

# Symphony No. 1

## The Lord of the Rings

for Wind Orchestra

Johan de Meij  
[Revised Edition 2023]

### IV. Journey in the Dark

#### 1. The Mines of Moria

Lento (♩ = 52)

Musical score for the first page of 'The Mines of Moria'. The score is for a wind orchestra and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn (F), Bassoon 1 & 2, Double Bassoon, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Alto Clarinet in E♭, Bass Clarinet in B♭, Contrabass Clarinet in B♭, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 3 in F, Horn 2 & 4 in F, Trumpet 1 & 2 in B♭, Trumpet 3 & 4 in B♭, Trombone 1 & 2, Trombone 3, Bass Trombone, Euphonium 1 & 2 (C), Tuba, Violoncello, Double Bass, Harp, Piano & Celesta, Timpani, and Percussion 1 & 2, Percussion 3 & 4. The score features various dynamics such as *pp pesante* and *pp*, and includes performance instructions like *sol*, *arco*, *div. (arco)*, *(Piano)*, *Tomtom (low)*, *Bass Drum*, and *Large Tam tam*. A watermark for 'Amstel Music' is visible in the center.

Musical score for the second page of 'The Mines of Moria'. The score continues from the first page and includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hrn., Bsn. 1 & 2, D. Bsn., Clar. in E♭, Clar. 1 in B♭, Clar. 2 in B♭, Clar. 3 in B♭, A. Clar., B. Clar., Cb. Clar., Sop. Sax., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Hrn. 1 & 3, Hrn. 2 & 4, Tpt. 1 & 2, Tpt. 3 & 4, Trb. 1 & 2, Trb. 3 & B. Trb., Euph. 1 & 2, Tba., Vc., Db., Hp., Pno. & Celesta, Timp., Mallets, Perc. 1 & 2, and Perc. 3 & 4. The score features various dynamics such as *pp pesante*, *pp*, and *ppp*, and includes performance instructions like *sol*, *a2*, *one*, *1.*, *3.*, *Temple blocks*, and *3*. A watermark for 'Amstel Music' is visible in the center.

17

18 19 20 21 22 23 24 25 26 27

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno. & Celesta

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music <sup>b</sup>

Chin. Cymb. *P*

28

29 30 31 32 33 34 35 36

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno. & Celesta

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music <sup>b</sup>

straight mute

*p lontano* *p lontano* straight mute

*p* *P Tomtom*

37 38 39 40 41

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in E $\flat$

Clar. 1 in B $\flat$

Clar. 2 in B $\flat$

Clar. 3 in B $\flat$

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno. & Celesta

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music <sup>hr</sup>

mf

pp

ff

rough

1 solo

1.

3

8

Susp. Cymb. gliss. with triangle stick

42 Poco pesante 43 44 45 46 47 48

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in E $\flat$

Clar. 1 in B $\flat$

Clar. 2 in B $\flat$

Clar. 3 in B $\flat$

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno. & Celesta

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music <sup>hr</sup>

mf

pp

ff

rough

1 solo

1.

3

8

Susp. Cymb. gliss. with triangle stick

cresc.

a2

all. div.

pizz.

arco

Glockenspiel

Gong

**2. The Bridge of Khazad-Dûm**  
*54 più mosso e agitato* (♩ = 108)

62 63 64 65 66 67

Picc. *ff*

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2 *a2* *mf lontano*

D. Bsn. *pp sost.* *cresc. poco a poco*

Clar. in E $\flat$

Clar. 1 in B $\flat$

Clar. 2 in B $\flat$

Clar. 3 in B $\flat$  *cresc. poco a poco* *pp*

A. Clar. *pp* *cresc. poco a poco* Amstel Music  $\flat$

B. Clar. *pp sost.* *cresc. poco a poco*

Cb. Clar. *pp sost.* *cresc. poco a poco*

Sop. Sax. *pp sost.* *cresc. poco a poco*

A. Sax. 1 *pp legato*

A. Sax. 2

Ten. Sax. *p* *cresc. poco a poco*

Bar. Sax. *pp sost.* *cresc. poco a poco*

Hrn. 1 & 3

Hrn. 2 & 4 *p* 2. 1. straight mute

Tpt. 1 & 2 *p* 2. straight mute

Tpt. 3 & 4 *gliss.* *open*

Trb. 1 & 2 *pp* *cresc. poco a poco* 2. +3.

Trb. 3 & B. Trb. *pp sost.* *cresc. poco a poco* *cresc.*

Euph. 1 & 2 *mf lontano*

Tba. *pp sost.* *cresc. poco a poco* Amstel Music  $\flat$

Vc. *pp* *cresc. poco a poco*

Db. *pp sost.* *cresc. poco a poco* Amstel Music  $\flat$

Hp. *naturale* *pp* *cresc. poco a poco*

Pno. & Celesta *pp* *cresc. poco a poco*

Timp.

Mallets *pp* *Xylophone* *f*

Perc. 1 & 2 *Gong*

Perc. 3 & 4 *pp*

68 69 70 71 stringendo 72

Picc. *ff feroce*

Fl. 1 & 2 *a2* *ff*

Ob. 1 & 2 *ff feroce*

E. Hrn. *ff feroce*

Bsn. 1 & 2 *f sost.* *cresc.* *ff*

D. Bsn. *f sost.* *cresc.* *ff*

Clar. in E $\flat$  *all. div.* *ff feroce*

Clar. 1 in B $\flat$  *ff*

Clar. 2 in B $\flat$  *ff*

Clar. 3 in B $\flat$  *ff*

A. Clar. *f sost.* *cresc.* *ff* Amstel Music  $\flat$

B. Clar. *f sost.* *cresc.* *ff*

Cb. Clar. *f sost.* *cresc.* *ff*

Sop. Sax. *ff feroce*

A. Sax. 1 *ff feroce*

A. Sax. 2 *ff feroce*

Ten. Sax. *f sost.* *cresc.* *ff*

Bar. Sax. *f sost.* *cresc.* *ff*

Hrn. 1 & 3 *ff feroce* *a2*

Hrn. 2 & 4 *ff feroce* *ff*

Tpt. 1 & 2 *ff* *open* 1. *ff*

Tpt. 3 & 4 *ff* 2. *ff*

Trb. 1 & 2 *f sost.* *cresc.* *ff*

Trb. 3 & B. Trb. *f sost.* *cresc.* *ff* 2. *ff*

Euph. 1 & 2 *f sost.* *cresc.* *ff* 2. *ff*

Tba. *f sost.* *cresc.* *ff* Amstel Music  $\flat$

Vc. *f sost.* *cresc.* *ff* Amstel Music  $\flat$

Db. *f sost.* *cresc.* *ff* Amstel Music  $\flat$

Hp. *f* *cresc.* *ff*

Pno. & Celesta *f* *cresc.* *ff*

Timp. *ff*

Mallets

Perc. 1 & 2 *Snare Drum* *mf*

Perc. 3 & 4 *Tenor Drum* *mf*

75 Allegro feroce (♩ = 92)

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in E♭

Clar. 1 in B♭

Clar. 2 in B♭

Clar. 3 in B♭

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno. & Celesta

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music

Xylophone

Cymb. a2

Bass Drum

83

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in E♭

Clar. 1 in B♭

Clar. 2 in B♭

Clar. 3 in B♭

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno. & Celesta

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Bass Drum

Amstel Music

1. straight mute

a2 stopped

ff

91

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno. & Celesta

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music

allargando

95

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno. & Celesta

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music