

SILENCE AND I

Alan Parsons / Eric Woolfson
arr.: Hans Pastoor

Andante $\text{♩} = 66$

1. solo
mf

Bugel 1
Flügelhorn 1
p

Bugel 2
Flügelhorn 2
p

Bugel 3
Flügelhorn 3
p

à def. sax sopr.
mp

1. player
p

cymb.
h.h.
s.d.
b.d.

A

Sax Soprano: 1. solo, 2nd time only, mf

Sax Alto 1/2: mp, à 2

Sax Tenor: mp

Sax Baritone: mp

Eb Cornet: mp

Bugel 1 Flügelhorn 1: 2nd time only, p

Bugel 2 Flügelhorn 2: 2nd time only, p

Bugel 3 Flügelhorn 3: 2nd time only, p

Trumpet 1: mp

Trumpet 2: mp

Trumpet 3: mp

Horn 1 F: mp

Horn 2 F: mp

Horn 3 F: mp

Trombone 1 C: mp

Trombone 2 C: mp

Trombone 3 C: mp

Baritone Tenorhorn: mf

Euphonium Tenortuba: mf

Bass Eb: mp, play all

Bass Bb: mp

Mallets: mp

Timpani: mp

Percussion 1: 2nd time only, mp

Percussion 2: mp

15

Sax Soprano

Sax Alto 1/2

Sax Tenor

Sax Baritone

E♭ Cornet

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1 F

Horn 2 F

Horn 3 F

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone
Tenorhorn

Euphonium
Tenortuba

Bass E♭

Bass B♭

Mallets

Timpani

Percussion 1

Percussion 2

mp

p

p

p

obl. 2nd time only

mp

2nd time only

mp

2nd time only

mp

mf

mf

mf

1st time *mp*

susp. cymb.

p *mf*

1. 2. B

à def. ³ *mf* *f* à 2

p *mf* *mf*

à def. solo *mf* ³ 1. solo *f* à def. sax sopr. *f*

mf *mf* *f* *f*

à def. sax sopr. *mf* *mf* *mf*

p *mf* *f* *f*

p *mf* *f* *mf*

mf *f* *mf*

p *mf* *mf*

mp *mp* *p* *mf*

p *mf*

This musical score is for a large ensemble, likely a concert band or symphonic band. It features the following instruments and parts:

- Saxophones:** Sax Soprano, Sax Alto 1/2, Sax Tenor, and Sax Baritone.
- Brass:** Eb Cornet, Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Bugel 3 Flügelhorn 3, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 F, Horn 2 F, Horn 3 F, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, and Euphonium Tenortuba.
- Percussion:** Bass Eb, Bass Bb, Mallets (Xylophone), Timpani, Percussion 1, and Percussion 2.

The score is written in a key signature of two flats (Bb and Eb) and includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A watermark "www.Dronshheimmusic.com" is visible across the page.

C Allegro $\text{♩} = 132$

Sax Soprano *f* sempre *stacc.*

Sax Alto 1/2 *ff* *stacc.*

Sax Tenor *ff* *stacc.*

Sax Baritone *ff* *sim.*

Eb Cornet *f*

Bugel 1 Flügelhorn 1 *f*

Bugel 2 Flügelhorn 2 *f*

Bugel 3 Flügelhorn 3 *f*

Trumpet 1 *ff*

Trumpet 2 *ff*

Trumpet 3 *ff* *f*

Horn 1 F *ff* *f* *ff*

Horn 2 F *ff* *f* *ff*

Horn 3 F *ff*

Trombone 1 C *ff* *f*

Trombone 2 C *ff* *f*

Trombone 3 C *ff* *f*

Baritone Tenorhorn *ff* *f*

Euphonium Tenortuba *ff* *f*

Bass Eb *ff* *f* *sim.*

Bass Bb *ff* *f* *sim.*

Mallets *f*

Timpani *ff* *f* *sim.*

Percussion 1 *fill in* (damp) h.h. half open *f* *sim.*

Percussion 2 (damp) *ff* *f* tambourine

D

Sax Soprano

Sax Alto 1/2

Sax Tenor

Sax Baritone

Eb Cornet

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1 F

Horn 2 F

Horn 3 F

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone
Tenorhorn

Euphonium
Tenortuba

Bass Eb

Bass Bb

Mallets

Timpani

Percussion 1

Percussion 2

str. mute

f (ad lib. δ^{vb})

ff

mf

f

sfz

sfz

f

tamb.

E

This page of a musical score, page 8, features a variety of instruments. The saxophone section includes Soprano, Alto 1/2, Tenor, and Baritone. The brass section consists of Eb Cornet, three Bugel/Flügelhorn parts, three Trumpets, three Horns (1 F, 2 F, 3 F), three Trombones (1 C, 2 C, 3 C), Baritone Tenorhorn, Euphonium Tenortuba, Bass Eb, and Bass Bb. The percussion section includes Mallets, Timpani, and two Percussion parts. The score is written in a key signature of three flats and a common time signature. It includes dynamic markings such as *ff*, *f*, and *ad lib.*, as well as performance instructions like *à 2* and *t. t.*. A large watermark for 'www.pronotemusic.com' is visible across the page.

Sax Soprano

Sax Alto 1/2

Sax Tenor

Sax Baritone

Eb Cornet

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1 F

Horn 2 F

Horn 3 F

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone
Tenorhorn

Euphonium
Tenortuba

Bass Eb

Bass Bb

Mallets

Timpani

Percussion 1

Percussion 2

p

loco

mf sonore

mf sonore

mf sonore

mf sonore

ff

ff

ff

piu f

piu f

piu f

f

piu f

f

susp. cymb.

mf

mf

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Sax Soprano, Sax Alto 1/2, Sax Tenor, Sax Baritone, Eb Cornet, and three Bugel (Flügelhorn) parts. The brass section consists of three Trumpet parts, three Horn parts (1 F, 2 F, 3 F), and three Trombone parts (1 C, 2 C, 3 C). The low brass section includes Baritone Tenorhorn, Euphonium Tenortuba, Bass Eb, and Bass Bb. The percussion section includes Mallets, Timpani, Percussion 1, and Percussion 2. The score is marked with a 'G' at the top, indicating a specific section or rehearsal mark. The music is written in a key signature of two flats (Bb and Eb) and starts at measure 66. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various performance instructions such as *stacc.* (staccato), *div.* (divisi), *sim.* (simile), *en dehors*, *susp. cymb.* (suspended cymbal), *to xylo* (to xylophone), *(cresc.)* (crescendo), and *(damp)* (damp). The percussion parts include patterns for cymbals, xylophone, and tambourine. The woodwind parts feature complex rhythmic patterns and melodic lines. The brass parts provide harmonic support and rhythmic drive. The low brass parts play a steady bass line. The percussion parts provide rhythmic accompaniment and color.