dolce*

Alto Sax. 1 *mp dolce*

Alto Sax. 2 *mp dolce*

Ten. Sax. *mp dolce*

Bar. Sax. *mp dolce*

Hrn. 1 & 3 *mf*

Hrn. 2 & 4 *mf*

Tpt. 1 & 2 *mf*

Tpt. 3 & 4 *mf*

Trb. 1 & 2 *p*

Trb. 3 & B. Trb. *p* 3.

Euph. 1 & 2 *mf*

Tba. *p*

Vc. *p*

Db. *p*

Hp. *mf*

Pno. *mf*

Timp. *p*

Mallets *mf* Vibraphone

Perc. 1 & 2 *p* Bells

Perc. 3 & 4 *p*

poco rit.

Amstel Music <sup>hr</sup>

23 Allegretto (♩ = 100, with spirit)

26 27 28 29 30

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

E. Hrn. *f*

Bsn. 1 & 2 *f* *dim.* *mf* *a2*

D. Bsn. *f* *dim.* *mf*

Clar. in Eb *f*

Clar. 1 in Bb *f*

Clar. 2 in Bb *f*

Clar. 3 in Bb *f*

A. Clar. *f* Amstel Music <sup>hr</sup>

B. Clar. *f* *dim.* *mf* *acc. .... 1*

Cb. Clar. *f* *dim.* *mf*

Sop. Sax. *f*

Alto Sax. 1 *f* *dim.* *mf*

Alto Sax. 2 *f* *dim.* *mf*

Ten. Sax. *f* *dim.* *mf*

Bar. Sax. *f* *dim.* *mf*

Hrn. 1 & 3 *f* *dim.*

Hrn. 2 & 4 *f* *dim.*

Tpt. 1 & 2 *f* *dim.*

Tpt. 3 & 4 *f* *dim.*

Trb. 1 & 2 *f* *dim.* *mf*

Trb. 3 & B. Trb. *f* *dim.* *f dim.* *mf*

Euph. 1 & 2 *f* *dim.*

Tba. *f* *dim.* *mf* *pizz.*

Vc. *f* *dim.* *mf* *pizz.* Amstel Music <sup>hr</sup>

Db. *f* *dim.* *mf* *pizz.*

Hp. *f*

Pno. *f* *dim.* *mf*

Timp. *f* *dim.*

Mallets

Perc. 1 & 2 *f* *dim.* *p*

Perc. 3 & 4 *f*

31 32 33 34 35 36 37 38

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *mf*

E. Hrn. *mf*

Bsn. 1 & 2 *mf*

D. Bsn. *mf*

Clar. in Eb *f*

Clar. 1 in Bb *mf*

Clar. 2 in Bb *mf*

Clar. 3 in Bb *mf*

A. Clar. *mf* Amstel Music <sup>hr</sup>

B. Clar. *mf* *acc. .... 1*

Cb. Clar. *mf*

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Hrn. 1 & 3 *f*

Hrn. 2 & 4 *f*

Tpt. 1 & 2 *f* *a2*

Tpt. 3 & 4 *f* *a2*

Trb. 1 & 2 *f*

Trb. 3 & B. Trb. *f*

Euph. 1 & 2 *f*

Tba. *f*

Vc. *f* Amstel Music <sup>hr</sup>

Db. *f*

Hp. *f*

Pno. *f*

Timp. *f*

Mallets

Perc. 1 & 2 *f*

Perc. 3 & 4 *f*

Bass Drum *mf*

Woodblock, rubber top mallet

39 40 41 42 43 44 45 46

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music <sup>hr</sup>

47 48 49 50 51 52 53 54

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music <sup>hr</sup>

55 56 57 58 59 60 61 62

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

E. Hrn. *mf*

Bsn. 1 & 2 *mf*

D. Bsn. *mf*

Clar. in Eb

Clar. 1 in Bb *mf*

Clar. 2 in Bb *mf*

Clar. 3 in Bb *mf*

A. Clar. *mf*

B. Clar. *mf*

Cb. Clar. *mf*

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2 *mf*

Tpt. 3 & 4 *mf*

Trb. 1 & 2 *mf*

Trb. 3 & B. Trb. *mf*

Euph. 1 & 2

Tba. *mf*

Vc. *mf*

Db. *mf*

Hp.

Pno. *mf*

Timp.

Mallets

Perc. 1 & 2 *mf*

Perc. 3 & 4 *mf*

Amstel Music <sup>hr</sup>

63 64 65 66 67 68 69 70

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *f*

E. Hrn. *f*

Bsn. 1 & 2 *f*

D. Bsn. *f*

Clar. in Eb

Clar. 1 in Bb *mf*

Clar. 2 in Bb *mf*

Clar. 3 in Bb *mf*

A. Clar. *mf*

B. Clar. *mf*

Cb. Clar. *mf*

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Hrn. 1 & 3 *a2 ff*

Hrn. 2 & 4 *a2 ff*

Tpt. 1 & 2 *f*

Tpt. 3 & 4 *f*

Trb. 1 & 2 *f*

Trb. 3 & B. Trb. *mf*

Euph. 1 & 2 *mf*

Tba. *mf*

Vc. *mf*

Db. *mf*

Hp.

Pno. *mf*

Timp.

Mallets

Perc. 1 & 2 *mf*

Perc. 3 & 4 *mf*

Amstel Music <sup>hr</sup>

71 72 73 74 75 76 77 78

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music <sup>hr</sup>

straight mute a2

pizz.

Snare Drum

Tenor Drum

Bass Drum

Susp. Cymb.

*f* *mf* *ff* *a2* *arco* *pizz.*

79 80 81 82 83 84 85 86

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music <sup>hr</sup>

*f* *sfz* *ff* *a2* *arco* *pizz.*

open

(B. Trb.)

+3.

arco

Snare Drum

Tenor Drum

Bass Drum

Susp. Cymb.

87

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

E. Hrn. *f*

Bsn. 1 & 2 *mf* a2

D. Bsn. *mf*

Clar. in Eb *f*

Clar. 1 in Bb *f*

Clar. 2 in Bb *f*

Clar. 3 in Bb *f*

A. Clar. *mf* Amstel Music <sup>tr</sup>

B. Clar. *mf*

Cb. Clar. *mf*

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Hrn. 1 & 3 *f*

Hrn. 2 & 4 *f* a2

Tpt. 1 & 2 *f* a2

Tpt. 3 & 4 *f* a2

Trb. 1 & 2 *f*

Trb. 3 & B. Trb. *f*

Euph. 1 & 2 *f*

Tba. *mf* pizz. *mf*

Vc. *mf* pizz. *mf*

Db. *mf* pizz. *mf*

Amstel Music <sup>tr</sup>

Hp. *f*

Pno. *f*

Timp. *f*

Mallets *f* Xylophone

Perc. 1 & 2 *f*

Perc. 3 & 4 *f* Woodblock

95

Picc. *f*

Fl. 1 & 2 *f* a2

Ob. 1 & 2 *mf*

E. Hrn. *mf*

Bsn. 1 & 2 *mf*

D. Bsn. *ff*

Clar. in Eb *mf*

Clar. 1 in Bb *mf*

Clar. 2 in Bb *mf*

Clar. 3 in Bb *mf*

A. Clar. *mf* Amstel Music <sup>tr</sup>

B. Clar. *ff*

Cb. Clar. *ff*

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Hrn. 1 & 3 *f*

Hrn. 2 & 4 *f*

Tpt. 1 & 2 *f*

Tpt. 3 & 4 *f*

Trb. 1 & 2 *f* a2

Trb. 3 & B. Trb. *ff*

Euph. 1 & 2 *mf*

Tba. *mf* arco *ff*

Vc. *mf* arco *ff*

Db. *mf* arco *ff*

Amstel Music <sup>tr</sup>

Hp. *f*

Pno. *f*

Timp. *f*

Mallets *f* Pno. Snare Drum *mf*

Perc. 1 & 2 *mf*

Perc. 3 & 4 *f*