



Molenaar Edition

A Filvar Story

Retratos de Uma Historia
Vitor Resende

D

Concert Band
01.3659.07.0
08:45

Colofon

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Mini - Score

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A Filvar Story

Retratos de Uma História

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- | | | | |
|---|----------------------|---|--------------|
| 1 | Full Score | 2 | Bas Eb (TC) |
| 1 | Piccolo | 2 | Bas Eb (BC) |
| 4 | Flute | 4 | Tuba C |
| 2 | Oboe | 1 | Percussion |
| 2 | Bassoon | 1 | Drums I |
| 4 | Clarinet I | 1 | Drums II |
| 4 | Clarinet II | 1 | Xylophone |
| 4 | Clarinet III | 1 | Glockenspiel |
| 1 | Bass Clarinet | 1 | Timpani |
| 1 | Soprano Saxophone | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Horn I F/Eb | | |
| 2 | Horn II F/Eb | | |
| 2 | Horn III F/Eb | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Euphonium I C | | |
| 2 | Euphonium I Bb (BC) | | |
| 2 | Euphonium I Bb (TC) | | |
| 2 | Euphonium II C | | |
| 2 | Euphonium II Bb (BC) | | |
| 2 | Euphonium II Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |



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Vitor Resende

Moderato (♩ = c. 72)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, three Clarinets (I, II, III), Bass Clarinet, three Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, three Trumpets, three Horns (I, II, III), three Trombones (I, II, III), two Euphoniums, two Tenors, one Xylophone, one Glockenspiel, two Drums (I, II), and Percussion. The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, f, sf, sfz), and articulation marks.

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Pic
 Fl
 Ob
 Bas
 B-Cl 1
 B-Cl 2
 B-Cl 3
 B-Cl
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Bn-Tpt. 1
 Bn-Tpt. 2
 Bn-Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. 1
 Euph. 2
 Tuba
 Timp.
 Gtr.
 Xyl.
 D.S. 1
 D.S. 2
 Perc.
 01.3659.07

Pic
 Fl
 Ob
 Bas
 B-Cl 1
 B-Cl 2
 B-Cl 3
 B-Cl
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Bn-Tpt. 1
 Bn-Tpt. 2
 Bn-Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. 1
 Euph. 2
 Tuba
 Timp.
 Gtr.
 Xyl.
 D.S. 1
 D.S. 2
 Perc.
 01.3659.07

Allegro (M.M. ♩ = c. 166)

Pic
 Fl
 Ob
 Bas
 B-Cl 1
 B-Cl 2
 B-Cl 3
 B-Cl
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Bn-Tpt. 1
 Bn-Tpt. 2
 Bn-Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. 1
 Euph. 2
 Tuba
 Timp.
 Gtr.
 Xyl.
 D.S. 1
 D.S. 2
 Perc.
 01.3659.07

Pic
 Fl
 Ob
 Bas
 B-Cl 1
 B-Cl 2
 B-Cl 3
 B-Cl
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Bn-Tpt. 1
 Bn-Tpt. 2
 Bn-Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. 1
 Euph. 2
 Tuba
 Timp.
 Gtr.
 Xyl.
 D.S. 1
 D.S. 2
 Perc.
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C

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D

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E

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F

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G

Fl
Ob
Bsn
B-C1.1
B-C1.2
B-C1.3
B-C1.4
A-Sx.1
A-Sx.2
T-Sx.
B-Sx.
Hn.1
Hn.2
Hn.3
Bn-Tp.1
Bn-Tp.2
Bn-Tp.3
Tbn.1
Tbn.2
Tbn.3
Euph.1
Euph.2
Tuba
Timp
Cb.
Xyl.
D.S. 1
D.S. 2
Perc.
01.3659.07



H

Fl
Ob
Bsn
B-C1.1
B-C1.2
B-C1.3
B-C1.4
A-Sx.1
A-Sx.2
T-Sx.
B-Sx.
Hn.1
Hn.2
Hn.3
Bn-Tp.1
Bn-Tp.2
Bn-Tp.3
Tbn.1
Tbn.2
Tbn.3
Euph.1
Euph.2
Tuba
Timp
Cb.
Xyl.
D.S. 1
D.S. 2
Perc.
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I

Fl
Ob
Bsn
B-C1.1
B-C1.2
B-C1.3
B-C1.4
A-Sx.1
A-Sx.2
T-Sx.
B-Sx.
Hn.1
Hn.2
Hn.3
Bn-Tp.1
Bn-Tp.2
Bn-Tp.3
Tbn.1
Tbn.2
Tbn.3
Euph.1
Euph.2
Tuba
Timp
Cb.
Xyl.
D.S. 1
D.S. 2
Perc.
01.3659.07



J

Fl
Ob
Bsn
B-C1.1
B-C1.2
B-C1.3
B-C1.4
A-Sx.1
A-Sx.2
T-Sx.
B-Sx.
Hn.1
Hn.2
Hn.3
Bn-Tp.1
Bn-Tp.2
Bn-Tp.3
Tbn.1
Tbn.2
Tbn.3
Euph.1
Euph.2
Tuba
Timp
Cb.
Xyl.
D.S. 1
D.S. 2
Perc.
01.3659.07



