

The Mighty River

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Dedicated to Juan River, a wonderful euphonium performer

Andante ♩ = 70

The musical score is arranged for a full fanfare band and percussion. The instruments and their parts are as follows:

- Solo Euphonium B♭:** Starts with a rest, then enters in the final measure with a *mf* dynamic.
- Soprano Sax. B♭:** Plays a melodic line starting with a *f* dynamic.
- Alto Sax. 1-2 E♭:** Provides harmonic support with a *f* dynamic.
- Tenor Sax. 1-2 B♭:** Plays a melodic line with a *f* dynamic.
- Baritone Sax. E♭:** Provides harmonic support with a *f* dynamic.
- Flugelhorn 1 B♭:** Plays a melodic line with a *f* dynamic.
- Flugelhorn 2-3 B♭:** Provides harmonic support with a *f* dynamic.
- Horn 1-2 F:** Provides harmonic support with a *f* dynamic.
- Horn 3-4 F:** Provides harmonic support with a *f* dynamic.
- Cornet E♭:** Plays a melodic line with a *f* dynamic.
- Trumpet 1 B♭:** Plays a melodic line with a *f* dynamic.
- Trumpet 2-3 B♭:** Provides harmonic support with a *f* dynamic.
- Trombone 1-2 C:** Provides harmonic support with a *f* dynamic.
- Bass Trombone C:** Provides harmonic support with a *f* dynamic.
- Baritone B♭:** Plays a melodic line with a *f* dynamic.
- Euphonium B♭:** Plays a melodic line with a *f* dynamic.
- Bass E♭:** Provides harmonic support with a *f* dynamic.
- Bass B♭:** Provides harmonic support with a *f* dynamic.
- Timpani B♭: C: F:** Provides rhythmic support.
- Percussion 1:** Includes a Suspended Cymbal and Snare Drum, both with a *f* dynamic.
- Percussion 2:** Includes a Bass Drum with a *f* dynamic.
- Xylophone:** Provides rhythmic support with a *f* dynamic.

The score is written in 12/8 time and features various dynamics such as *f* (forte) and *mf* (mezzo-forte). A large watermark 'BRONSHEIM MUSIC' is visible across the page.

score The Mighty River - page 3

5

Soloist

S. Sax. B \flat

A. Sax. 1-2 E \flat

T. Sax. 1-2 B \flat

B. Sax. E \flat

Flghn. 1 B \flat

Flghn. 2-3 B \flat

Hn. 1-2 F

Hn. 3-4 F

Cort. E \flat

Tpt. 1 B \flat

Tpt. 2-3 B \flat

Tbn. 1-2 C

B. Tbn. C

Bar. B \flat

Euph. B \flat

Bass E \flat

Bass B \flat

Timp.

Perc. 1

Perc. 2

Xylo.

mf

mf

1st.

mf

1st.

mf

1 2nd.

mf

mp

3rd.

mp

mp

Cue Horns 1-2

mp

Cue 4th Horn

mp

mp

mp

score The Mighty River - page 5

13

Soloist

S. Sx. Bb

A. Sx. 1-2 Eb

T. Sx. 1-2 Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2-3 Bb

Hn. 1-2 F

Hn. 3-4 F

Cort. Eb

Tpt. 1 Bb

Tpt. 2-3 Bb

Tbn. 1-2 C

B. Tbn. C

Bar. Bb

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Xylo.

score The Mighty River - page 6

17

Soloist

S. Sax. B♭

A. Sax. 1-2 E♭

T. Sax. 1-2 B♭

B. Sax. E♭

Flghn. 1 B♭

Flghn. 2-3 B♭

Hn. 1-2 F

Hn. 3-4 F

Cort. E♭

Tpt. 1 B♭

Tpt. 2-3 B♭

Tbn. 1-2 C

B. Tbn. C

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Xylo.

mp

mp

mf

mp

mp

G to B♭ : D to E♭

Cowbell

mp

f

f

f

f

f

score The Mighty River - page 7

21

This is a page of a musical score for the piece "The Mighty River". It is page 21 of the score, as indicated by the number "21" in the top left. The page features multiple staves for different instruments, including Soloist, S. Sax. Bb, A. Sax. 1-2 Eb, T. Sax. 1-2 Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2-3 Bb, Hn. 1-2 F, Hn. 3-4 F, Cort. Eb, Tpt. 1 Bb, Tpt. 2-3 Bb, Tbn. 1-2 C, B. Tbn. C, Bar. Bb, Euph. Bb, Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Xylo. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamic markings such as *f*, *mf*, and *ff* are present throughout the score. A large, semi-transparent watermark "BRONSHEIM MUSIC" is overlaid diagonally across the page. The Soloist part is mostly silent, with a few notes appearing in the final measure. The woodwinds and strings play complex, rhythmic patterns. The percussion parts include snare drums, cymbals, and xylophone.

score The Mighty River - page 8

25

Soloist
 S. Sax. B \flat
 A. Sax. 1-2 E \flat
 T. Sax. 1-2 B \flat
 B. Sax. E \flat
 Flghn. 1 B \flat
 Flghn. 2-3 B \flat
 Hn. 1-2 F
 Hn. 3-4 F
 Cort. E \flat
 Tpt. 1 B \flat
 Tpt. 2-3 B \flat
 Tbn. 1-2 C
 B. Tbn. C
 Bar. B \flat
 Euph. B \flat
 Bass E \flat
 Bass B \flat
 Timp.
 Perc. 1
 Perc. 2
 Xylo.

mf *f* *mf*
f *mf* *f* *mf*
a2 *f* *mf* *a2*
f *mf*
mf *f* *mf*
a2 *mf* *f* *a2*
f *mf*
f *mf*
mf *f* *mf*
mf *f* *mf*
mf *f* *mf*
mf *f* *mf*
mf *f* *mf*
mf *f* *mf*
mf *f* *mf*
mf *f* *mf*
mf *f* *mf*
mf *f* *mf*
mf *f* *mf*
B \flat to G: E \flat to D
mf *f* *mf*

score The Mighty River - page 9

29

Soloist

S. Sax. B \flat

A. Sax. 1-2 E \flat

T. Sax. 1-2 B \flat

B. Sax. E \flat

Flghn. 1 B \flat

Flghn. 2-3 B \flat

Hn. 1-2 F

Hn. 3-4 F

Cort. E \flat

Tpt. 1 B \flat

Tpt. 2-3 B \flat

Tbn. 1-2 C

B. Tbn. C

Bar. B \flat

Euph. B \flat

Bass E \flat

Bass B \flat

Timp.

Perc. 1

Perc. 2

Xylo.

mp *f* *ff* *a 2* *mp* *f* *ff* *f* *f* *mp* *f* *ff* *ff* *mp* *f* *ff* *ff* *mp* *f* *ff* *ff* *mp* *f* *ff* *ff*

33

This page contains the musical score for 'The Mighty River' on page 10, starting at rehearsal mark 33. The score is arranged for a full orchestra and soloist. The instruments and parts shown are:

- Soloist:** Bass clef, starting with a whole rest followed by a half note G2 (marked *mf*).
- S. Sax. Bb:** Treble clef, starting with a half note G4.
- A. Sax. 1-2 Eb:** Treble clef, starting with a half note G4.
- T. Sax. 1-2 Bb:** Treble clef, starting with a half note G4 (marked *ff*). A second ending 'a 2' begins at the fourth measure.
- B. Sax. Eb:** Treble clef, starting with a half note G4 (marked *ff*).
- Flghn. 1 Bb:** Treble clef, starting with a half note G4.
- Flghn. 2-3 Bb:** Treble clef, starting with a half note G4 (marked *ff*).
- Hn. 1-2 F:** Treble clef, starting with a half note G4 (marked *ff*). A second ending 'a 2' begins at the fourth measure.
- Hn. 3-4 F:** Treble clef, starting with a half note G4 (marked *ff*). A second ending 'a 2' begins at the fourth measure.
- Cort. Eb:** Treble clef, starting with a half note G4.
- Tpt. 1 Bb:** Treble clef, starting with a half note G4.
- Tpt. 2-3 Bb:** Treble clef, starting with a half note G4 (marked *ff*).
- Tbn. 1-2 C:** Bass clef, starting with a half note G2. A second ending 'a 2' begins at the third measure.
- B. Tbn. C:** Bass clef, starting with a half note G2 (marked *ff*).
- Bar. Bb:** Treble clef, starting with a half note G4.
- Euph. Bb:** Bass clef, starting with a half note G2.
- Bass Eb:** Bass clef, starting with a half note G2 (marked *ff*).
- Bass Bb:** Bass clef, starting with a half note G2 (marked *ff*).
- Timp.:** Bass clef, starting with a half note G2 (marked *ff*).
- Perc. 1:** Percussion line, starting with a half note G2 (marked *ff*).
- Perc. 2:** Percussion line, starting with a half note G2 (marked *ff*).
- Xylo.:** Treble clef, starting with a half note G4.

The score includes various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo), and rehearsal endings marked 'a 2'. A large watermark 'DRUMSHEETMUSIC.COM' is overlaid diagonally across the page.

score The Mighty River - page 11

37

Soloist

S. Sax. B \flat

A. Sax. 1-2 E \flat

T. Sax. 1-2 B \flat

B. Sax. E \flat

Flghn. 1 B \flat

Flghn. 2-3 B \flat

Hn. 1-2 F

Hn. 3-4 F

Cort. E \flat

Tpt. 1 B \flat

Tpt. 2-3 B \flat

Tbn. 1-2 C

B. Tbn. C

Bar. B \flat

Euph. B \flat

Bass E \flat

Bass B \flat

Timp.

Perc. 1

Perc. 2

Xylo.

mp *f* *mf*

Cowbell *mf*