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Concert Band

SERENATA

for B♭ Euphonium and Concert Band

Comodo e espressivo, poco rubato (♩ = 60)

Piccolo
Flute 1, 2
Oboe 1, 2
English Horn (optional)
Bassoon 1, 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
B♭ Contrabass Clarinet (optional)
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Comodo e espressivo, poco rubato (♩ = 60)

6 Poco rubato sempre

Solo B♭ Euphonium
B♭ Trumpet 1
B♭ Trumpet 2, 3
F Horn 1, 3
F Horn 2, 4
Trombone 1, 2
(Bass) Trombone 3
Baritone / Euphonium 1, 2
Tuba
String Bass
Timpani
Mallet Percussion 1
Mallet Percussion 2
Percussion 1
Percussion 2

Glockenspiel (soft mallets)
Vibraphone (hard mallets, motor on - fast fan)
Finger Cymbals
Sizzle Cymbal
Bar Chimes

mp *p*

Jan Van der Roost

6 Poco rubato sempre

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn. (opt.)
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bs. Cl.
B♭ Cbs. Cl. (opt.)
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
Solo B♭ Euph.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
(Bs.) Tbn. 3
Bar. / Euph. 1, 2
Tuba
Str. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

Poch. rit. *10 A tempo*

Poch. rit. *10 A tempo*

12

14

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.
(opt.)

Bsn. 1, 2

All

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

One player

open

mp

open

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2




35

Poco rit.

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn. (opt.)
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bs. Cl.
B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1
E♭ A. Sax. 2
One player
B♭ T. Sax.
E♭ B. Sax.
35 Solo B♭ Euph.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
(Bs.) Tbn. 3
Bar. / Euph. 1, 2
One player on top
Tuba
Str. Bs.
(medium sticks)
Timpani
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

41 A tempo, cantabile

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn. (opt.)
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bs. Cl.
B♭ Cbs. Cl. (opt.)
E♭ A. Sax. 1
E♭ A. Sax. 2
One player
B♭ T. Sax.
E♭ B. Sax.
35 Solo B♭ Euph.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
(Bs.) Tbn. 3
Bar. / Euph. 1, 2
All
Tuba
Str. Bs.
Timpani
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

46

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

46

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

All

+8vb.....

Sizzle Cymb.

mp

mf

52

Più calmo ($\text{♩} = 56$), poco rubato

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

52

Più calmo ($\text{♩} = 56$), poco rubato

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

div.

unis

mp

mp

mp

mp

mp

mp

mp

mp cantabile

pizz.

mp

Vibra. (motor on - fast fan)

mp

Finger Cymb.

p

58

Poch. rit. [60] A tempo

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

64

Poco rit. 67 Con eleganza, like a rigaudon ($\text{♩} = 86$)

mf leggiero
Cue Ob. 1, One player

mf leggiero
All

mf leggiero

mp leggiero

mp leggiero

Cl.

Cl. 1

Cl. 2

Cl. 3

Cl.

S. Cl.

Cbs. Cl.

. Sax. 1

. Sax. 2

. Sax.

. Sax.

64 Poco rit. 67 Con eleganza, like a rigaudon ($\text{♩} = 86$)

B♭ Euph.

pt. 1

pt. 2, 3

n. 1, 3

n. 2, 4

1, 2

Tbn. 3

1, 2

Bs.

(soft sticks)

p

Glock. (medium mallets)

mp Vibra. (motor off)

Snare Drum (snares off)

mf Tambourine (shake)

73

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

73

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Tim.

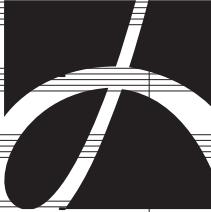
Mall. Perc. 1

Mall. Perc. 2

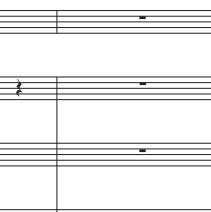
Perc. 1

Perc. 2

79







mf

Flugel Horn (or Cornet) if possible, open

mf

2. Flugel Horn (or Cornet) if possible, open

mf

mp

straight mute

mp

straight mute

mp

1.

mf

p

mp — *mf*

mp — *mf*

81

, 2

1, 2

Hn.

)

1, 2

Cl.

Cl. 1

Cl. 2

Cl. 3

. Cl.

s. Cl.

Cbs. Cl.

)

. Sax. 1

. Sax. 2

. Sax.

. Sax.

B♭ Euph.

pt. 1

pt. 2, 3

n. 1, 3

n. 2, 4

1, 2

Tbn. 3

/

h. 1, 2

a

Bs.

p.

Perc. 1

Perc. 2

c. 1

c. 2

87



Play (All)

mf

Play (All)

mf

Play

mf

81

87



pizz.

mf

mp

Finger Cymb.

mp

97

2

1, 2

Hn.

1, 2

Cl.

Cl. 1

Cl. 2

Cl. 3

Bb Cl.

Bass. Cl.

Sax. 1

Sax. 2

Sax. 3

Bb Euph.

pt. 1

pt. 2, 3

Tbn. 1, 2

Tbn. 3

Bs.

Perc. 1

Perc. 2

97

mf

f

All

medium mallets

p

112

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Xylophone (medium hard mallets)

Mall. Perc. 2

Perc. 1

Perc. 2

134

Poco a poco rit.

138 Senza misura

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

134 Poco a poco rit.

138 Senza misura a piacere

lento

Solo B♭ Euph.

Flugel Horn (open)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

One player

Bar. / Euph. 1, 2

(1.)

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Large Tam-Tam

p — mp

139 Tempo come prima (♩ = 60)

146

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

139 Tempo come prima (♩ = 60)

146

Solo B♭ Euph.

(S.) express.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

cup mute

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 2

Sizzle Cymb. (S.D. sticks)

Perc. 2

div., Two players, cup mute

All

All

mp

147

Poco rall.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.
(opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

147

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Poco rall.

open
mp
open
mp

Large Tam-Tam

159

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn. (opt.)
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bs. Cl.
B♭ Cbs. Cl. (opt.)
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
Solo B♭ Euph.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
(Bs.) Tbn. 3
Bar. / Euph. 1, 2
Tuba
Str. Bs.
Tim. P.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

165
Poco rit.
166 Allegro (♩ = 120)

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn. (opt.)
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bs. Cl.
B♭ Cbs. Cl. (opt.)
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
Solo B♭ Euph.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
(Bs.) Tbn. 3
Bar. / Euph. 1, 2
Tuba
Str. Bs.
Tim. P.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2