

FASCINATION FANFARE

OTTO M. SCHWARZ

SYMPHONIC OPENER

FLEX 4

Festivo (♩ = 104+)

PART 1 C
Flute, Oboe, Violin

PART 1 Eb
Alto Saxophone (upper note),
Clarinet, Cornet (lower note)

PART 1 Bb
Clarinet, Soprano Saxophone,
Trumpet, Flugel Horn

PART 2 C
Violin

PART 2 Bb
Clarinet, Trumpet, Flugel Horn

PART 2 F
English Horn, Horn

PART 2 Eb
Alto Clarinet, Alto Saxophone,
Horn

PART 3 C
Bassoon, Trombone,
Euphonium, Violoncello

PART 3 C
Viola

PART 3 F
Horn

PART 3 Eb
Alto Clarinet, Horn

PART 3 Bb
Tenor Saxophone, Trombone,
Baritone, Euphonium

PART 4 C
Bassoon,
Trombone, Euphonium,
Violoncello, Contrabass

PART 4 C
Tuba

PART 4 Bb
Bass Clarinet, Trombone,
Euphonium, Bass

PART 4 Eb
Baritone Saxophone, Bass

Percussion 1

Percussion 2, 3

The musical score is written for a symphonic band. It features 14 parts for woodwinds and brass, and two parts for percussion. The score is in 4/4 time with a tempo of Festivo (♩ = 104+). The key signature has two flats (Bb and Eb). The score is divided into measures, with dynamic markings of *mf* and *f*. The percussion parts include Snare Drum, Cymbal (Cymb. a2), and Bass Drum. The score is decorated with blue dots of varying sizes, creating a festive and dynamic visual effect.

SYMPHONIC DIMENSIONS

Cymb. a2 PUBLISHING

PART 1 C
Fl., Ob., Vl.

PART 1 Eb
A. Sax.,
Clar., Cnt.

PART 1 Bb
Clar., S. Sax.,
Tpt., Fl. Hn.

PART 2 C
Fl., Ob., Vl.

PART 2 Bb
Clar., Tpt., Fl. Hn.

PART 2 F
Eng. Hn., Hn.

PART 2 Eb
A. Clar., A. Sax.,
Hn.

PART 3 C
Bsn., Tbn.,
Euph., Vcl.

PART 3 C
Viola

PART 3 F
Hn.

PART 3 Eb
A. Clar., Hn.

PART 3 Bb
T. Sax., Tbn.,
Bar., Euph.

PART 4 C
Bsn., Tbn., Euph.,
Vcl., Cbs.

PART 4 C
Tuba

PART 4 Bb
Bs. Clar., Tbn.,
Euph., Bs.

PART 4 Eb
B. Sax., Bs.

Perc. 1

Perc. 2, 3

The image displays a page of a musical score for the piece 'FASCINATION'. The score is arranged in a standard orchestral format with multiple staves. The parts are labeled on the left side of the page, including woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon, Trombone, Trumpet, Horn, Eb Horn, F Horn), strings (Violin, Viola, Cello, Double Bass), and percussion (Percussion 1, 2, 3). The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A decorative graphic of blue dots of varying sizes is scattered across the page, primarily concentrated on the left and bottom edges, partially overlapping the musical staves.

SYMPHONIC DIMENSIONS
PUBLISHING

PART 1 C
Fl., Ob., Vl.

Musical staff for Part 1 C (Fl., Ob., Vl.) with *mf* dynamic marking.

PART 1 Eb
A. Sax.,
Clar., Cnt.

Musical staff for Part 1 Eb (A. Sax., Clar., Cnt.) with *mf* dynamic marking.

PART 1 Bb
Clar., S. Sax.,
Tpt., Fl. Hn.

Musical staff for Part 1 Bb (Clar., S. Sax., Tpt., Fl. Hn.) with *mf* dynamic marking.

PART 2 C
Fl., Ob., Vl.

Musical staff for Part 2 C (Fl., Ob., Vl.) with *mf* dynamic marking.

PART 2 Bb
Clar., Tpt., Fl. Hn.

Musical staff for Part 2 Bb (Clar., Tpt., Fl. Hn.) with *mf* dynamic marking.

PART 2 F
Eng. Hn., Hn.

Musical staff for Part 2 F (Eng. Hn., Hn.) with *mf* dynamic marking.

PART 2 Eb
A. Clar., A. Sax.,
Hn.

Musical staff for Part 2 Eb (A. Clar., A. Sax., Hn.) with *mf* dynamic marking.

PART 3 C
Bsn., Tbn.,
Euph., Vcl.

Musical staff for Part 3 C (Bsn., Tbn., Euph., Vcl.) with *mf* dynamic marking.

PART 3 C
Viola

Musical staff for Part 3 C (Viola) with *mf* dynamic marking.

PART 3 F
Hn.

Musical staff for Part 3 F (Hn.) with *mf* dynamic marking.

PART 3 Eb
A. Clar., Hn.

Musical staff for Part 3 Eb (A. Clar., Hn.) with *mf* dynamic marking.

PART 3 Bb
T. Sax., Tbn.,
Bar., Euph.

Musical staff for Part 3 Bb (T. Sax., Tbn., Bar., Euph.) with *mf* dynamic marking.

PART 4 C
Bsn., Tbn., Euph.,
Vcl., Cbs.

Musical staff for Part 4 C (Bsn., Tbn., Euph., Vcl., Cbs.) with *mf* dynamic marking.

PART 4 C
Tuba

Musical staff for Part 4 C (Tuba) with *mf* dynamic marking.

PART 4 Bb
Bs. Clar., Tbn.,
Euph., Bs.

Musical staff for Part 4 Bb (Bs. Clar., Tbn., Euph., Bs.) with *mf* dynamic marking.

PART 4 Eb
B. Sax., Bs.

Musical staff for Part 4 Eb (B. Sax., Bs.) with *mf* dynamic marking.

Perc. 1

Musical staff for Perc. 1 with *mf* dynamic marking.

Perc. 2, 3

Musical staff for Perc. 2, 3 with *mf* dynamic marking.

SYMPHONIC DIMENSIONS
PUBLISHING

PART 1 C
Fl., Ob., Vl.

PART 1 Eb
A. Sax.,
Clar., Cnt.

PART 1 Bb
Clar., S. Sax.,
Tpt., Fl. Hn.

PART 2 C
Fl., Ob., Vl.

PART 2 Bb
Clar., Tpt., Fl. Hn.

PART 2 F
Eng. Hn., Hn.

PART 2 Eb
A. Clar., A. Sax.,
Hn.

PART 3 C
Bsn., Tbn.,
Euph., Vcl.

PART 3 C
Viola

PART 3 F
Hn.

PART 3 Eb
A. Clar., Hn.

PART 3 Bb
T. Sax., Tbn.,
Bar., Euph.

PART 4 C
Bsn., Tbn., Euph.,
Vcl., Cbs.

PART 4 C
Tuba

PART 4 Bb
Bs. Clar., Tbn.,
Euph., Bs.

PART 4 Eb
B. Sax., Bs.

Perc. 1

Perc. 2, 3

The musical score is arranged in a standard orchestral format with multiple staves. The parts include woodwinds (flutes, oboes, clarinets, saxophones, bassoons, trumpets, trombones, and horns), strings (violins, violas, cellos, and double basses), and percussion. The score is marked with a box number '15' at the top left. The music is written in various clefs and keys, with some parts in common time and others in 4/4. The score is heavily decorated with blue dots of varying sizes, which are scattered across the staves and the page, creating a visual effect that suggests movement and rhythm. The dots are most concentrated in the lower half of the page, particularly around the percussion and string parts.

SYMPHONIC DIMENSIONS
PUBLISHING

PART 1 C
Fl., Ob., Vl.

PART 1 Eb
A. Sax.,
Clar., Cnt.

PART 1 Bb
Clar., S. Sax.,
Tpt., Fl. Hn.

PART 2 C
Fl., Ob., Vl.

PART 2 Bb
Clar., Tpt., Fl. Hn.

PART 2 F
Eng. Hn., Hn.

PART 2 Eb
A. Clar., A. Sax.,
Hn.

PART 3 C
Bsn., Tbn.,
Euph., Vcl.

PART 3 C
Viola

PART 3 F
Hn.

PART 3 Eb
A. Clar., Hn.

PART 3 Bb
T. Sax., Tbn.,
Bar., Euph.

PART 4 C
Bsn., Tbn., Euph.,
Vcl., Cbs.

PART 4 C
Tuba

PART 4 Bb
Bs. Clar., Tbn.,
Euph., Bs.

PART 4 Eb
B. Sax., Bs.

Perc. 1

Perc. 2, 3

The musical score consists of 14 staves. The first 13 staves are for woodwind and brass instruments, and the 14th staff is for percussion. Each staff begins with a dynamic marking of *f* (forte) and *mf* (mezzo-forte). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part at the bottom features a complex rhythmic pattern with various drum sounds.

SYMPHONIC DIMENSIONS
PUBLISHING