



Molenaar Edition

# Falcon's First Flight

Eduardo M. Brito

# D

Concert Band  
01.3668.07.0  
04:00

Colofon

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Molenaar Edition Original Molenaar Editions Mini Score

## Falcon's First Flight

Eduardo M. Brito



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Mini Score

## Falcon's First Flight

Eduardo M. Brito

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- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Snare Drum
- 1 Percussion
- 1 Glockenspiel
- 1 Timpani
- 1 Double Bass

Mini Score

## Falcon's First Flight

Eduardo M. Brito

Moderato  $\text{♩} = 90$

Piccolo in C

1st/2nd Flute in C

Oboe in C

Bassoon in C

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st/2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st/2nd Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Euphonium C

Tuba in C

String Bass (optional)

Glockenspiel

Timpani

Snare Drum

Percussion  
Crash Cymbals  
Bass Drum

con arco

C.C.

R.D.

Mini Score

Musical score for page 2, section A, measures 5-8. The score includes parts for Picc., 1st/2nd Fl., Ob., Ban., 1st-3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st-3rd Tpt., 1st-3rd Tbn., Euph., Tba., S. Bass, Glock., Timp., S. D., and Perc. Dynamic markings include *mp rubato* and *mf*.

A

Musical score for page 3, section A, measures 9-12. The score includes parts for Picc., 1st/2nd Fl., Ob., Ban., 1st-3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st-3rd Tpt., 1st-3rd Tbn., Euph., Tba., S. Bass, Glock., Timp., S. D., and Perc. Dynamic markings include *mf* and *(F. Bb. D)*.

B

Musical score for page 4, section B, measures 13-16. The score includes parts for Picc., 1st/2nd Fl., Ob., Ban., 1st-3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st-3rd Tpt., 1st-3rd Tbn., Euph., Tba., S. Bass, Glock., Timp., S. D., and Perc. Dynamic markings include *mp*.

Musical score for page 5, section B, measures 17-20. The score includes parts for Picc., 1st/2nd Fl., Ob., Ban., 1st-3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st-3rd Tpt., 1st-3rd Tbn., Euph., Tba., S. Bass, Glock., Timp., S. D., and Perc. Dynamic markings include *p*.

C

Musical score for page 6, section C, measures 27-32. The score includes parts for Picc., 1st/2nd Fl., Ob., Ban., 1st-3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st-3rd Tpt., 1st/2nd Hn., 1st-3rd Tbn., Euph., Tbn., S. Bass, Glock., Timp., S. D., and Perc. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 7, section C, measures 33-38. The score includes parts for Picc., 1st/2nd Fl., Ob., Ban., 1st-3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st-3rd Tpt., 1st/2nd Hn., 1st-3rd Tbn., Euph., Tbn., S. Bass, Glock., Timp., S. D., and Perc. A large blue watermark 'Mini Score' is overlaid on the score.

D

Musical score for page 8, section D, measures 39-44. The score includes parts for Picc., 1st/2nd Fl., Ob., Ban., 1st-3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st-3rd Tpt., 1st/2nd Hn., 1st-3rd Tbn., Euph., Tbn., S. Bass, Glock., Timp., S. D., and Perc. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 9, section D, measures 45-50. The score includes parts for Picc., 1st/2nd Fl., Ob., Ban., 1st-3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st-3rd Tpt., 1st/2nd Hn., 1st-3rd Tbn., Euph., Tbn., S. Bass, Glock., Timp., S. D., and Perc. A large blue watermark 'Mini Score' is overlaid on the score.

E

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Glock.

Timp.

S. D.

Perc.

F

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Glock.

Timp.

S. D.

Perc.

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Glock.

Timp.

S. D.

Perc.

G

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Glock.

Timp.

S. D.

Perc.

H

Picc.  
1st/2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Hrn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tbn.  
S. Bass  
Glock.  
Timp.  
S. D.  
Perc.

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Picc.  
1st/2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Hrn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tbn.  
S. Bass  
Glock.  
Timp.  
S. D.  
Perc.

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I

Picc.  
1st/2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Hrn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tbn.  
S. Bass  
Glock.  
Timp.  
S. D.  
Perc.

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Picc.  
1st/2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Hrn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tbn.  
S. Bass  
Glock.  
Timp.  
S. D.  
Perc.

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