

Der Dorfstuben marsch

Jeu Weijers

To di Marcia

Sax Sopraan

Sax Alt

Sax Tenor

Sax Bariton

Solo + 1e Bugel

2e + 3e Bugel

Trompet / Cornet 1

Trompet / Cornet 2 + 3

Hoorn 1 + 3 in F

Hoorn 2 + 4 in F

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Bariton 1

Bariton 2

Euphonium

Es Bas

Bes Bas

Kl. Trom
Groot Slagwerk

The image displays a musical score for a marching band. It consists of 18 staves, each representing a different instrument or section. The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is arranged in four-measure phrases, with dynamic markings of *ff* (fortissimo) and *f* (forte). A large, stylized watermark for 'Amusic' is overlaid on the score, with the text 'SAMPLE' in blue and 'Amusic' in a dark blue script font. Below the watermark, the text 'Distribution & Publishing' is written in orange. The instruments listed on the left are: Sax Sopraan, Sax Alt, Sax Tenor, Sax Bariton, Solo + 1e Bugel, 2e + 3e Bugel, Trompet / Cornet 1, Trompet / Cornet 2 + 3, Hoorn 1 + 3 in F, Hoorn 2 + 4 in F, Trombone 1 in C, Trombone 2 in C, Trombone 3 in C, Bariton 1, Bariton 2, Euphonium, Es Bas, Bes Bas, and Kl. Trom / Groot Slagwerk.

5

Sax.S
Sax.A
Sax.T
Sax.B
Bg.S1
Bg.23
Trp.1
Trp.23
Hr.13
Hr.24
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Kl. Tr.
Gr. Sl.

1 2

Sax.S

Sax.A

Sax.T

Sax.B

Bg.S1

Bg.23

Trp.1

Trp23

Hrn13

Hrn24

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2


Euph.

BasEb

BasBb

Kl. Tr.

Gr. Sl.



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This page contains a musical score for 20 instruments. The instruments are: Saxophone (Soprano, Alto, Tenor, Bass), Bagpipes (Soprano, 23rd), Trumpet (1st, 23rd), Horn (13th, 24th), Trombone (1st, 2nd, 3rd), Baritone (1st, 2nd), Euphonium, Bass (E-flat, B-flat), and Keyboard (Trumpet, Grand Staff). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A watermark for 'I Am Music' is overlaid on the score, indicating it is a sample.

19

This page of a musical score, labeled '19' at the top left and '- 4 -' at the top center, contains 17 staves of music. The instruments are listed on the left side of each staff:

- Sax.S (Saxophone Soprano)
- Sax.A (Saxophone Alto)
- Sax.T (Saxophone Tenor)
- Sax.B (Saxophone Baritone)
- Bg.S1 (Bugle Soprano 1)
- Bg.23 (Bugle 2/3)
- Trp.1 (Trumpet 1)
- Trp.23 (Trumpet 2/3)
- Hrn.13 (Horn 1/3)
- Hrn.24 (Horn 2/4)
- Trb.1 (Trombone 1)
- Trb.2 (Trombone 2)
- Trb.3 (Trombone 3)
- Bar.1 (Baritone 1)
- Bar.2 (Baritone 2)
- Euph. (Euphonium)
- BasEb (Bass Eb)
- BasBb (Bass Bb)
- Kl.Tr (Kettle Drum)
- Gr.Sl (Snare Drum)

The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. Dynamic markings such as *p* (piano) and *f* (forte) are present throughout the piece. The percussion parts at the bottom of the page show rhythmic patterns for the Kettle Drum and Snare Drum.

26 27

Sax.S
Sax.A
Sax.T
Sax.B
Bg.S1
Bg.23
Trp.1
Trp.23
Hrn.13
Hrn.24
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Kl.Tr
Gr.Sl

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39

Sax.S
ff

Sax.A
ff

Sax.T

Sax.B

Bgn1
ff

Bgn23
ff

Trp.1
ff

Trp23
ff

Hrn13
ff

Hrn24
ff

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr
Gr.Sl
ff

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46

1

This page of a musical score, page 8, begins at measure 46. It features a full jazz ensemble with the following parts: Saxophones (Soprano, Alto, Tenor, Baritone), Brass (Trumpets 1, 2, 3, Trombones 1, 2, 3, Baritone 1, 2, Euphonium, Bass Eb, Bass Bb), and Percussion (Kl. Tr., Gr. Sl.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The saxophone parts are in treble clef, while the brass and percussion parts are in bass clef. The music consists of seven measures, with a first ending bracketed over the final two measures. The saxophones play a melodic line with eighth and quarter notes, while the brass and percussion provide a rhythmic accompaniment with various patterns of eighth and quarter notes.

Trio

58

This musical score is for a jazz ensemble, featuring 16 staves. The instruments are: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), Bg.S1 (Bassoon 1), Bg.23 (Bassoon 2/3), Trp.1 (Trumpet 1), Trp.23 (Trumpet 2/3), Hrn.13 (Horn 1/3), Hrn.24 (Horn 2/4), Trb.1 (Trombone 1), Trb.2 (Trombone 2), Trb.3 (Trombone 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), K1.Tr (K1 Trumpet), and Gr.S1 (Grass Snare 1). The score is divided into two sections by a double bar line. The first section starts at measure 58 and ends at measure 61. The second section starts at measure 62 and ends at measure 65. The key signature is Bb major (two flats). The time signature is 2/4. The dynamic marking *ff* (fortissimo) is present in the second section for all instruments. A watermark for 'I Am Music' is overlaid on the score, with the text 'SAMPLE' in blue and 'I Am Music' in blue and orange, and 'Distribution & Publishing' in orange below it.

67

74

The image displays a musical score for a jazz ensemble. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), Bg.S1 (Bassoon 1), Bg.23 (Bassoon 2/3), Trp.1 (Trumpet 1), Trp.23 (Trumpet 2/3), Hrn.13 (Horn 1/3), Hrn.24 (Horn 2/4), Trb.1 (Trombone 1), Trb.2 (Trombone 2), Trb.3 (Trombone 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Euph. (Euphonium), Bas.Eb (Bass Eb), Bas.Bb (Bass Bb), Kl.Tr (Keyboard/Trumpet), and Gr.Sl (Grand Staff/Strings). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark for 'I Am Music' is overlaid on the score, with the word 'SAMPLE' in blue and 'I Am Music' in a stylized blue font. Below the watermark, the text 'Distribution & Publishing' is written in orange. The page number '11' is centered at the top.

83

Sax.S
Sax.A
Sax.T
Sax.B
Bg.S1
Bg.23
Trp.1
Trp.23
Hrn.13
Hrn.24
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Kl. Tr
Gr. Sl

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