



Molenaar Edition

Huevos Habaneros

Eduardo M. Brito

C

Concert Band
01.3670.06.0
04:00

Colofon

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Molenaar Edition Original Molenaar Editions Mini Score

Huevos Habaneros

Eduardo M. Brito



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Huevos Habaneros

Eduardo M. Brito

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- 1 Full Score
- 1 Piano
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Glockenspiel
- 1 Double Bass



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Guajira-Son $\text{♩} = 126$

The score is arranged in a standard orchestral format with multiple staves for each instrument. It includes dynamic markings such as *mf* and *fz*, and articulation like *stacc.* and *acc.*. The piano part is marked as optional.



Musical score for section A, page 2. The score includes staves for Piccolo, 1st/2nd Flute, Oboe, Bassoon, 1st/2nd/3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpet, 1st/2nd/3rd Horn, Euphonium, Trombone, Sub Bass, Glockenspiel, Conga, Cowbell, Percussion, and Piano. The piano part includes chord markings: Gm, D7(b9), Bb7, Ebm7, Fm7(b9), and C7(b9).

A

Musical score for section A, page 3. Continuation of the orchestral and piano parts from page 2. The piano part continues with the same chord markings as on page 2.

Musical score for section B, page 4. Continuation of the orchestral and piano parts from page 3. The piano part includes chord markings: Cmaj7 and D7.

B

Musical score for section B, page 5. Continuation of the orchestral and piano parts from page 4. The piano part continues with the same chord markings as on page 4.

Musical score for page 6, measures 22-28. The score includes parts for Piccolo, 1st/2nd Flute, Oboe, Bassoon, 1st/2nd/3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpet, 1st/2nd Horn, 1st/2nd/3rd Trombone, Euphonium, Tuba, Section Bass, Glockenspiel, Conga, Cowbell, Percussion, and Piano. A large blue watermark reading "Mini Score" is overlaid on the score.

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Musical score for page 7, measures 29-35. The score includes parts for Piccolo, 1st/2nd Flute, Oboe, Bassoon, 1st/2nd/3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpet, 1st/2nd Horn, 1st/2nd/3rd Trombone, Euphonium, Tuba, Section Bass, Glockenspiel, Conga, Cowbell, Percussion, and Piano. A large blue watermark reading "Mini Score" is overlaid on the score.

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Musical score for page 8, measures 36-42. The score includes parts for Piccolo, 1st/2nd Flute, Oboe, Bassoon, 1st/2nd/3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpet, 1st/2nd Horn, 1st/2nd/3rd Trombone, Euphonium, Tuba, Section Bass, Glockenspiel, Conga, Cowbell, Percussion, and Piano. A large blue watermark reading "Mini Score" is overlaid on the score.

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Musical score for page 9, measures 43-49. The score includes parts for Piccolo, 1st/2nd Flute, Oboe, Bassoon, 1st/2nd/3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpet, 1st/2nd Horn, 1st/2nd/3rd Trombone, Euphonium, Tuba, Section Bass, Glockenspiel, Conga, Cowbell, Percussion, and Piano. A large blue watermark reading "Mini Score" is overlaid on the score.

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Musical score for page 10, measures 27-36. The score includes staves for Piccolo, 1st/2nd Flutes, Oboe, Bassoon, 1st/2nd/3rd Clarinets, B. Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpets, 1st/2nd/3rd Horns, Euphonium, Trombone, S. Bass, Glockenspiel, Conga, Cowbell, Percussion, and Piano. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 11, measures 37-46. The score includes staves for Piccolo, 1st/2nd Flutes, Oboe, Bassoon, 1st/2nd/3rd Clarinets, B. Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpets, 1st/2nd/3rd Horns, Euphonium, Trombone, S. Bass, Glockenspiel, Conga, Cowbell, Percussion, and Piano. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 12, measures 47-56. The score includes staves for Piccolo, 1st/2nd Flutes, Oboe, Bassoon, 1st/2nd/3rd Clarinets, B. Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpets, 1st/2nd/3rd Horns, Euphonium, Trombone, S. Bass, Glockenspiel, Conga, Cowbell, Percussion, and Piano. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 13, measures 57-66. The score includes staves for Piccolo, 1st/2nd Flutes, Oboe, Bassoon, 1st/2nd/3rd Clarinets, B. Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpets, 1st/2nd/3rd Horns, Euphonium, Trombone, S. Bass, Glockenspiel, Conga, Cowbell, Percussion, and Piano. A large blue watermark 'Mini Score' is overlaid on the score.

55

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Glock.

Conga

Cowbell

Perc.

Pan.

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G

59

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Glock.

Conga

Cowbell

Perc.

Pan.

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65

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Glock.

Conga

Cowbell

Perc.

Pan.

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H

69

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Glock.

Conga

Cowbell

Perc.

Pan.

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72 73 74 75 76 77 78 79 80 81

End Solo Play Solo End Solo

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82 83 84 85 86 87 88 89 90 91

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92 93 94 95 96 97 98 99 100 101

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102 103 104 105 106 107 108 109 110 111

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22

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Glock.

Congas

Cowbell

Perc.

Pno.

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23

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Glock.

Congas

Cowbell

Perc.

Pno.

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