

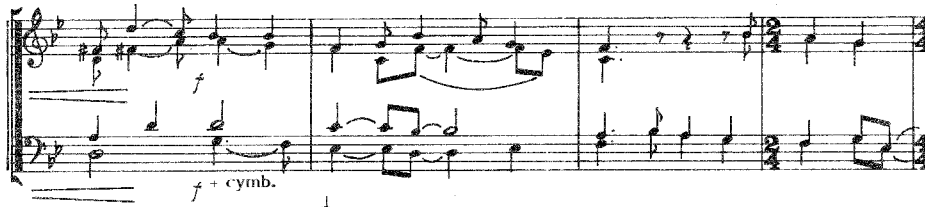
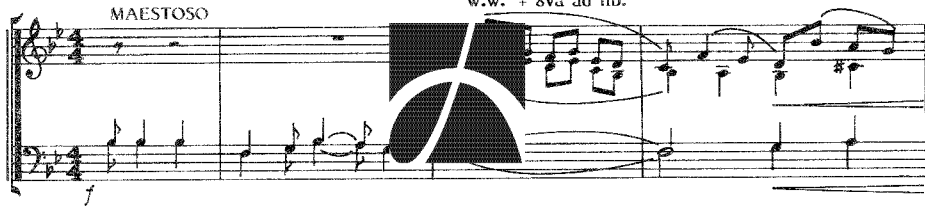
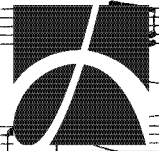
EIN FESTE BURG

lied 401

Martin Luther/Hans Leo Hassler - arr. Jan de Haan

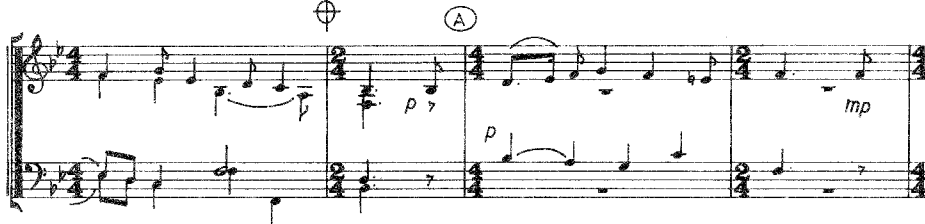
MAESTOSO

w.w. + 8va ad lib.

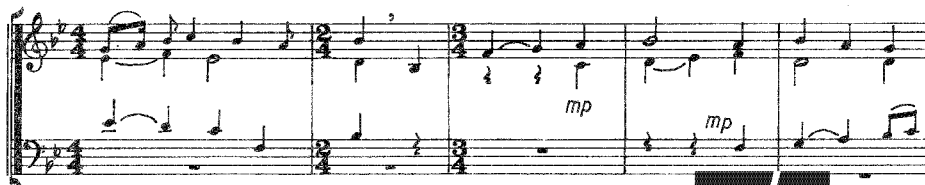


f + cymb.

⊕ (A)



p *mp*



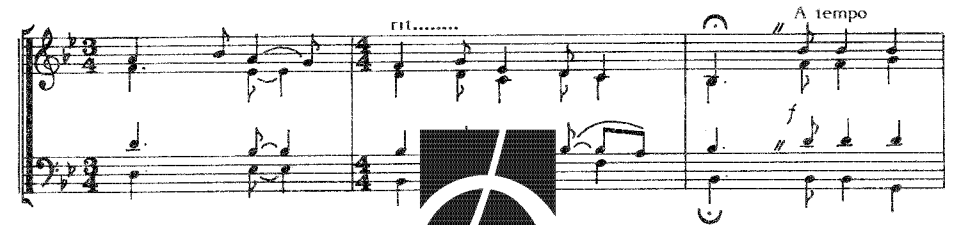

mp *mp*

(B)



f *perc.* *cymb.* *ff*

rit..... A tempo



f



1 2



p *mp*

(C)



D.C.



f

CODA

⊕

allargando



ff

AN IRISH HYMN TUNE

Vaste rots van mijn behoud

traditional - arr. Herman Oldenstijl

ANDANTE

p - trp./trb.
- bass

rit..... *poco, piu mosso*

f + trp./trb.
ff IV/soli
bass

(f)

ff III/soli
(f)

(A)

p - trp./trb.
mf + trb.
III/soli

f + trp.

f
V/soli

(B) *(f)*

ff III/soli
(f)

mp

mp

mp

©

+ *timp.*

solo part | glockenspiel *sim.*

f

mf

rit.....

RICHMOND

Praise to the Holiest of the height (lied 461)

Thomas Haweis/Samuel ... nger - arr. Jan de Haan

ANDANTE flute 8va

mf

mf

f

p - trp. soli *mf*

rit.....

mf

Ⓐ A tempo

mp

Musical score system 1, featuring a treble and bass staff with a 2-measure rest in the treble staff.

Musical score system 2, featuring a treble and bass staff with a 2-measure rest in the treble staff.

(B)

Musical score system 3, featuring a treble and bass staff with dynamic markings *mf* and *f*.

Musical score system 4, featuring a treble and bass staff with dynamic markings *f* and *(f)*.

Musical score system 5, featuring a treble and bass staff with dynamic marking *sub. p* and a 3-measure rest in the treble staff.

Musical score system 6, featuring a treble and bass staff with a 2-measure rest in the treble staff and the text *rit.....*.

Musical score system 7, featuring a treble and bass staff with dynamic markings *f* and *f*, and the text *A tempo*, *solo part I*, and *solo part II*.

Musical score system 8, featuring a treble and bass staff.

Musical score system 9, featuring a treble and bass staff with a 2-measure rest in the treble staff and the text *rit.....*.

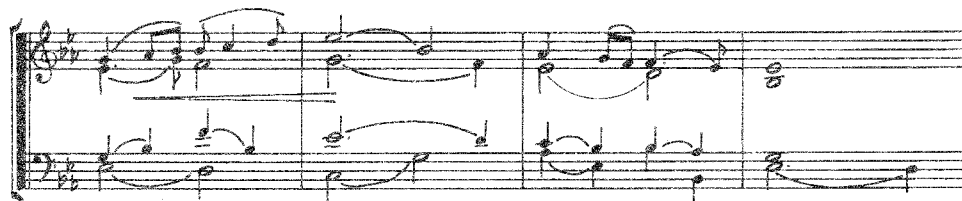
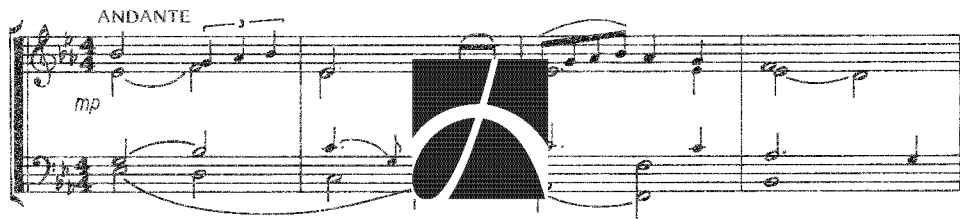
SEE, THE CONQUERING HERO COMES

U zij de glorie

Georg Friedrich Händel - arr. Jan de Haan

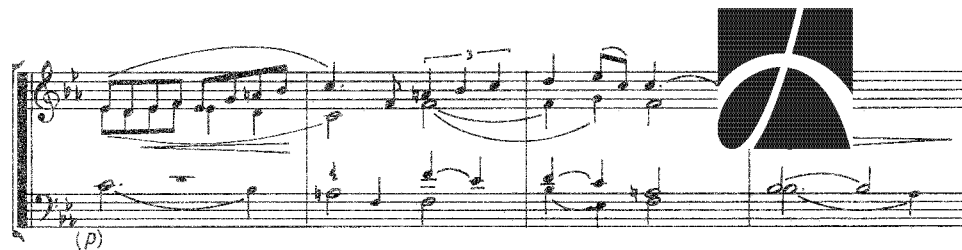
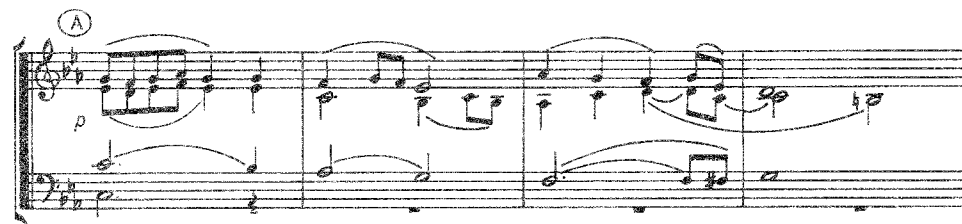
ANDANTE

mp



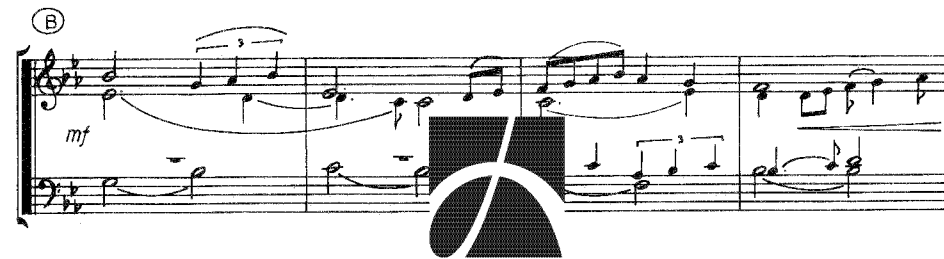
(A)

p



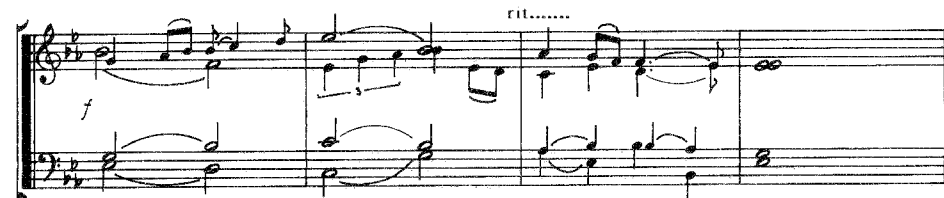
(B)

mf



f

rit.....



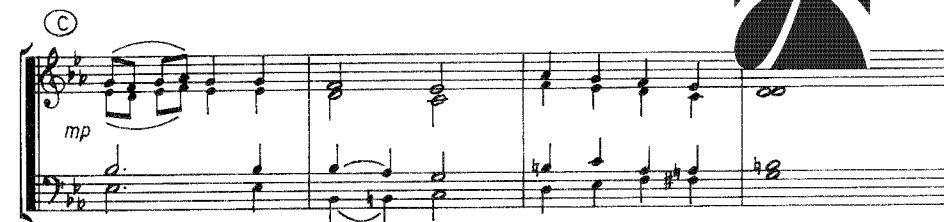
piu mosso


f



(C)

mp



three solo trp's or crn's ad lib.  [Ⓚ]

mf

ff

+ timp.

1st trp. 8va ad lib. -----

molto rit.....

GREAT IS THY FAITHFULNESS

Gro  w
William Runya  an Oldenstijl

ANDANTE ESPRESSIVO
fl. 8va

p

p + 8va bassa

Fine

(A) solo 2nd time ad lib.

mp

(B) poco marcato

f

f perc.

poco allarg.

p

p

p

D.C.
ad lib.

ACH WIE FLÜCHTIG, ACH WIE NICHTIG

lied 271

Michael Franck/Johann Crüger - arr. Jacob de Haan

TEMPO DI CHORALE



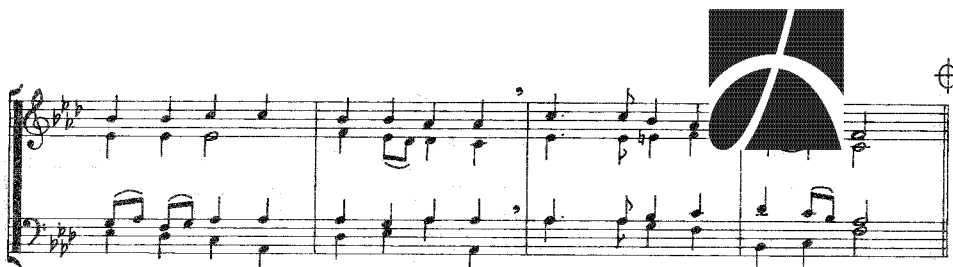
Musical score system 1, starting with a piano (*p*) dynamic marking. It features a treble and bass clef staff with a key signature of two flats and a 4/4 time signature. A large black square with a white stylized logo is placed over the middle of the system.



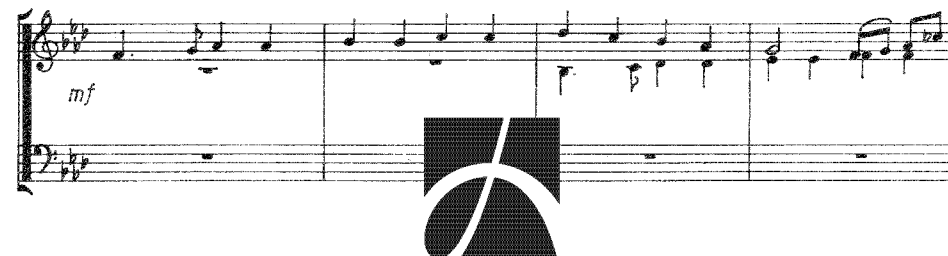
Musical score system 2, continuing the piece with a repeat sign at the beginning.



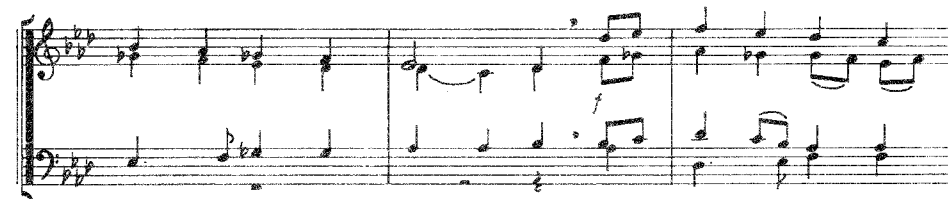
Musical score system 3, continuing the piece.



Musical score system 4, continuing the piece. A large black square with a white stylized logo is placed over the middle of the system.



Musical score system 5, starting with a mezzo-forte (*mf*) dynamic marking. A large black square with a white stylized logo is placed over the middle of the system.



Musical score system 6, continuing the piece.



Musical score system 7, continuing the piece. A *D.S.* (Da Capo) marking is present at the end of the system.



Musical score system 8, continuing the piece. It includes *mp* and *mf* dynamic markings.



Musical score system 9, continuing the piece. It includes a *ff* dynamic marking and a large black square with a white stylized logo.

PICARDY HYMNE

lied 280

traditional - arr. Jan de Haan

TEMPO GIUSTO $\text{♩} = 60$

mp *mf*

(A)

p *mf*

(B)

mf

mf

mf

rit..... *f*