

Symphony No. 1 The Lord of the Rings

for Fanfare Band

Johan de Meij

I. Gandalf - the Wizard -

Andante maestoso (♩ = 66)

Soprano Saxophone 1

Soprano Saxophone 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 & 2

Baritone Saxophone

Bass Saxophone

Cornet in E♭

Solo Flugel Horn in B♭

Flugel Horn 1 in B♭

Flugel Horn 2 in B♭

Flugel Horn 3 in B♭

Horn 1 & 3 in F

Horn 2 & 4 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trumpet 4 in B♭

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Baritone 1 & 2 in B♭

Euphonium 1 & 2 in B♭

Bass in E♭

Bass in B♭

Timpani

Mallets 1
Orchestral Bells

Mallets 2
Marimba

Mallets 3
Xylophone, Vibraphone

Percussion 1

Percussion 2

Piano & Celesta

Amstel Music^{hr}

7 8 9 10 11 12 13 14 15

S. Sax. 1

S. Sax. 2

A. Sax. 1
p sotto voce

A. Sax. 2
p sotto voce

T. Sax. 1, 2
p sotto voce

B. Sax.
p sotto voce

Bass Sax.

Cnt. in E♭

Solo Fl. Hn.
one solo
p

Fl. Hn. 1
one solo
p

Fl. Hn. 2

Fl. Hn. 3

Hn. 1, 3
1.
mp dolce

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. 1, 2
Soli, sonore, cantabile
mp

Euph. 1, 2
Soli, sonore, cantabile
mp
cresc.
f

Bass in E♭

Bass in B♭
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Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Pno.

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16 17 18 19 20 21 22 23 24

S. Sax. 1 *mp* *cresc.*

S. Sax. 2 *mp* *cresc.*

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Bass Sax.

Cnt. in Eb

Solo Fl. Hn. *mp* - Amstel Music ^{tr}

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hn. 1, 3 *mp* *cresc.*

Hn. 2, 4 *mp* *cresc.*

Tpt. 1 *mp* *cantabile* *mp* *cresc.*

Tpt. 2 *mp* *cresc.*

Tpt. 3 *mp* *cresc.*

Tpt. 4

Tbn. 1 *pp* *p* *cresc.*

Tbn. 2 *pp* *p* *cresc.* *mp*

Tbn. 3 *pp* *p* *cresc.*

Bs. Tbn. *p* *cresc.*

Bar. 1, 2 *mp*

Euph. 1, 2 *p*

Bass in Eb *p*

Bass in Bb *p* Amstel Music ^{tr}

Timp. *pp*

Mallets 1 *mp*

Mallets 2

Mallets 3 *Vibr.*

Perc. 1

Perc. 2

Pno.

25 26 27 28 29 30 31 32

S. Sax. 1 *f*

S. Sax. 2 *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. 1, 2 *f* *ff*

B. Sax. *f marcato* *ff* *dim.*

Bass Sax. *f marcato* *ff*

Cnt. in Eb *ff* *dim.*

Solo Fl. Hn. *f* *ff* *dim.*

Fl. Hn. 1 *f* *ff* *dim.*

Fl. Hn. 2 *f* *ff* *dim.*

Fl. Hn. 3 *f* *ff* *dim.*

Hn. 1, 3 *f* *ff* *dim.*

Hn. 2, 4 *f* *ff* *dim.*

Tpt. 1 *f* *ff* *dim.*

Tpt. 2 *f* *ff* *dim.*

Tpt. 3 *f* *ff* *dim.*

Tpt. 4 *f* *ff* *dim.*

Tbn. 1 *f marcato* *ff* *dim.*

Tbn. 2 *f marcato* *ff* *dim.*

Tbn. 3 *f marcato* *ff* *dim.*

Bs. Tbn. *f marcato* *ff* *dim.*

Bar. 1, 2 *f* *ff* *dim.*

Euph. 1, 2 *f* *ff*

Bass in Eb *f marcato* *ff* *dim.*

Bass in Bb *f marcato* *ff* *dim.*

Timp. *f* *ff* *mf* *dim.*

Mallets 1 *f* *ff*

Mallets 2 *f* *ff*

Mallets 3 *f* *ff*

Perc. 1 *Snare Drum* *p* *ff*

Perc. 2 *Susp. Cymbal* *p* *f* *p* *f*

Pno. *ff*

33 34 35 **Poco rit.** 37 **"Shadowfax"** 40 41 42

Allegro vivace (♩ = 144-152)

S. Sax. 1, 2, A. Sax. 1, 2, T. Sax. 1, 2, B. Sax., Bass Sax., Cnt. in Eb, Solo Fl. Hn., Fl. Hn. 1, 2, 3, Hn. 1, 3, Hn. 2, 4, Tpt. 1, 2, 3, 4, Tbn. 1, 2, 3, Bs. Tbn., Bar. 1, 2, Euph. 1, 2, Bass in Eb, Bass in Bb, Timp., Mallets 1, 2, 3, Perc. 1, 2, Pno.

Amstel Music^{tr}

ff, *mf*, *p*, *dim.*, *pp*, *sempre*, *Solo*, *Whip*, *Bass Drum*, *p subito*

43 44 45 46 47 48 49 50 51 52

S. Sax. 1, 2, A. Sax. 1, 2, T. Sax. 1, 2, B. Sax., Bass Sax., Cnt. in Eb, Solo Fl. Hn., Fl. Hn. 1, 2, 3, Hn. 1, 3, Hn. 2, 4, Tpt. 1, 2, 3, 4, Tbn. 1, 2, 3, Bs. Tbn., Bar. 1, 2, Euph. 1, 2, Bass in Eb, Bass in Bb, Timp., Mallets 1, 2, 3, Perc. 1, 2, Pno.

Amstel Music^{tr}

mf, *p*, *mp*, *pp*, *3.*, *straight mute*, *cue Hn.*, *Tenor Drum (or Tomtom)*

53 54 55 56 57 58 59

S. Sax. 1 *p*

S. Sax. 2 *p*

A. Sax. 1 *pp* *cresc.*


A. Sax. 2 *pp* *cresc.*

T. Sax. 1, 2 *pp* *cresc.*

B. Sax. *fp cresc.*

Bass Sax. *fp cresc.*

Cnt. in Eb *p*

Solo Fl. Hn.  

Fl. Hn. 1 *p*

Fl. Hn. 2 *fp cresc.*

Fl. Hn. 3 *fp cresc.*

Hn. 1, 3 *p* *fp cresc.*

Hn. 2, 4 *fp cresc.*

Tpt. 1 *p* Straight mute Open *fp cresc.*

Tpt. 2 Straight mute Open *fp cresc.*

Tpt. 3 *fp cresc.*

Tpt. 4 *fp cresc.*

Tbn. 1 Straight mute open *fp cresc.*

Tbn. 2 Straight mute open *fp cresc.*

Tbn. 3 open *fp cresc.*

Bs. Tbn. *fp cresc.*

Bar. 1, 2 *p* *fp cresc.* *All*

Euph. 1, 2 *fp cresc.*

Bass in Eb *pp*  

Bass in Bb *p* *Amstel Music*

Timp. *cresc.*

Mallets 1 *p* *sf* Bells

Mallets 2 *pp* *cresc.*

Mallets 3 *mp* *cresc.* Templeblocks Xylophone

Perc. 1 *pppp* *cresc.* Snare Drum

Perc. 2 *cresc.*

Pno. *sf* *cresc.*

60 61 62 63 64 65 66

S. Sax. 1 *f*

S. Sax. 2 *f*

A. Sax. 1 *f*



A. Sax. 2 *f*

T. Sax. 1, 2 *f*

B. Sax. *f*

Bass Sax. *f*

Cnt. in Eb *f*

Solo Fl. Hn.  

Fl. Hn. 1 *f* *Amstel Music*

Fl. Hn. 2 *f* *mf*

Fl. Hn. 3 *mf* *sf* *mf* *a2* *p sub.*

Hn. 1, 3 *f* *sf* *mf* *a2* *p sub.*

Hn. 2, 4 *f* *mf* *p sub.*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f* *mf* *sf*



Tbn. 2 *f* *mf* *sf*

Tbn. 3 *f*

Bs. Tbn. *f*

Bar. 1, 2 *f* *sf*

Euph. 1, 2 *f* *sf* *All* *p sub.*

Bass in Eb *f*   *p sub.*

Bass in Bb *f* *Amstel Music*

Timp. *mf* *p*

Mallets 1 *mp* *gliss.*

Mallets 2 *f* *sf* *sf*

Mallets 3 *f* *pp sub.*

Perc. 1 *mf* *pp sub.*

Perc. 2 *Whip* *Bass Drum* *sf*

Pno. *sf* *mf* *Celesta*

70 71 72 73 74 75

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Bass Sax.

Cnt. in Eb

Solo Fl. Hn.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. 1, 2

Euph. 1, 2

Bass in Eb

Bass in Bb

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Pno.

Amstel Music

(Mar)

Whip

Bass Drum

Piano

77 78 79 80 81 82 83 84 Poco rit.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Bass Sax.

Cnt. in Eb

Solo Fl. Hn.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. 1, 2

Euph. 1, 2

Bass in Eb

Bass in Bb

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Pno.

Amstel Music

(ad lib.)

gliss.

Celesta

Anvil

Piano

16 17 18 19 Allegretto grazioso (♩. = 72) 22

S. Sax. 1 *ff* *ff* *mp*

S. Sax. 2 *ff* *ff*

A. Sax. 1 *fp* 6

A. Sax. 2 *fp* 6

T. Sax. 1, 2 *fp* 6

B. Sax.

Bass Sax.

Cnt. in Eb *ff* *both* 7

Solo Fl. Hn. *mf* 1. *both* 7 *mp*

Fl. Hn. 1 *mf* 1. *both* 7 *mp*

Fl. Hn. 2

Fl. Hn. 3

Hn. 1, 3 *mf* *pp* *open* *mf*

Hn. 2, 4 *mf* *pp* *open* *mf*

Tpt. 1 *f* *Straight mute* *dim.* *open*

Tpt. 2 *f* *Straight mute* *dim.* *open*

Tpt. 3 *f* *Straight mute* *dim.* *open*

Tpt. 4 *f* *Straight mute* *dim.* *open*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bs. Tbn.

Bar. 1, 2

Euph. 1, 2 *pp* *fp*

Bass in Eb *fp* *pp*

Bass in Bb *fp* *pp*

Timp. *pp* *mf* *pp*

Mallets 1 *mf* *Bells*

Mallets 2

Mallets 3

Perc. 1 *Templeblock* *f* *S. C.* *mf*

Perc. 2 *Triangle* *pp*

Pno. *affrettando* *mf* *f* *dim.* *mf* *ff*

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23 dolce 24 25 26 27 28 29 30 31 32 33 34

S. Sax. 1 *dolce* *mf*

S. Sax. 2 *dolce* *mf*

A. Sax. 1 *Solo* *mf*

A. Sax. 2

T. Sax. 1, 2 *1. Solo* *mf*

B. Sax.

Bass Sax.

Cnt. in Eb *dolce*

Solo Fl. Hn. *dolce* *mf*

Fl. Hn. 1 *dolce* *mf*

Fl. Hn. 2

Fl. Hn. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *one, straight mute* *p*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. 1, 2

Euph. 1, 2

Bass in Eb *pp*

Bass in Bb *pp*

Timp.

Mallets 1 *gliss.* *Bells* *mf*

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Pno. *Celesta* *mf*

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III. Gollum

Agitato (♩ = 112)

Score for III. Gollum, Agitato (♩ = 112). The score includes parts for:

- Soprano Saxophone 1 & 2
- Alto Saxophone 1 & 2
- Tenor Saxophone 1 & 2
- Baritone Saxophone
- Bass Saxophone
- Cornet in E♭
- Solo Flugel Horn in B♭
- Flugel Horn 1 in B♭
- Flugel Horn 2 in B♭
- Flugel Horn 3 in B♭
- Horn 1 & 3 in F
- Horn 2 & 4 in F
- Trumpet 1 in B♭
- Trumpet 2 in B♭
- Trumpet 3 in B♭
- Trumpet 4 in B♭
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Baritone 1 & 2 in B♭
- Euphonium 1 & 2 in B♭
- Bass in E♭
- Bass in B♭
- Timpani
- Mallets 1
- Orchestral Bells
- Mallets 2
- Marimba
- Mallets 3
- Xylophone, Vibraphone
- Percussion 1
- Percussion 2
- Piano & Celesta

Amstel Music logo is present in the center of the score.

14 Cadenza Tempo rubato (♩ = ca. 56)

Score for 14 Cadenza, Tempo rubato (♩ = ca. 56). The score includes parts for:

- S. Sax. 1
- S. Sax. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1, 2
- B. Sax.
- Bass Sax.
- Cnt. in E♭
- Solo Fl. Hn.
- Fl. Hn. 1
- Fl. Hn. 2
- Fl. Hn. 3
- Hn. 1, 3
- Hn. 2, 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bs. Tbn.
- Bar. 1, 2
- Euph. 1, 2
- Bass in E♭
- Bass in B♭
- Timp.
- Mallets 1
- Mallets 2
- Mallets 3
- Perc. 1
- Perc. 2
- Pno.

Amstel Music logo is present in the center of the score.

45 46 47 48 49 50 51 52 53 54 55 56

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Bass Sax.

Cnt. in Eb

Solo Fl. Hn.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. 1, 2

Euph. 1, 2

Bass in Eb

Bass in Bb

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Pno.

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mf *ff*

57 58 61 62 63 64 65 66 67 68

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Bass Sax.

Cnt. in Eb

Solo Fl. Hn.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. 1, 2

Euph. 1, 2

Bass in Eb

Bass in Bb

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Pno.

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f *p* *mf* *ff*

Lawbone

69 70 71 72 73 74 75 76 77 78 79

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Bass Sax.

Cnt. in Eb

Solo Fl. Hn.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. 1, 2

Euph. 1, 2

Bass in Eb

Bass in Bb

Amstel Music ^{hr}

Temp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Pno.

80 81 82 83 84 85 86 87 88 89 90 91

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Bass Sax.

Cnt. in Eb

Solo Fl. Hn.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. 1, 2

Euph. 1, 2

Bass in Eb

Bass in Bb

Amstel Music ^{hr}

Temp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Pno.

Mute

Open

Straight mute

Xylo, hard mallets

Vibraphone

Temple blocks

92 **Stringendo** 93 94 95 96 97 **Vivace (♩ = 152)** 98 99 100 101

S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1, 2
B. Sax.
Bass Sax.
Cnt. in Eb
Solo Fl. Hn.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Bar. 1, 2
Euph. 1, 2
Bass in Eb
Bass in Bb
Timp.
Mallets 1
Mallets 2
Mallets 3
Perc. 1
Perc. 2
Pno.

mf *f* *mp* *f* *p leggiero* *f* *mp*

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(Xylo) *p* *f* *mp*

Marimba *f*

Tomtom *p* Snare drum *f*

Susp. cymbal (w. stick) *p*

102 103 104 106 107 108 109 110

S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1, 2
B. Sax.
Bass Sax.
Cnt. in Eb
Solo Fl. Hn.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Bar. 1, 2
Euph. 1, 2
Bass in Eb
Bass in Bb
Timp.
Mallets 1
Mallets 2
Mallets 3
Perc. 1
Perc. 2
Pno.

mf *ff* *f* *mp* *f* *p leggiero* *f* *mp*

Amstel Music ^{hr}

mf *ff* *f* *mp* *f* *p leggiero* *f* *mp*

149 150 151 152 153 154 155

S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1, 2
B. Sax.
Bass Sax.
Cnt. in Eb
Solo Fl. Hn.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Bar. 1, 2
Euph. 1, 2
Bass in Eb
Bass in Bb
Timp.
Mallets 1
Mallets 2
Mallets 3
Perc. 1
Perc. 2
Pno.

156 157 158 159 160 161

S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1, 2
B. Sax.
Bass Sax.
Cnt. in Eb
Solo Fl. Hn.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Bar. 1, 2
Euph. 1, 2
Bass in Eb
Bass in Bb
Timp.
Mallets 1
Mallets 2
Mallets 3
Perc. 1
Perc. 2
Pno.

162 163 164 165 166 167 168

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Bass Sax.

Cnt. in Eb

Solo Fl. Hn.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. 1, 2

Euph. 1, 2

Bass in Eb

Bass in Bb

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Pno.

Amstel Music ^{hr}

169 170 171 172

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Bass Sax.

Cnt. in Eb

Solo Fl. Hn.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. 1, 2

Euph. 1, 2

Bass in Eb

Bass in Bb

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Pno.

Amstel Music ^{hr}

173 174 175 **176** 177 178 179 Sept. sax 2

S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1, 2
B. Sax.
Bass Sax.
Cnt. in Eb
Solo Fl. Hn.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Bar. 1, 2
Euph. 1, 2
Bass in Eb
Bass in Bb
Timp.
Mallets 1
Mallets 2
Mallets 3
Perc. 1
Perc. 2
Pno.

Amstel Music^{tr}

Whip

Xylo.

180 181 182 183 184

S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1, 2
B. Sax.
Bass Sax.
Cnt. in Eb
Solo Fl. Hn.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Bar. 1, 2
Euph. 1, 2
Bass in Eb
Bass in Bb
Timp.
Mallets 1
Mallets 2
Mallets 3
Perc. 1
Perc. 2
Pno.

Amstel Music^{tr}

Open

223 224 225 226 227 228 229 230 231 232 233

S. Sax. 1 *mf*

S. Sax. 2 *mf*

A. Sax. 1 *All* *mf*

A. Sax. 2 *p* *cresc.* *mf*

T. Sax. 1, 2 *p* *cresc.* *mf*

B. Sax. *cresc.* *mf*

Bass Sax. *cresc.* *mf*

Cnt. in Eb

Solo Fl. Hn.

Fl. Hn. 1 *mf*

Fl. Hn. 2 *mf*

Fl. Hn. 3 *mf*

Hn. 1, 3 *cresc.* *mf*

Hn. 2, 4 *cresc.* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bs. Tbn. *mf*

Bar. 1, 2

Euph. 1, 2

Bass in Eb *cresc.* *mf*

Bass in Bb *cresc.* *mf*

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Pno. *mf*

Amstel Music ^{tr}

234 235 236 237 238 239 240 241 242 243 244

S. Sax. 1 *f*

S. Sax. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1, 2 *f*

B. Sax. *f*

Bass Sax. *f*

Cnt. in Eb *f*

Solo Fl. Hn. *f*

Fl. Hn. 1 *f*

Fl. Hn. 2 *f*

Fl. Hn. 3 *f*

Hn. 1, 3 *f* ^{a2}

Hn. 2, 4 *f* ^{2.} ^{+4.} ^{a2} ^{a2} ^{a2}

Tpt. 1 *(Open)* *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3

Tpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bs. Tbn. *f*

Bar. 1, 2

Euph. 1, 2

Bass in Eb *f*

Bass in Bb *f*

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1 Temple blocks

Perc. 2

Pno. *f*

Amstel Music ^{tr}

IV. Journey in the Dark

IVa The Mines of Moria (♩ = 58)

Score for measures 3-8. Instruments include Soprano Saxophone 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Bass Saxophone, Cornet in E♭, Solo Flugel Horn in B♭, Flugel Horn 1 in B♭, Flugel Horn 2 in B♭, Flugel Horn 3 in B♭, Horn 1 & 3 in F, Horn 2 & 4 in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trumpet 4 in B♭, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Baritone 1 & 2 in B♭, Euphonium 1 & 2 in B♭, Bass in E♭, Bass in B♭, Timpani, Mallets 1 (Orchestral Bells), Mallets 2 (Marimba), Mallets 3 (Xylophone, Vibraphone), Percussion 1 (Tenor drum), Percussion 2 (Bass drum, Large Tam tam), and Piano & Celesta.

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Score for measures 9-16. Instruments include S. Sax. 1 & 2, A. Sax. 1 & 2, T. Sax. 1, 2, B. Sax., Bass Sax., Cnt. in E♭, Solo Fl. Hn., Fl. Hn. 1, 2, 3, Hn. 1, 3, Hn. 2, 4, Tpt. 1, 2, 3, 4, Tbn. 1, 2, 3, Bs. Tbn., Bar. 1, 2, Euph. 1, 2, Bass in E♭, Bass in B♭, Timp., Mallets 1, 2, 3, Perc. 1, Perc. 2, and Pno.

Amstel Music logo is present in the center of the page.

17

18 19 20 21 22 23 24 25 26 27

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Bass Sax.

Cnt. in Eb

Solo Fl. Hn.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. 1, 2

Euph. 1, 2

Bass in Eb

Bass in Bb

Amstel Music ^{tr}

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Chin. cymb

Pno.

28

29 30 31 32 33 34 35 36

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Bass Sax.

Cnt. in Eb

Solo Fl. Hn.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. 1, 2

Euph. 1, 2

Bass in Eb

Bass in Bb

Amstel Music ^{tr}

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Snare drum (without snare)

Tomtom

Pno.

69 70 71 72 **Stringendo** 73 74

S. Sax. 1 *ff*

S. Sax. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1, 2 *ff*

B. Sax. *ff*

Bass Sax. *ff*

Cnt. in Eb *ff*

Solo Fl. Hn. *f*

Fl. Hn. 1 *f*

Fl. Hn. 2 *f*

Fl. Hn. 3 *f*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bs. Tbn. *ff*

Bar. 1, 2 *f*

Euph. 1, 2 *f*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *ff*

Mallets 1

Mallets 2 *f*

Mallets 3

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *ff*

Amstel Music ^{hr}

div. *f*

div. *f*

(with snare) Snare drum *mf*

Tenor drum *mf*

Tub. Bell *f*

cresc.

cresc.

75 **Allegro feroce** (♩ = 88) 77 78 79 80

S. Sax. 1 *ff*

S. Sax. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1, 2 *ff*

B. Sax. *ff*

Bass Sax. *ff*

Cnt. in Eb *ff*

Solo Fl. Hn. *ff*

Fl. Hn. 1 *ff*

Fl. Hn. 2 *ff*

Fl. Hn. 3 *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn. *ff*

Bar. 1, 2 *ff*

Euph. 1, 2 *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *ff*

Mallets 1 *ff*

Mallets 2 *ff*

Mallets 3

Perc. 1 *ff*

Perc. 2 *ff*

Pno. *ff*

Amstel Music ^{hr}

Xylophone *ff*

Cymbals a2 *ff*

91 92 93 94 95

S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1, 2
B. Sax.
Bass Sax.
Cnt. in Eb
Solo Fl. Hn.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Bar. 1, 2
Euph. 1, 2
Bass in Eb
Bass in Bb
Timp.
Mallets 1
Mallets 2
Mallets 3
Perc. 1
Perc. 2
Cymbals a2
Pno.

Amstel Music ^{tr}

96 97 98 99 100 101

S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1, 2
B. Sax.
Bass Sax.
Cnt. in Eb
Solo Fl. Hn.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Bar. 1, 2
Euph. 1, 2
Bass in Eb
Bass in Bb
Timp.
Mallets 1
Mallets 2
Mallets 3
Perc. 1
Perc. 2
Gong
Pno.

Allargando

Amstel Music ^{tr}

V. Hobbits

Andante maestoso (♩ = 63)

5 6 7 8 9 10 11 12 13

Soprano Saxophone 1

Soprano Saxophone 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 & 2

Baritone Saxophone

Bass Saxophone

Cornet in E♭

Solo Flugel Horn in B♭

Flugel Horn 1 in B♭

Flugel Horn 2 in B♭

Flugel Horn 3 in B♭

Horn 1 & 3 in F

Horn 2 & 4 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trumpet 4 in B♭

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Baritone 1 & 2 in B♭

Euphonium 1 & 2 in B♭

Bass in E♭

Bass in B♭

Timpani

Mallets 1
Orchestral Bells

Mallets 2
Marimba

Mallets 3
Xylophone, Vibraphone

Percussion 1

Percussion 2

Piano & Celesta

Amstel Music ^{by}

14 15 16 17 18

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Bass Sax.

Cnt. in E♭

Solo Fl. Hn.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. 1, 2

Euph. 1, 2

Bass in E♭

Bass in B♭

Timp.

Mallets 1
Bells

Mallets 2
Vibraphone

Mallets 3

Perc. 1
Cymbals a2

Perc. 2

Pno.

Amstel Music ^{by}

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

S. Sax. 1 *ff*

S. Sax. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *mp* *ff*

T. Sax. 1, 2 *mp*

B. Sax. *mp*

Bass Sax. *mp*

Cnt. in Eb

Solo Fl. Hn.

Fl. Hn. 1 *mf*

Fl. Hn. 2

Fl. Hn. 3

Hn. 1, 3 *mf* *a2* *ff*

Hn. 2, 4 *mf* *a2* *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bs. Tbn. *f*

Bar. 1, 2 *mf*

Euph. 1, 2 *mf*

Bass in Eb *f*

Bass in Bb *f* Amstel Music ^{tr}

Timp. *f*

Mallets 1

Mallets 2

Mallets 3

Perc. 1

Perc. 2 *f* Tenor Drum

Pno. *f*

78 79 80 81 82 83 84 85 86

S. Sax. 1 *f* *ff* *s*

S. Sax. 2 *f* *ff* *s*

A. Sax. 1 *ff* *s*

A. Sax. 2 *ff* *s*

T. Sax. 1, 2 *f* *ff* *s*

B. Sax. *mf* *ff*

Bass Sax. *mf* *ff*

Cnt. in Eb *ff* *s*

Solo Fl. Hn.

Fl. Hn. 1 *f* *ff* *s*

Fl. Hn. 2 *f* *ff* *s*

Fl. Hn. 3 *f* *ff* *s*

Hn. 1, 3 *f* *ff* *s*

Hn. 2, 4 *f* *a2* *s* *ff*

Tpt. 1 *f* *ff* *s*

Tpt. 2 *ff* *s*

Tpt. 3 *ff* *s*

Tpt. 4 *ff* *s*

Tbn. 1 *f* *ff* *s* *ff*

Tbn. 2 *ff* *s* *ff*

Tbn. 3 *f* *ff* *ff*

Bs. Tbn. *mf* *ff* *ff*

Bar. 1, 2 *f* *ff* *ff*

Euph. 1, 2 *f* *ff* *ff*

Bass in Eb *mf* *ff* *ff*

Bass in Bb *mf* *ff* *ff* Amstel Music ^{tr}

Timp. *ff* *f*

Mallets 1

Mallets 2

Mallets 3

Perc. 1 *mf*

Perc. 2 *mf* Bass Drum *ff* Susp. Cymb.

Pno. *ff*

87

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Bass Sax.

Cnt. in Eb

Solo Fl. Hn.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. 1, 2

Euph. 1, 2

Bass in Eb

Bass in Bb

Amstel Music ^{tr}

Timp.

Mallets 1
Marimba

Mallets 2
Xylophone

Mallets 3

Perc. 1
Woodblock

Perc. 2

Pno.

95

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Bass Sax.

Cnt. in Eb

Solo Fl. Hn.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. 1, 2

Euph. 1, 2

Bass in Eb

Bass in Bb

Amstel Music ^{tr}

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1
Snare Drum

Perc. 2
Bass Drum

Pno.

103

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Bass Sax.

Cnt. in Eb

Solo Fl. Hn.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. 1, 2

Euph. 1, 2

Bass in Eb

Bass in Bb

Timp.

Mallets 1
Marimba

Mallets 2
Xylophone

Mallets 3

Perc. 1
Woodblock

Perc. 2

Pno.

Amstel Music ^{tr}

111

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Bass Sax.

Cnt. in Eb

Solo Fl. Hn.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. 1, 2

Euph. 1, 2

Bass in Eb

Bass in Bb

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1
Snare Drum

Perc. 2
Bass Drum

Pno.

Amstel Music ^{tr}

135

S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1, 2
B. Sax.
Bass Sax.
Cnt. in Eb
Solo Fl. Hn.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Bar. 1, 2
Euph. 1, 2
Bass in Eb
Bass in Bb
Timp.
Mallets 1
Mallets 2
Mallets 3
Perc. 1
Perc. 2
Pno.

pesante
ff
mf
gliss.
Vibr.
Tomtom
Anvil

Amstel Music ^{by}

147

dim.

S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1, 2
B. Sax.
Bass Sax.
Cnt. in Eb
Solo Fl. Hn.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Bar. 1, 2
Euph. 1, 2
Bass in Eb
Bass in Bb
Timp.
Mallets 1
Mallets 2
Mallets 3
Perc. 1
Perc. 2
Pno.

mp
dim.

Amstel Music ^{by}

