

Village in the City

Gecomponeerd in opdracht van Harmoniecorps Tuindorp uit Amsterdam t.g.v. het 100 jarig jubileum.

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Scheepswerf NDSM

Allegro

The musical score is arranged in a standard wind band format. It includes staves for Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1.2, Tenor Sax, Baritone Sax, Horn 1.3.F, Horn 2.F, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Drum Set, Percussion, and Glockenspiel. The score is in 4/4 time with a key signature of one flat (B♭). The flute part features a prominent melodic line with trills and sixteenth-note patterns. The woodwinds and brass provide harmonic support, with various textures and dynamics. The percussion includes a snare drum (S.D.) pattern, a suspended cymbal (Susp. cymb.), and a glockenspiel. The score is marked with dynamics such as *f*, *mf*, and *p*. A large watermark 'Bronsheim Music' is overlaid diagonally across the page.

This page of the musical score contains the following parts and markings:

- Fl.:** Flute part with trills (tr) and sixteenth-note passages.
- Ob.:** Oboe part with a melodic line.
- Bsn.:** Bassoon part with a melodic line and dynamic marking *f*.
- E♭ Cl.:** E-flat Clarinet part with trills and sixteenth-note passages.
- B♭ Cl. 1, 2, 3:** B-flat Clarinet parts with various melodic and rhythmic patterns.
- B. Cl.:** Bass Clarinet part with a melodic line and dynamic marking *f*.
- A. Sx. 1.2.:** Alto Saxophone part with trills and sixteenth-note passages.
- T. Sx.:** Tenor Saxophone part with a melodic line.
- B. Sx.:** Baritone Saxophone part with a melodic line and dynamic marking *f*.
- Hn. 1.3.:** Horn 1 and 3 parts with a melodic line.
- Hn. 2.:** Horn 2 part with a melodic line.
- B♭ Tpt. 1, 2, 3:** B-flat Trumpet parts with dynamic marking *f*.
- Tbn. 1, 2, 3:** Trombone parts with dynamic marking *f*.
- Bar.:** Baritone part with a melodic line and dynamic marking *f*.
- Tuba:** Tuba part with a melodic line and dynamic marking *f*.
- Timp.:** Timpani part with a melodic line and dynamic marking *f*.
- D. S.:** Drums part with a rhythmic pattern and dynamic marking *mf*.
- Perc.:** Percussion part with a melodic line and dynamic markings *mf* and *p*.
- Glk.:** Glockenspiel part with a melodic line.

This page of the musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, 2. (Alto Saxophone 1, 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. 1, 3. (Horn 1, 3)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- D. S. (Drum Set)
- Perc. (Percussion)
- Glk. (Glockenspiel)

The score includes various musical notations such as dynamics (*mf*, *p*), articulation (*tr*), and performance markings. A large watermark reading "BRONSTEIN MUSIC" is overlaid diagonally across the page.

This page of the musical score covers measures 13 through 16. The instrumentation includes:

- Flute (Fl.):** Features sixteenth-note passages with trills and sixteenth-note runs.
- Oboe (Ob.):** Plays a melodic line with trills.
- Bassoon (Bsn.):** Provides a steady accompaniment.
- E♭ Clarinet (Eb Cl.):** Features sixteenth-note passages with trills.
- B♭ Clarinet 1 (B♭ Cl. 1):** Features sixteenth-note passages with trills.
- B♭ Clarinet 2 (B♭ Cl. 2):** Plays a melodic line.
- B♭ Clarinet 3 (B♭ Cl. 3):** Plays a melodic line.
- Bass Clarinet (B. Cl.):** Provides a steady accompaniment.
- Alto Saxophone 1 & 2 (A. Sx. 1. 2.):** Features sixteenth-note passages with trills.
- Tenor Saxophone (T. Sx.):** Provides a steady accompaniment.
- Bass Saxophone (B. Sx.):** Provides a steady accompaniment.
- Horn 1.3 (Hn. 1.3):** Provides a steady accompaniment.
- Horn 2 (Hn. 2):** Provides a steady accompaniment.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Provides a steady accompaniment.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Provides a steady accompaniment.
- B♭ Trumpet 3 (B♭ Tpt. 3):** Provides a steady accompaniment.
- Trombone 1 (Tbn. 1):** Provides a steady accompaniment.
- Trombone 2 (Tbn. 2):** Provides a steady accompaniment.
- Trombone 3 (Tbn. 3):** Provides a steady accompaniment.
- Baritone (Bar.):** Provides a steady accompaniment.
- Tuba:** Provides a steady accompaniment.
- Timpani (Timp.):** Provides a steady accompaniment.
- Drum Set (D. S.):** Features a rhythmic pattern.
- Percussion (Perc.):** Features a rhythmic pattern with dynamics *mf* and *p*.
- Glockenspiel (Glk.):** Provides a steady accompaniment.

This page of a musical score, labeled 'score page 5', contains 23 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), Bb Cl. 3 (B-flat Clarinet 3), B. Cl. (Bass Clarinet), A. Sx. 1.2. (Alto Saxophone 1 & 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. 1.3. (Horn 1, 2 & 3), Hn. 2 (Horn 2), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), Bb Tpt. 3 (B-flat Trumpet 3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Bar. (Baritone), Tuba, Timp. (Timpani), D. S. (Drum Set), Perc. (Percussion), and Glk. (Glockenspiel). The score begins at measure 17. The Flute, Oboe, Bassoon, and Eb Clarinet parts feature sixteenth-note runs with trills (tr) and slurs. The Clarinet and Saxophone parts also have sixteenth-note passages. The Horns play chords with accents (>). The Trumpets and Trombones play chords with accents and slurs. The Baritone, Tuba, and Timpani parts have slurs. The Drum Set and Percussion parts have slurs and dynamic markings. The Glockenspiel part has a slur. The dynamic marking *mf* (mezzo-forte) is used throughout. A 'solo' marking is present above the Horn 1, 2 & 3 staff. A large 'BRONSHHEIM MUSIC' watermark is overlaid diagonally across the page.

This page of a musical score, page 6, contains the following instruments and parts:

- Fl.:** Flute, starting at measure 23 with a *mf* dynamic.
- Ob.:** Oboe, silent.
- Bsn.:** Bassoon, silent.
- E♭ Cl.:** E-flat Clarinet, silent.
- B♭ Cl. 1, 2, 3:** B-flat Clarinets 1, 2, and 3, playing melodic lines with triplets.
- B. Cl.:** Bass Clarinet, playing a low, sustained line.
- A. Sx. 1, 2:** Alto Saxophones 1 and 2, playing a melodic line starting at measure 23 with a *mf* dynamic.
- T. Sx.:** Tenor Saxophone, silent.
- B. Sx.:** Baritone Saxophone, silent.
- Hn. 1, 3:** Horns 1 and 3, playing a rhythmic pattern with triplets.
- Hn. 2:** Horn 2, silent.
- B♭ Tpt. 1, 2, 3:** B-flat Trumpets 1, 2, and 3, with a *mf* dynamic and a *solo* marking for the first trumpet.
- Tbn. 1, 2, 3:** Trombones 1, 2, and 3, silent.
- Bar.:** Baritone, silent.
- Tuba:** Tuba, playing a low, sustained line.
- Timp.:** Timpani, playing a rhythmic pattern with dynamics *p* and *mp*.
- D. S.:** Snare Drum, silent.
- Perc.:** Percussion, playing a rhythmic pattern with dynamics *p* and *mp*.
- Glk.:** Glockenspiel, playing a rhythmic pattern with dynamics *p* and *mp*.

This page of the musical score, page 7, contains the following parts and markings:

- Flute (Fl.):** Solo part starting at measure 32, marked *mf*.
- Clarinet in E-flat (Eb Cl.):** Part starting at measure 32, marked *mp*.
- Clarinet in B-flat 1 (Bb Cl. 1):** Part starting at measure 32, marked *mf*.
- Clarinet in B-flat 2 (Bb Cl. 2):** Part starting at measure 32, marked *mf*.
- Clarinet in B-flat 3 (Bb Cl. 3):** Part starting at measure 32, marked *mf*.
- Bass Clarinet (B. Cl.):** Part starting at measure 32.
- Alto Saxophone 1 & 2 (A. Sx. 1, 2):** Part starting at measure 32.
- Tenor Saxophone (T. Sx.):** Part starting at measure 32.
- Bass Saxophone (B. Sx.):** Part starting at measure 32.
- Horn in F (Hn. 1, 3):** Part starting at measure 32, marked *mf*.
- Horn in E-flat (Hn. 2):** Part starting at measure 32, marked *mf*.
- Trumpet in B-flat 1 (Bb Tpt. 1):** Part starting at measure 32, marked *mf*.
- Trumpet in B-flat 2 (Bb Tpt. 2):** Part starting at measure 32, marked *mf*.
- Trumpet in B-flat 3 (Bb Tpt. 3):** Part starting at measure 32, marked *mf*.
- Trombone 1 (Tbn. 1):** Part starting at measure 32, marked *mf*.
- Trombone 2 (Tbn. 2):** Part starting at measure 32, marked *mf*.
- Trombone 3 (Tbn. 3):** Part starting at measure 32, marked *mf*.
- Baritone (Bar.):** Part starting at measure 32, marked *mf*.
- Tuba:** Part starting at measure 32.
- Timpani (Timp.):** Part starting at measure 32, marked *p* and *mp*.
- Drum Set (D. S.):** Part starting at measure 32, marked *p* and *mp*.
- Percussion (Perc.):** Part starting at measure 32, marked *p* and *mp*.
- Glockenspiel (Glk.):** Part starting at measure 32, marked *mp*.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include "solo" for the flute and "all" for the horns and trumpets. A large "BRONSHHEIM MUSIC" watermark is present across the page.

all

Fl. *tutti* *mf* *f* *tr*

Ob. *mf* *f*

Bsn. *f*

E♭ Cl. *mf* *f* *tr*

B♭ Cl. 1 *mf* *f* *tr*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1, 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

Hn. 1, 3. *mf* *f*

Hn. 2 *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Timp. *mp* *f*

D. S. *p* *mf*

Perc. *p* *mf*

Glk. *f*

This page of the musical score contains the following parts and markings:

- Fl.:** Part 1, measures 49-52, featuring sixteenth-note runs with trills (*tr*) and a sixteenth-note group marked with a '6'.
- Ob.:** Part 1, measures 49-52, featuring a melodic line with trills (*tr*) at the end.
- Bsn.:** Part 1, measures 49-52, featuring a melodic line with trills (*tr*) at the end.
- E♭ Cl.:** Part 1, measures 49-52, featuring sixteenth-note runs with trills (*tr*) and a sixteenth-note group marked with a '6'.
- B♭ Cl. 1:** Part 1, measures 49-52, featuring sixteenth-note runs with trills (*tr*) and a sixteenth-note group marked with a '6'.
- B♭ Cl. 2:** Part 1, measures 49-52, featuring a melodic line with trills (*tr*) at the end.
- B♭ Cl. 3:** Part 1, measures 49-52, featuring a melodic line with trills (*tr*) at the end.
- B. Cl.:** Part 1, measures 49-52, featuring a melodic line with trills (*tr*) at the end.
- A. Sax. 1, 2:** Part 1, measures 49-52, featuring sixteenth-note runs with trills (*tr*) and a sixteenth-note group marked with a '6'.
- T. Sax.:** Part 1, measures 49-52, featuring a melodic line with trills (*tr*) at the end.
- B. Sax.:** Part 1, measures 49-52, featuring a melodic line with trills (*tr*) at the end.
- Hn. 1, 3:** Part 1, measures 49-52, featuring a melodic line with trills (*tr*) at the end.
- Hn. 2:** Part 1, measures 49-52, featuring a melodic line with trills (*tr*) at the end.
- B♭ Tpt. 1, 2, 3:** Part 1, measures 49-52, featuring a melodic line with trills (*tr*) at the end.
- Tbn. 1, 2, 3:** Part 1, measures 49-52, featuring a melodic line with trills (*tr*) at the end.
- Bar.:** Part 1, measures 49-52, featuring a melodic line with trills (*tr*) at the end.
- Tuba:** Part 1, measures 49-52, featuring a melodic line with trills (*tr*) at the end.
- Timp.:** Part 1, measures 49-52, featuring a melodic line with trills (*tr*) at the end.
- D. S.:** Part 1, measures 49-52, featuring a melodic line with trills (*tr*) at the end.
- Perc.:** Part 1, measures 49-52, featuring a melodic line with trills (*tr*) at the end.
- Glk.:** Part 1, measures 49-52, featuring a melodic line with trills (*tr*) at the end.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A large watermark "BRONSHHEIM MUSIC" is visible across the page.