

# DER KUNDLER

F.J. Schosz

Tempo di Marcia

Sax Sopraan

Sax Alt

Sax Tenor

Sax Bariton

Cornet Es

Bugel Solo + 1e

Bugel 2 + 3

Trompet / Cornet 1

Trompet / Cornet 2+3

Hoorn 1+3 F

Hoorn 2+4 F

Trombone 1+2 C

Trombone 3 C

Bariton 1

Bariton 2

Euphonium

Es Bas

Bes Bas

Kl. Trom

Bekkens  
Gr.trom

The image displays a musical score for the piece 'DER KUNDLER' by F.J. Schosz, arranged for a marching band. The score is written in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Tempo di Marcia'. The score is divided into 18 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Sax Sopraan, Sax Alt, Sax Tenor, Sax Bariton, Cornet Es, Bugel Solo + 1e, Bugel 2 + 3, Trompet / Cornet 1, Trompet / Cornet 2+3, Hoorn 1+3 F, Hoorn 2+4 F, Trombone 1+2 C, Trombone 3 C, Bariton 1, Bariton 2, Euphonium, Es Bas, Bes Bas, Kl. Trom, and Bekkens Gr.trom. The score begins with a dynamic marking of *ff* (fortissimo) and concludes with a dynamic marking of *mf* (mezzo-forte). A large, stylized watermark for 'I Am Music' is overlaid on the score, with the text 'Distribution & Publishing' below it.

5

Sax.S *f* *mf* *f* *mf*

Sax.A *f* *mf* *f* *mf*

Sax.T *f* *mf* *f* *mf*

Sax.B *f* *f* *f* *mf*

EbCrn *f* *mf* *f* *mf*

Bg.S1 *f* *mf* *f* *mf*

Bg.23 *f* *mf* *f* *mf*

Trp.1 *f* *mf* *f* *mf*

Trp23 *f* *mf* *f* *mf*

Hrn13 *f* *mf* *f* *mf*

Hrn24 *f* *mf* *f* *mf*

Trb12 *f* *mf* *f* *mf*

Trb.3 *f* *mf* *f* *mf*

Bar.1 *f* *mf* *f* *mf*

Bar.2 *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf*

BasEb *f* *mf* *f* *mf*

BasBb *f* *mf* *f* *mf*

Kl.Tr *mf* *f* *mf* *f*

Bkns  
Gr.tr *mf* *f* *mf* *f*

13

Sax.S  
Sax.A  
Sax.T  
Sax.B  
EbCrn  
Bg.S1  
Bg.23  
Trp.1  
Trp23  
Hrn13  
Hrn24  
Trb12  
Trb.3  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Kl.Tr  
Bkns  
Gr.tr

SAMPLE  
Music  
Distribution & Publishing

*mf*

This page of a musical score, numbered 4, contains 18 staves of music for a large ensemble. The instruments are listed on the left side of the page: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), EbCm (E-flat Cornet), Bg.S1 (Baritone Saxophone 1), Bg.23 (Baritone Saxophone 2/3), Trp.1 (Trumpet 1), Trp.23 (Trumpet 2/3), Hrn.13 (Horn 1/3), Hrn.24 (Horn 2/4), Trb.12 (Trombone 1/2), Trb.3 (Trombone 3), Bar.1 (Baritone Saxophone 1), Bar.2 (Baritone Saxophone 2), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), Kl.Tr (Clarinet), and Bkns Gr.tr (Bassoon/Contrabassoon). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The music is divided into measures by vertical bar lines. Dynamics markings such as *f* (forte) and *ff* (fortissimo) are placed below the staves. Some staves include triplets, indicated by a '3' above a group of notes. The notation includes various note values, rests, and articulation marks.

27

**Sax.S** *ff* *f*

**Sax.A** *ff* *f*

**Sax.T** *f* *ff* 3

**Sax.B** *f* *ff* 3

**EbCrn** *ff*

**Bg.S1** *ff*

**Bg.23** *ff* *f*

**Trp.1** *ff* *f*

**Trp.23** *ff* *f*

**Hrn.13** *ff* *f*

**Hrn.24** *ff* *f*

**Trb.12** *f* *ff* 3

**Trb.3** *f* *ff* 3

**Bar.1** *f* *ff* 3

**Bar.2** *f* *ff* 3

**Euph.** *f* *ff*

**BasEb** *f* *ff* 3

**BasBb** *f* *ff* 3

**Kl.Tr** *ff* *f*

**Bkns**

**Gr.tr** *ff* *f*

**I Am Music**  
SAMPLE  
Distribution & Publishing

35

This page of a musical score, numbered 35, contains 17 staves of music. The instruments are listed on the left side of each staff: Sax.S, Sax.A, Sax.T, Sax.B, EbCm, Bg.S1, Bg.23, Trp.1, Trp.23, Hrn13, Hrn24, Trb12, Trb.3, Bar.1, Bar.2, Euph., BasEb, BasBb, Kl.Tr, and Bkns Gr.tr. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a forte dynamic (*ff*) at the beginning of each staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several first endings marked with a '1' and a repeat sign. Some staves feature triplets, indicated by a '3' above the notes. The score concludes with a double bar line and repeat dots at the end of each staff.

Trio

The image displays a musical score for a Trio section, spanning 16 staves. The instruments listed on the left are: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), EbCm (E-flat Cornet), Bg.S1 (Background Saxophone 1), Bg.23 (Background Saxophone 2/3), Trp.1 (Trumpet 1), Trp.23 (Trumpet 2/3), Hrn.13 (Horn 1/3), Hrn.24 (Horn 2/4), Trb.12 (Trombone 1/2), Trb.3 (Trombone 3), Bar.1 (Baritone Saxophone 1), Bar.2 (Baritone Saxophone 2), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), Kl.Tr (Keyboard Trumpet), and Bkns Gr.tr (Backing Vocals/Drums). The score is written in 2/4 time with a key signature of two flats (Bb, Eb). Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A large, stylized watermark for 'SAMPLE' is overlaid on the score, with 'I Am Music' and 'Distribution & Publishing' written below it.

48

This page of a musical score, numbered 48, contains 18 staves of music. The instruments are listed on the left side of each staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Sax.S**: Saxophone Soprano, mostly rests.
- Sax.A**: Saxophone Alto, rhythmic eighth-note patterns.
- Sax.T**: Saxophone Tenor, melodic lines with slurs.
- Sax.B**: Saxophone Baritone, rhythmic eighth-note patterns.
- EbCrn**: Eb Cornet, melodic line starting with a *mf* dynamic marking.
- Bg.S1**: Bg. S1, melodic line starting with a *mf* dynamic marking.
- Bg.23**: Bg. 23, rhythmic eighth-note patterns.
- Trp.1**: Trp. 1, melodic line starting with a *mf* dynamic marking.
- Trp23**: Trp 23, rhythmic eighth-note patterns.
- Hrn13**: Hrns 13, melodic line with slurs.
- Hrn24**: Hrns 24, melodic line with slurs.
- Trb12**: Trb 12, melodic line with slurs.
- Trb.3**: Trb. 3, rhythmic eighth-note patterns.
- Bar.1**: Bars 1, melodic line with slurs.
- Bar.2**: Bars 2, melodic line with slurs.
- Euph.**: Euphonium, melodic line with slurs.
- BasEb**: Bas Eb, rhythmic eighth-note patterns.
- BasBb**: Bas Bb, rhythmic eighth-note patterns.
- Kl. Tr**: Kl. Tr, rhythmic eighth-note patterns.
- Bkns**: Bkns, rhythmic eighth-note patterns.
- Gr. tr**: Gr. tr, rhythmic eighth-note patterns.



55

This page contains a musical score for 18 different instruments. The instruments listed on the left are: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), EbCn (E-flat Cornet), Bg.S1 (Background Instrument 1), Bg.23 (Background Instrument 2/3), Trp.1 (Trumpet 1), Trp.23 (Trumpet 2/3), Hrn.13 (Horn 1/3), Hrn.24 (Horn 2/4), Trb.12 (Trombone 1/2), Trb.3 (Trombone 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), Kl.Tr (Keyboard), Bkns (Bassoons), and Gr.tr (Guitar). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large watermark for 'I Am Music' is centered over the score, with the text 'SAMPLE' in blue, 'I Am Music' in a stylized blue font, and 'Distribution & Publishing' in orange below it.

62 64

Sax.S  
Sax.A  
Sax.T  
Sax.B  
EbCm  
Bg.S1  
Bg.23  
Trp.1  
Trp.23  
Hrn.13  
Hrn.24  
Trb.12  
Trb.3  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Kl.Tr  
Bkns  
Gr.tr

*ff*

69 72

Sax.S  
Sax.A  
Sax.T  
Sax.B  
EbCrn  
Bg.S1  
Bg.23  
Trp.1  
Trp23  
Hrn13  
Hrn24  
Trb12  
Trb.3  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Kl.Tr  
Bkns  
Gr.tr

The image shows a page of musical notation for a jazz ensemble. The page is numbered 69 and 72 at the top. The instruments listed on the left are Sax.S, Sax.A, Sax.T, Sax.B, EbCrn, Bg.S1, Bg.23, Trp.1, Trp23, Hrn13, Hrn24, Trb12, Trb.3, Bar.1, Bar.2, Euph., BasEb, BasBb, Kl.Tr, Bkns, and Gr.tr. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark is overlaid on the page, reading "SAMPLE AMUSIC Distribution & Publishing".

76

FINE

Musical score for page 76, featuring various instruments including Saxophones (Sax.S, Sax.A, Sax.T, Sax.B), Eb Cornet (EbCm), Bg. S1, Bg. 23, Trp. 1, Trp 23, Hrn 13, Hrn 24, Trb 12, Trb. 3, Bar. 1, Bar. 2, Euph., Bas Eb, Bas Bb, Kl. Tr, Bkns, and Gr. tr. The score includes dynamic markings like *mf* and first/second endings.